

# I. BY JOHN STEINBECK

## A. Books and Pamphlets By John Steinbeck

### *CUP OF GOLD*

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#### **Box 61** (Books-BY):

*Cup of Gold. A Life of Henry Morgan, Buccaneer.* New York: Robert M. McBride & Company, 1929. First edition. Yellow cloth. Three copies, one with dustjacket. [Beyer - BY - 1-3]

[Beyer – BY – 1]: see preface

New York: Covici-Friede, [1936]. First edition, second issue. Preface by Lewis Gannett. Red cloth, label on spine blacked out. Covici-Friede on spine. [Beyer - BY - 4]

New York: Covici-Friede, [1936]. Preface by Lewis Gannett. Blue cloth. Dustjacket. [Beyer - BY -5]

New York: P. F. Collier and Son Corporation, (c1936). Preface by Lewis Gannett. Brown cloth. Two copies. [Beyer - BY - 6-7]

New York: Sun Dial Press, 1938. Orange cloth. Dustjacket. [Beyer - BY - 8]

[New York]: Lawrence E. Spivak, (c1939). Mercury Book No. 20. Wrappers. [Beyer - BY - 9]

Cleveland: The World Publishing Company, February 1944. Tower Books edition. Red cloth. [Beyer - BY - 10]

New York: Editions for the Armed Services, 1945. Preface by Lewis Gannett. No. 750. Wrappers. [Beyer - BY - 11]

New York: Popular Library, (c1949). No. 216. Wrappers. [Beyer - BY - 12]

New York: Bantam Books, December 1953. No. 1184. Wrappers. [Beyer - BY - 13]

London: Transworld Publishers, 1963. Later printing of first English paperback

edition. Corgi Book No. SN1376. Wrappers. [Beyer - BY - 14]

London: Transworld Publishers, 1969. A Corgi Book. Wrappers. [Beyer - BY - 15]

*Foreign Editions*

TO CRUSO KUPELLO. Athens, Greece; [n.p., n.d.]. Translated by S. Patatzi. Wrappers. [Beyer - BY - 16]

*THE PASTURES OF HEAVEN*

*The Pastures of Heaven*. New York: Brewer, Warren & Putnam, 1932. First edition, first issue. Green cloth, top edges black. Silver dustjacket. [Beyer - BY - 17]

New York: Brewer, Warren & Putnam, 1932. Inscribed by author to Mrs. Sheffield. Green cloth. [Beyer - BY - 18]

New York: Robert O. Ballou, 1932. First edition, third issue. Green cloth, top edges black. [Beyer - BY - 19]

New York: Covici-Friede, 1932. First edition, fourth issue. Beige cloth. [Beyer - BY - 20]

*Nothing So Monstrous: A Story*. December 1936. Pynson Printers of New York for Charles H. Tenney. Illustrated by Davis McKay. Limited edition. Marbled boards, orange buckram spine. [Beyer - BY - 21]

New York: Modern Age Books, 1938. First paperback edition. Modern Age Books No. 43. Dustjacket. Wrappers. [Beyer - BY - 22]

New York: Penguin Books, August 1942. First Penguin edition, No. 509. Wrappers. [Beyer - BY - 23]

New York: Editions for the Armed Services, [1945] (c1932). No. 703. Wrappers. [Beyer - BY - 24]

Cleveland: World Publishing Company, February 1946. First Tower Books edition, No. T-254. Green cloth. Dustjacket. [Beyer - BY - 25]

New York: Bantam Books, May 1951. First printing. No. 899. Wrappers. [Beyer - BY - 26]

New York: Bantam Books, June 1956. Sixth printing. No. A1478. Wrappers.

[Beyer - BY - 27]

New York: Viking Press, 1963. Beige cloth. Dustjacket. [Beyer - BY - 28]  
 New York: Viking Press, 1963. First Viking Compass Books edition, No. C133.  
 Wrappers. [Beyer - BY - 29]

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**Box 62** (Books-BY):

London: Transworld Publishers, 1963. Corgi Book No. SN1411. Wrappers.  
 [Beyer - BY - 30]

London: Arrow Books Ltd., 1988. Arena edition. Wrappers. [Beyer - BY - 31]

*TO A GOD UNKNOWN*

*To A God Unknown.* New York: Robert O. Ballou, 1933. First edition, first issue.  
 Light green cloth, top edges black. Dustjacket. [Beyer - BY - 32]

New York: Covici-Friede, 1933. First edition, second issue. Beige cloth.  
 Dustjacket. [Beyer - BY - 33]

New York: Dell Publishing Company, (c1933). No. 358. Wrappers. [Beyer - BY -  
 34]

Cleveland/New York: World Publishing Company, April 1943. Wrappers. Tower  
 Book edition. Green cloth. Dustjacket. [Beyer - BY - 35]

New York: Bantam Books, June 1955. First printing. No. A1324. Wrappers.  
 [Beyer - BY - 36]

London: Transworld Publishing Company, 1963. Corgi Book No. GN1412.  
 Wrappers. [Beyer - BY - 37]

*To a God Unknown and The Pearl.* Geneva: Edito-Service S. A., (c1971). Illustrated  
 by David W. Whitfield. Light brown faux leather. [Beyer - BY - 38]

Great Britain: Pan Books, 1975. Wrappers. [Beyer - BY - 39]

*TORTILLA FLAT*

*Tortilla Flat.* New York: Covici-Friede, 1935. First edition. Illustrated by Ruth  
 Gannett. Inscribed by author to George Howard in 1935. Beige cloth, top edges

blue. Dustjacket. [Beyer - BY - 40]

New York: Covici-Friede, 1935. First edition, first issue. Illustrated by Ruth Gannett. Wrappers. Sewed and wrapped in dustjacket. Limited to about 500 copies, this way, in double slipcase. Leather spine. [Beyer - BY - 41]

New York: Grosset & Dunlap, (c1935). Complete and unabridged. Dustjacket reads "A Metro-Goldwyn-Mayer Production starring ... Photos on dustjacket of Spencer Tracy, H. Lamarr, and John Garfield. Tan cloth. [Beyer - BY - 42]

New York: The Modern Library, (c1935). Foreword by the author, (c1937). Illustrated by Ruth Gannett. No. 216. Green cloth. Dustjacket. [Beyer - BY - 43]

New York: P. F. Collier and Son Corporation, (c1935). Illustrated by Ruth Gannett. Brown cloth. Two copies. [Beyer - BY - 44-45]

New York: Penguin Books, June 1946. First printing. Illustrated by Ruth Gannett. No. 599. Wrappers. [Beyer - BY - 46]

New York: Viking Press, October 1947. With seventeen paintings by Peggy Worthington. Inscribed by artist to Lizabette Everett in 1947. Beige cloth, top edges green. Dustjacket. Colored pictorial pasted on design on front cover. [Beyer - BY - 47]

New York: New American Library, 1959. Tenth printing. A Signet Book. No. S1737. Wrappers. [Beyer - BY - 48]

New York: Viking Press, 1963. Compass Book edition. New edition completely reset in 1963. Beige cloth. Dustjacket. [Beyer - BY - 49]

New York: New American Library, January 1963. Twelfth printing. Signet Book. No. P2189. Wrappers. [Beyer - BY - 50]

New York: Bantam Books, June 1965. First printing. No. H3019. Wrappers. [Beyer - BY - 51]

Geneva: Edito-Service S. A., (c1971). Illustrated by Paul Gaisford. Light brown faux leather. [Beyer - BY - 52]

England: Lythway Press, 1975. Large print edition. [Beyer - BY - 53]

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**Box 63** (Books-BY):

London: Pan Books, 1975. Wrappers. [Beyer - BY - 54]

New York: Collectors Reprints Inc., 1991. First Edition Library facsimile. Illustrated by Ruth Gannett. Publisher's case. Dustjacket. [Beyer - BY - 55]

*Foreign Editions*

*Ystävyyden Talo*. Helsinki: Kustannusosakeyhtio Tammi, 1977. Translated by Jouko Linturi. Orange cloth. Dustjacket. [Beyer - BY - 56]

Barcelona, Spain: Bruguera, 1981. Translated by Jaime Zulaika. Club Bruguera edition. No. 60. Red boards. [Beyer - BY - 57]

*Pian Della Tortilla*. Italy: Tascabili Bompiani, 1985. No. 210. Wrappers. [Beyer - BY - 58]

Lausanne: Marguerat, (c1949). Translated by Brigitte V. Barbey. Collection La Caravelle. Wrappers. [Beyer - BY - 59]

*IN DUBIOUS BATTLE*

*In Dubious Battle*. New York: Covici-Friede, (c1936). First edition. Yellow cloth. Dustjacket. Review copy laid in. [Beyer - BY - 60]

New York: Covici-Friede, (c1936). First edition. Inscribed by author to Bob Barley: "Liberty Equality Fraternity" followed by phrase in French. Yellow cloth. [Beyer - BY - 61]

New York: Covici-Friede, (c1936). Limited edition. No. 98 of 99 numbered copies signed by the author. Publisher's slipcase. Gray cloth, black cloth spine. Top edges red. Dustjacket. [Beyer - BY - 62]

New York: Random House, 1939. First Modern Library edition. Gray cloth. Dustjacket. AHG bookplate. [Beyer - BY - 63]

New York: Modern Library, (c1936). No. 115. Red cloth. Variant dustjackets. Two copies. [Beyer - BY - 64-65]

New York: P. F. Collier and Son Corporation, [1940]. Brown cloth. Two copies. [Beyer - BY - 66-67]

New York: Sun Dial Press, 1940. Orange cloth. [Beyer - BY - 68]

New York: Bantam Books, October 1961. No. H2279. Wrappers. [Beyer - BY -

69]

London: The New English Library Ltd., 1962. First Four Square Edition. No. 671. Wrappers. [Beyer - BY - 70]

New York: Viking Press, 1963. Compass Books edition. No. C132. Wrappers. [Beyer - BY - 71]

New York: Bantam Books, October 1966. Bantam Classic No. SC282. Wrappers. Two copies. [Beyer - BY - 72-73]

New York: Bantam Books, May 1970. A Bantam Classic. Thirteenth printing. Wrappers. [Beyer - BY - 74]

Geneva: Edito-Service S. A., (c1971). Illustrated by Charles Bardet. Faux leather. [Beyer - BY - 75]

London: New English Library, February 1973. New edition. Wrappers. [Beyer - BY - 76]



**Box 64** (Books-BY):

New York: Penguin books, 1992. Twentieth-Century Classics edition. Introduction and notes by Warren French. Wrappers. [Beyer - BY - 77]

*Foreign Editions*

*Bitva*. Elk Praha: Nakladatelstvi Elk Praze, 1945. Translated by A. J. \_t'astny. Wrappers. [Beyer - BY - 78]

*La Battaglia*. Milano: Tascabili Bompiani, 1983. Wrappers. [Beyer - BY - 79]

*OF MICE AND MEN*

*Of Mice and Men*. New York: Covici-Friede, 1937. First edition, first issue. Printed by J. J.

Little and Ives. Inscribed by author to Preston Beyer, dated 1937. Page 9, lines 20 and 21 read, "and only moved because the heavy hands were pendula." Page 88, bullet between eights. Beige cloth, top edges blue. Dustjacket. [Beyer - BY - 80]

New York: Covici-Friede, 1937. Bookplate of Joseph Bryan III. Beige cloth.

Dustjacket. [Beyer - BY - 81]

New York: P. F. Collier and Son Corporation, [1942]. Brown cloth. [Beyer - BY - 82]

New York: Modern Library, 1938. Page 9 reads, "hung loosely." No bullet between 8s on page 88. No. 29. Red cloth. Dustjacket. [Beyer - BY - 83]

*Of Mice and Men and Short Stories*. New York: P. F. Collier and Son Corporation, (c1938). Includes *Saint Katy the Virgin*, *The Red Pony*, and *The Leader of the People*. Brown cloth. [Beyer - BY - 84]

London: Evergreen Books, 1940. With *The Red Pony*. No. 23. Wrappers. Dustjacket. [Beyer - BY - 85]

London/ Paris: The Albatross, 1947. Modern Continental Library. Vol. 366. Wrappers. [Beyer - BY - 86]

Stockholm/ London: Continental Book Company, 1948. Zephyr Books No. 83. Wrappers. [Beyer - BY - 87]

New York: Bantam Books, April 1955. No. A1329. Wrappers. [Beyer - BY - 88]

New York: Bantam Books, December 1958. First thus. Bantam Classic edition. No. AC12. Wrappers. [Beyer - BY - 89]

New York: Viking Press, 1963. First Compass Book edition. Wrappers. No. C125. [Beyer - BY - 90]

New York: Bantam Books, 1963. Fourteenth Printing. No. JC183. Wrappers. [Beyer - BY - 91]

New York: Bantam Books, 1963. Twentieth printing. No. FC240. Wrappers. [Beyer - BY - 92]

New York: Viking Press, 1968. Viking Largetype edition. Green cloth. Dustjacket. [Beyer - BY - 93]

New York: The Limited Editions Club, 1970. Illustrated by Fletcher Martin. Introduction by John T. Winterich. Signed by artist. No. 1475 of edition of 1500. Blue cloth. Publisher's case. [Beyer - BY - 94]

New York: Heritage Press, 1970. Illustrated by Fletcher Martin. Introduction by John T. Winterich. Blue cloth. Publisher's case. [Beyer - BY - 95]

Geneva: Edito-Service S. A., (c1971). Introduction by Walter Allen. Illustrated by Robert C. Bates. Off-white faux leather. [Beyer - BY - 96]

London: Pan Books, 1974. Wrappers. [Beyer - BY - 97]

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**Box 65** (Books-BY):

Connecticut: Easton Press, 1977. Collector's edition. Illustrated by Fletcher Martin. Introduction by J. T. Winterich. Leather bound. Gilded pages. [Beyer - BY - 98]

*Of Mice and Men and Cannery Row*. New York: Penguin Books, 1978. Wrappers. [Beyer - BY - 99]

London: Mandarin Paperbacks, 1992. Wrappers. [Beyer - BY - 100]

Ohshisha, Tokyo: January 10, 1993. Edited with notes by Kiyoski Nakayama and Hiromasa Takamura. Inscribed to Preston Beyer by Kiyoshi Nakayama. English language textbook with Japanese annotations. Beige cloth. Dustjacket. [Beyer - BY - 101]

*Foreign Editions*

*Des Souris et Des Hommes*. [Paris]: Gallimard, 1946. Translated with introduction by M.E. Coindreau. Inscribed by JS to Denise Lemant "with sorrow that you had to wait for...." No. 649 of edition of 1040. Black boards. [Beyer - BY - 102]

*Hööriä Ja Ihmisiä*. Helsinki: Tammi, 1977. Wrappers. [Beyer - BY - 103]

*Of Mice and Men*. [n.p., n.d.] Chinese and English on facing pages. No. 84. Wrappers. [Beyer - BY - 104]

*Anthropoi Kai Pontikia*. Athens, Greece: 1947. First Greek edition. First book of Steinbeck's translated into Greek. Wrappers. [Beyer - BY - 105]

*Egerek es Emberek. Lement a Hold*. Budapest: Europa Publishers, 1974. Translated by Benedek Marcell and Vas Istrán. Reprint of underground wartime translation of *Of Mice and Men and The Moon is Down* into Hungarian. Yellow cloth. Dustjacket. [Beyer - BY - 106]

*Uomini e Topi*. Milano: Tascabili Bompiani, 1985. Translated by Cesare Pavese. No. 168. [Beyer - BY - 107]



*Anthropoi Kai Pontikia*. Athens, Greece: Ekd. To Chelidoni, [1960]. Translated by Kozma Polites. Wrappers. [Beyer - BY - 108]

*OF MICE AND MEN: A PLAY IN THREE ACTS*

New York: Covici-Friede, 1937. A Play in Three Acts. First edition. Beige cloth. Dustjacket. [Beyer - BY - 109]

New York: Dramatists Play Service, Inc., (c1937). A Play in Three Acts. Acting edition. Three copies. [Beyer - BY - 110-112]

*THE RED PONY*

*The Red Pony*. New York: Covici-Friede, 1937. Limited edition. Signed by author. Printed by Pynson Printers/ Elmer Adler. No. 382 of edition of 690. Publisher's case. [Beyer - BY - 113]

New York: Viking Press, 1945. Three variant issues. Illustrated by Wesley Dennis. Three copies, printed separately in USA by Kipe Offset Process Company, The Zeese-Wilkinson Company, and Rogers-Kellogg-Stillson Company. Boxed. [Beyer - BY - 114-116]

*The Red Pony and other stories*. Cleveland/ New York: World Publishing Company, April 1948. Forum Books edition. First printing. Brown cloth. Dustjacket with still from film. [Beyer - BY - 117]

New York: Bantam Books, August 1948. First edition. From Republic Technicolor picture. No. 402. Wrappers featuring movie stars. [Beyer - BY - 118]

New York: Bantam Books, 1955. Seventh printing. No. J2395. Wrappers. [Beyer - BY - 119]

New York: Viking Press, 1959. Illustrated by Wesley Dennis. Red cloth. Dustjacket. Two copies. [Beyer - BY - 120-121]

New York: Bantam Books, February 1963. First Bantam Pathfinder edition. Wrappers. [Beyer - BY - 122]

New York: Franklin Watts, Inc., 1966. Largetype edition. A Keith Jennison Book. Red cloth. Dustjacket. [Beyer - BY - 123]

[A Cutting Continuity]. Republic Pictures Corporation. Produced 1967. Pamphlet. Spiral bound. [Beyer - BY - 124]

*The Red Pony* and *The Pearl*. New York: Viking Press, February 1967. Fourth printing. Illustrated by Wesley Dennis and José Clemente Orozco. Compass Book No. C177. Wrappers. [Beyer - BY - 125]

New York/ London: Transworld Publishers, 1973. Corgi Book. Wrappers. [Beyer - BY - 126]

London: Pan Books, 1975. Piccolo. Wrappers. [Beyer - BY - 127]

*Foreign Editions*

Hong Kong, China: World Today Press, 1969. Wrappers. [Beyer - BY - 128]



**Box 66** (Books-BY):

*Punainen Poni*. Helsinki: Tammi, 1977. Translated by Tuomas Anhara, Jouko Linturi and Tauno Tainio. Wrappers. [Beyer - BY - 129]

*THEIR BLOOD IS STRONG*

*Their Blood is Strong*. San Francisco: Simon J. Lubin Society of California, Inc., April 1938. Reprint from the San Francisco News, October 1936. Wrappers. Three copies. [Beyer - BY - 130-132]

*THE LONG VALLEY*

*The Long Valley*. New York: Viking Press, 1938. First edition. Beige and ivory cloth. Dustjacket illustrated by Elmer Mader. [Beyer - BY - 133]

New York: Editions for the Armed Services, Inc., (c1938). Wrappers. No. 794. [Beyer - BY - 134]

New York: P. F. Collier and Son Corporation, (c1938). Brown cloth. [Beyer - BY - 135]

*John Steinbeck 13 Great Stories*. New York: Avon Book Company, (c1943). Stories from *The Long Valley*. No. 9. Wrappers. [Beyer - BY - 136]

Cleveland/New York: World Publishing Company, February 1945. Tower Books edition. Yellow cloth. Dustjacket. [Beyer - BY - 137]

New York: New Avon Library, 1945. No. 77. Wrappers. [Beyer - BY - 138]

*Fourteen Great Short Stories from The Long Valley*. New York: Avon Book Company, 1947. No. 132. Wrappers. [Beyer - BY - 139]

New York: Viking Press, March 1956. Compass Books edition. No. C1. Wrappers. [Beyer - BY - 140]

London: Transworld Publishers, 1958. Corgi Book edition No. S577. Wrappers. [Beyer - BY - 141]

London: Transworld Publishers, 1963. Corgi Book edition No. GN 1375. Wrappers. [Beyer - BY - 142]

New York: Bantam Books, December 1967. No. S3538. Wrappers. [Beyer - BY - 143]

New York: Bantam Books, 1970. Wrappers. [Beyer - BY - 144]

London: Transworld Publishers, 1971. Corgi Book edition. Wrappers. [Beyer - BY - 145]

Geneva: Edito-Service S. A., (c1971). Illustrated by Graham Brownridge. Off-white faux leather. [Beyer - BY - 146]

London: Pan Books, 1975. Wrappers. [Beyer - BY - 147]

### *THE GRAPES OF WRATH*

*The Grapes of Wrath*. New York: Viking Press, April 1939. First edition. Page 270, second line from top, reads, "What you go there?" instead of "got there." Beige cloth, top edges yellow. Dustjacket. Two copies. [Beyer - BY - 148-149]

[Beyer - BY - 148]: see preface

New York: Viking Press, 1939. Ten pages of text, rest of pages blank. Probably salesman's copy. Tan cloth, blue lettering. Dustjacket. [Beyer - BY - 150]

New York: Viking Press, (c1939). Brown cloth. Silver lettering on red background of front cover. [Beyer - BY - 151]

New York: Viking Press, 1939. Salesman's copy: 12 pages of text with pencil corrections. Publisher's brochure announcing book laid in. Red cloth, dustjacket as original but without printing on inside flaps. [Beyer - BY - 152]

New York: Editions for the Armed Services, 1939. Wrappers. No. 690. [Beyer - BY - 153]

PROOF COPY. London: William Heinemann Ltd. "First published 1939." Wrappers. [Beyer - BY - 154]

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**Box 67 (Books-BY):**

New York: P. F. Collier and Son Corporation, (c1939). Brown cloth. Two copies. [Beyer - BY - 155-156]

Limited Edition Club. Two vols., 1940. Introduction by J.H. Jackson. Lithographs by T. H. Benton. Signed by artist. Tan grass cloth, top edges yellow. Publisher's case. No. 1136 of edition of 1146. [Beyer - BY - 157-158]

New York: Heritage Press, (c1940). Lithographs by T.H. Benton. Introduction by J. H. Jackson. Brown cloth, top edges yellow. [Beyer - BY - 159]

New York: The Sun Dial Press, 1941. Rust cloth, top edges blue. Dustjacket. [Beyer - BY - 160]

New York: Modern Library, 1941. First thus. First Modern Library edition. No. 148. Red cloth. Dustjacket. [Beyer - BY - 161]

New York: Bantam Books, November 1945. No. 7. Wrappers. [Beyer - BY - 162]

Cleveland/ New York: World Publishing Company, 1947. Introduction by Carl Van Doren. Illustrated by John Groth. The Living Library. Rust cloth, top edges red. Dustjacket. [Beyer - BY - 163]

New York: Viking Press, 1958. First Compass edition. Page 270, second line from top, reads "got". Wrappers. [Beyer - BY - 164]

New York: Franklin Watts, Publisher, (c1966). Large type edition. A Keith Jennison Book. Orange cloth, top edges red. Dustjacket. [Beyer - BY - 165]

New York: Viking Press, [n.d. c1939]. Book Club edition. No. 592. Tan cloth. Dustjacket. [Beyer - BY - 166]

New York: Viking Press, (c1967). Book Club edition. Yellow plastic cloth, top edges red. [Beyer - BY - 167]

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**Box 68** (Books-BY):

New York: Collector's Reprints, 1967. Beige cloth. Dustjacket. FIRST EDITION printed on inside of dustjacket. [Beyer - BY - 168]

Garden City, New York: International Collectors Library, (c1967). Brochure laid in gold tooled blue leather. [Beyer - BY - 169]

Norwalk, Connecticut: The Easton Press, (c1968). Collector's edition. Lithographs by T. H. Benton. Introduction by J.H. Jackson. Brown leather. [Beyer - BY - 170]

Geneva: Edito-Service S. A., (c1971). Illustrated by David W. Whitfield. Off-white faux leather. [Beyer - BY - 171]

New York: Viking Critical Library, 1972. Text and criticism. Edited by Peter Lisca. Red cloth. Dustjacket. [Beyer - BY - 172]

As above. Wrappers. [Beyer - BY - 173]

London: Pan Books, 1975. Wrappers. [Beyer - BY - 174]

Franklin Center, Pennsylvania: Franklin Library, 1975. Illustrated by Robert Heindel. Red leather, gilded edges. [Beyer - BY - 175]

Franklin Center, Pennsylvania: Franklin Library, 1978. Illustrated by Charles Reid. Rust leather, gold tooled, all gilt edges. [Beyer - BY - 176]

Franklin Center, Pennsylvania: Franklin Library, 1980. Limited edition. Introduction by Erskine Caldwell. Leather. [Beyer - BY - 177]

London: Pan Books, 1987. Picador Classics edition. Wrappers. [Beyer - BY - 178]

London: Marshall Cavendish Ltd., 1988. The Great Writers Library edition. Blue faux leather. [Beyer - BY - 179]

**Box 69** (Books-BY):

New York: Viking Press, 1989. 50th Anniversary Edition. Introduction by Studs Terkel. Page 270 reads "go" at top of page, second line. Blue cloth. Dustjacket. [Beyer - BY - 180]

New York: Penguin Books, 1992. Penguin Twentieth-Century Classics.

Introduction by Robert DeMott. Wrappers. [Beyer - BY - 181]

London: David Campbell Publishers Ltd., 1993. Everyman's Library edition. Introduction by Brad Leithauser. Navy cloth. Dustjacket. [Beyer - BY - 182]

*Foreign Editions*

*Grappes D'amertume*. Bruxelles: Les Editions De Kogge, [1944]. Translated by Karin de Hatker and Albert Debaty. No. 2657. Wrappers. [Beyer - BY - 183]

*Furore*. Milano: Tascabili Bompiani, 1983. Translated by Carlo Coardi. No. 34. Wrappers. [Beyer - BY - 184]

*JOHN STEINBECK REPLIES*

*John Steinbeck Replies*. New York: 1940. First page contains a May 2, 1940 printed letter to Steinbeck by L. M. Birkhead, National Director, Friends of Democracy, asking Steinbeck to comment on *The Grapes of Wrath* as Jewish propaganda. Pages 2 and 3 contain Steinbeck's printed letter dated May 7, 1940 in reply. Two copies. [Beyer - BY - 186]

Mimeographed pages, the first four of which are copy of *John Steinbeck Replies*. Remainder is copy of outline for screen version of *The Forgotten Village*. Thirty-two pages. No date. [Beyer - BY - 187]

"A Letter by John Steinbeck To The Friends of Democracy." Stamford, Connecticut: Overbrook Press, 1940. No. 1 edition of 350. Stiff brown boards. [Beyer - BY - 188]

*THE FORGOTTEN VILLAGE*

*Forgotten Village*. New York: Viking Press, May 1941. First edition. With 136 photographs from the film. JS text of dialogue for film directed by Herbert Kline. Beige cloth, top edges green. Dustjacket. Brochure laid in *The Book League of America*, Vol. VI. No. 8. 8 pages. [Beyer - BY - 189]

*See also* [Beyer - BY - 187]

*SEA OF CORTEZ: A LEISURELY JOURNAL OF*  
by John Steinbeck and Edward Ricketts

New York: Viking Press, November 1941. Long page UNREVISED PROOFS.

Unpaged. [Beyer - BY - 190]

New York: Viking Press, 1941. Advance dummy copy. 21 pages of text, other pages blank. Green cloth, top edges green. [Beyer - BY - 191]

New York: Viking Press, 1941. Advance review copy in brown wrappers. Two-page publisher's announcement laid in. Narrative material only. No illustrations. [Beyer - BY - 192]

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**Box 70** (Books-BY):

Sea of Cortez. New York: Viking Press, December 1941. First edition. In collaboration with Edward F. Ricketts. Green cloth, top edges orange. Dustjacket. [Beyer - BY - 193]

*The Log From the Sea of Cortez*. New York: Viking Press, September 1951. First edition. Signed by JS. Red cloth, gold lettering on cover. Top edges red. [Beyer - BY - 194]

London: Heinemann, 1958. Blue cloth. [Beyer - BY - 195]

London: Pan Books, 1960. Paperback. No. X66. [Beyer - BY - 196]

New York: Viking Press, 1962. First Compass Books edition. No. C120. Wrappers. [Beyer - BY - 197]

Geneva: Edito-Service S. A., (c1968). Light brown faux leather. [Beyer - BY - 198]

New York: Bantam Books, October 1971. No. Q5798. Wrappers. [Beyer - BY - 199]

*Sea of Cortez*. Mamaroneck, New York: Paul P. Appel, 1971. Green cloth. Dustjacket. [Beyer - BY - 200]

Mount Vernon, New York: Paul P. Appel, 1982. Second printing. Green cloth. Dustjacket. [Beyer - BY - 201]

*THE MOON IS DOWN*

*The Moon Is Down*. New York: Viking Press, March 1942. Advance copy. Limited 700 copies. "For distribution exclusively to booksellers." Dot between "talk" and

“this” on p. 112. Wrappers. [Beyer - BY - 202]

New York: Viking Press, 1942. First edition. Page 112, dot between “talk” and “this.” Page 188, no letter S. Blue cloth, top edges blue. Dustjacket. [Beyer - BY - 203]

New York: Viking Press, March 1942. First edition. Variant. No dot on page 112 between “talk” and “this.” Letter S on page 188, left side, last line. Blue cloth, top edges yellow. Dustjacket. [Beyer - BY - 204]

New York: Viking Press, March 1942. First edition. Variant. No dot between “talk” and “this” on page 112. No letter S on page 188. Blue cloth, top edges yellow. Dustjacket. [Beyer - BY - 205]

New York: Viking Press, March 1942. UNBOUND SHEETS of the first edition. Dot between “talk” and “this” on page 112. No S on page 188. Boxed. 188 pp. [Beyer - BY - 206]

London: Heinemann for The British Publishers Guild, 1942. No. 116. Wrappers. [Beyer - BY - 207]

New York: P. F. Collier and Son Corporation, (c1942). Brown cloth. [Beyer - BY - 208]

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**Box 71** (Books-BY):

*The Moon Is Down and Short Stories*. New York: P. F. Collier and Son Corporation, (c1942). Includes stories from *The Long Valley*. Brown cloth. [Beyer - BY - 209]

Garden City, New York: The Sun Dial Press edition, 1943. Page 112, dot between “talk” and “this.” Gray cloth. Dustjacket. [Beyer - BY - 210]

Garden City, New York: Sun Dial Press, 1943. Dot between “talk” and “this” on p. 112. Blurb on inside rear flap of dustjacket advertises AMERICAN FUTURES PREFERRED. Edition above advertises JONES, same spot. Blue cloth. Dustjacket. [Beyer - BY - 211]

New York: Sun Dial Press, 1943. Page 112 has dot between “talk” and “this” on p. 112. Inscribed by Cedric Hardwick and John Steinbeck to Kenneth E. Grouch. Blue cloth, top edges blue. Dustjacket. [Beyer - BY - 212]

Washington/New York: Penguin Books, November 1943. Infantry Journal edition. Fighting Forces-Penguin Special No. S219. Wrappers. [Beyer - BY - 213]



London: Pan Books, 1958. Great Pan Book. No. G188. Wrappers. [Beyer - BY - 214]

*A Tale of Two Cities. The Moon is Down.* New York: Noble and Noble Publishers, 1962. Noble's Comparative Classics series. White cloth. [Beyer - BY - 214a]

New York: Bantam Books, February 1964. No. F2711. Wrappers. [Beyer - BY - 215]

Toronto, Canada: Macmillan of Canada, 1969. Study material by Lawrence Darby. White cloth. [Beyer - BY - 216]

New York: Viking Press, 1970. First Compass edition. No. C292. Wrappers. [Beyer - BY - 217]

*The Moon Is Down and Burning Bright.* Geneva: Edito-Service S. A., (c1971). Illustrated by Robert Bates. Off-white faux leather. [Beyer - BY - 218]

#### *Foreign Editions*

*De Vliegenvanger.* Nederland: Gedrukt in Bezet, 1944. Translated by Tjebbo Hemellrijk. Illustrated by Michael Gurney. No. XIII of 1025. Wrappers. [Beyer - BY - 219]

*To Phengari epese.* Athens, Greece: Korali, 1969. Translated by Kosmas Politis. Includes two biographical essays, 10 pages of photos, and Greek translation of his Nobel Prize talk. Embossed boards. Dustjacket. [Beyer - BY - 220]

*Maanen Er Skjult.* [n.p.]: De Dansk Studenters Forlag, [1942]. Mimeographed pages. Stapled paper cover. [Beyer - BY - 221]

#### *THE MOON IS DOWN: PLAY IN TWO PARTS*

New York: Viking Press, 1942. First edition, second issue. Blue cloth. Dustjacket. [Beyer - BY - 222]

Mimeographed copy of play script for Oscar Serlin production at the Martin Beck Theatre, New York. Beginning April 7, 1942. Clasp back. Paper wrappers. [Beyer - BY - 223]

New York: Dramatists Play Service Inc., (c1942). Letter from Barrett Clark to B. R. Deardon laid in. Wrappers. [Beyer - BY - 224]

*BOMBS AWAY. The Story of A Bomber Team*

*Bombs Away.* New York: Viking Press, 1942. First edition. Photographs by John Swope. Blue cloth, top edges blue. Dustjacket. [Beyer - BY - 225]

New York: Harper & Brothers, (c1942). School edition. Photographs by John Swope. Black cloth. [Beyer - BY - 226]

New York: Paragon House, 1990. Photographs by John Swope. Wrappers. [Beyer - BY - 227]

*Foreign Editions*

*Lachez les Bombes.* New York: Overseas Editions Inc., (c1942). No. F-13. Wrappers. [Beyer - BY - 228]

*LIFEBOAT*

*Lifeboat.* Script revision dated March 26, 1943. Spiral bound photocopy. [Beyer - BY - 229]

As above. Unbound photocopy. [Beyer - BY - 230]

*THE VIKING PORTABLE LIBRARY*

*The Viking Portable Library.* New York: Viking Press, July 1943. Selected and with foreword by Pascal Covici. Beige cloth, top edges red. Dustjacket. [Beyer - BY - 231]

*The Portable Steinbeck.* New York: Viking Press, January 1946. Introduction by Lewis Gannett. Selected by Pascal Covici. Enlarged edition. Yellow cloth, top edges red. Dustjacket. A.H. Goldstone bookplate. [Beyer - BY - 232]



**Box 72** (Books-BY):

*The Indispensable Steinbeck.* New York: The Book Society, 1951. Selected by Pascal Covici. Introduction by Lewis Gannett. Red cloth. Publisher's slipcase. [Beyer - BY - 233]

*The Portable Steinbeck.* New York: Viking Press, 1971. With two complete novels. Revised and enlarged with bibliographic notes by Pascal Covici, Jr.. Tan plastic

cloth. Dustjacket. [Beyer - BY - 234]

New York: Viking Press, 1971. Revised, selected, and introduced by Pascal Covici, Jr. Black cloth. [Beyer - BY - 235]

As above in wrappers. [Beyer - BY - 236]

*The Portable Steinbeck*. New York: Penguin Book Anthology, 1976. Edited by Pascal Covici, Jr. Revised and enlarged edition. Wrappers. [Beyer - BY - 237]

#### *HOW EDITH MCGILLCUDDY MET RLS*

*How Edith McGillcuddy Met RLS*. Cleveland: The Rowfant Club, 1943. No. 34 of edition of 152. Black cloth. [Beyer - BY - 238]

#### *THE STEINBECK POCKET BOOK*

The Steinbeck Pocket Book. Philadelphia: Blakiston Company, 1943. Pocket Books, Inc. Special Pocket edition. No. 243. [Beyer - BY - 239]

#### *CANNERY ROW*

Cannery Row. UNREVISED PROOFS. New York: Viking Press, January 1945. Long pages. Wrappers. [Beyer - BY - 240]

New York: Viking Press, 1945. First edition. Haddon Craftsman. Yellow cloth. Blue strips on cover, top edges blue. 208 pp. [Beyer - BY - 241]

As above. Signed by John Steinbeck. [Beyer - BY - 242]

New York: Viking Press, 1945. First edition issue in wrappers. Haddon Craftsmen. [Beyer - BY - 243]

Stockholm/London: Continental Book Company, 1945. Zephyr Books. Paperback. No. 78. [Beyer - BY - 244]

New York: Editions for the Armed Services, (c1945). No. T-S. Wrappers. [Beyer - BY - 245]

*Cannery Row and Short Stories*. New York: P. F. Collier and Son Corporation, (c1945). Brown cloth. [Beyer - BY - 246]

Garden City, New York: The Sun Dial Press, 1946. Red cloth, top edges blue.

Dustjacket. [Beyer - BY - 247]

New York: Bantam Books, January 1947. No. 75. Wrappers. [Beyer - BY - 248]

New York: Bantam Books, September 1954. New edition. Eleventh printing. No. 1266. Wrappers. [Beyer - BY - 249]

New York: Bantam Books, February 1959. Bantam Classic No. AC18. Wrappers. [Beyer - BY - 250]

New York: Viking Press, 1963. Compass Book No. C131. Wrappers. [Beyer - BY - 251]

New York: Bantam Books, 1963. No. FC196. Wrappers. [Beyer - BY - 252]

New York: Franklin Watts, [1966]. A Keith Jennison Book. Large type edition. Yellow cloth. Dustjacket. [Beyer - BY - 253]

New York: Bantam Books, August 1971. No. NM7107. Wrappers. [Beyer - BY - 254]

*Cannery Row and Sweet Thursday*. Geneva: Edito-Service, (c1971). Illustrated by Peter Whiteman. Light brown faux leather. [Beyer - BY - 255]

London: Pan Books, 1974. Wrappers. [Beyer - BY - 256]

Quotation from *Cannery Row*. Keepsake from Sacramento Book Collectors Club. May 12, 1989. Single sheet printed by Sylvan Oaks Press. [Beyer - BY - 257]

#### *Foreign Editions*

*Hyvien Ihmisten Jubla*. Helsinki: Tammi, 1978. Translated by Jouko Linturi. Wrappers. [Beyer - BY - 258]

#### *THE WAYWARD BUS*

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#### **Box 73** (Books-BY):

*The Wayward Bus*. New York: Viking Press, February 1947. First edition. Printed by Haddon Craftsman. Dark, reddish-orange cloth, top edges green. Dustjacket. [Beyer - BY - 259]

New York: Viking Press, 1947. First edition. Variant. Printed by Kingsport Press,

Inc. Book Club edition. Dot on rear lower edge near spine. Book Of the Month Club brochure pasted in front end papers. Orange cloth. Dustjacket. [Beyer - BY - 260]

Variant. New York: Viking Press, 1947. First edition. Variant. Printed by Haddon Craftsman. Red cloth. Dustjacket. [Beyer - BY - 261]

New York: Viking Press, 1947. First edition. Variant. Printed by H. Woolf. Light orange cloth. Two copies, one with dustjacket. [Beyer - BY - 262-263]

New York: Grosset & Dunlap, (c1947). Grayish cloth. Dustjacket. [Beyer - BY - 264]

New York: Viking Press, 1947. Second printing. Inscribed by author. Green cloth. Dustjacket. [Beyer - BY - 265]

[Beyer - BY - 266]: See below

Rome: The Albatross, 1949. Modern Continental Library. Vol. 576. Wrappers. [Beyer - BY - 267]

New York: Bantam Books, January 1950. No. 752. Wrappers. [Beyer - BY - 268]

London: Transworld Publishers, 1963. Corgi Books. No. GN1374. Wrappers. [Beyer - BY - 269]

New York: Bantam Books, June 1964. No. H2894. Wrappers. [Beyer - BY - 270]

Geneva: Edito-Service S. A., (c1971). Illustrated by Bruce Drysdale. Light brown faux leather. [Beyer - BY - 271]

London: Transworld Publishers, 1973. Corgi Books. Wrappers. [Beyer - BY - 272]

London: Arrow Books Ltd., 1988. An Arena Book. Wrappers. [Beyer - BY - 273]

#### *Foreign Editions*

*Nayagia*. Athens, Greece: Classic Library, 1960. Translated by Renos Politis. Wrappers. [Beyer - BY - 274]

#### *VANDERBILT CLINIC*

*Vanderbilt Clinic*. New York: Presbyterian Hospital, 1947. Photographs by Victor Keppler. Wrappers. [Beyer - BY - 275]

*THE PEARL*

*The Pearl*. New York: Viking Press, 1947. Illustrated by Jose Clemente Orozco. Brown cloth, top edges green. Dustjacket. [Beyer - BY - 276]

Same as above. Variant. Dustjacket. [Beyer - BY - 277]

New York: Bantam Books, December 1947. No. 131. Wrappers. [Beyer - BY - 278]

San Francisco, California: Viking Press, (c1947). Large print edition. National Aid to the Visually Handicapped. Spiral bound in stiff green boards. [Beyer - BY - 279]

London: Heinemann, 1948. Blue cloth. [Beyer - BY - 280]

London: Pan Books, 1970. Wrappers. [Beyer - BY - 281]

*The Pearl and Burning Bright*. London: Pan Books, 1954. No. 279. Wrappers. [Beyer - BY - 282]

New York: Bantam Books, June 1964. Bantam Pathfinder edition. Twenty-second printing. No. EP78. Wrappers. [Beyer - BY - 283]

*Foreign Editions*

*Helmi*. Helsinki: Tammi, 1977. Translated by Alex Matson. Wrappers. [Beyer - BY - 284]

*La Perla*. Milan: Tascabili Bompiani, 1985. Translated by Bruno Maffi. No. 192. Wrappers. [Beyer - BY - 266]

*La Perle*. Paris: Gallimard, 1987. Translated by Renée Vavasseur and Marcel Duhamel. Collection Folio. No. 428. Wrappers. [Beyer - BY - 285]

*THE FIRST WATCH*

*The First Watch*. Printed by Ward Ritchie Press, Los Angeles, CA for private distribution by Marguerite and Louis Henry Cohn, Christmas 1947. No. 49 of edition of 60. Handsewn wrappers. [Beyer - BY - 286]

*A RUSSIAN JOURNAL*

*A Russian Journal*. New York: Viking Press, 1948. First edition. Photographs by

Robert Capa. Light bluish-green cloth, yellow spine. Dustjacket. [Beyer - BY - 287]

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**Box 74** (Books-BY):

New York: Viking Press, 1948. First edition. Variant. Light grayish-yellow cloth, brown spine. Dustjacket. [Beyer - BY - 288]

New York: Bantam Books, May 1970. No. N4886. Wrappers. [Beyer - BY - 289]

New York: Paragon House, 1989. Wrappers. [Beyer - BY - 290]

*BURNING BRIGHT*

*Burning Bright*. A Play in Story Form. New York: Viking Press, 1950. First edition. Inscribed by author. Gray cloth, top edges orange. Dustjacket. [Beyer - BY - 291]

New York: Bantam Books, November 1951. No. 953. Wrappers. [Beyer - BY - 292]

New York: Bantam Books, May 1962. No. F2396. Wrappers. Two copies. [Beyer - BY - 293-294]

London: Pan Books, 1970. Wrappers. [Beyer - BY - 295]

*THE SHORT NOVELS OF JOHN STEINBECK*

*The Short Novels of John Steinbeck*. New York: Viking Press, 1953. First edition. Introduction by Joseph H. Jackson. Brick red cloth, top edges yellow. Dustjacket. [Beyer - BY - 296]

New York: Viking Press, 1953. Book Club edition. Introduction by Joseph H. Jackson. Gray and blue cloth, top edges yellow. Dustjacket. [Beyer - BY - 297]

New York: Viking Press, 1953. Book Club edition. Text printed in double column. Brick red cloth, top edges yellow. Dustjacket. [Beyer - BY - 298]

Garden City, New York: International Collector's Library, 1963. Introduction by J. H. Jackson. Faux leather. [Beyer - BY - 299]

New York: Viking Press, 1963. Introduction by J. H. Jackson. Tan cloth. [Beyer - BY - 300]

London: The Companion Book Club, 1956. Orange cloth, top edges rose. First collected edition to include *Sweet Thursday*. No. S756T. [Beyer - BY - 301]

London: Mandarin Paperbacks, 1993. Minerva edition. Contains *Tortilla Flat, Of Mice and Men, The Moon is Down, Cannery Row, The Red Pony and The Pearl*. Wrappers. [Beyer - BY - 302]

*VIVA ZAPATA!*

*Zapata*. November 26, 1949. Written for the screen by...1st draft continuity. University of Texas, May 2, 1972. Spiral bound mimeographed pages. [Beyer - BY - 303]

*Viva Zapata!* Screenplay by... Shooting Final May 16, 1951. Script City, Hollywood, California. 128 pp. Folder. [Beyer - BY - 304]

*Viva Zapata!* New York: Viking Press, 1975. Edited by Robert E. Morsberger. Compass Book No. C597. Wrappers. [Beyer - BY - 305]

London: Heinemann, 1991. Signed by Elaine Steinbeck. Black cloth. Dustjacket. [Beyer - BY - 306]

*ZAPATA: THE LITTLE TIGER*

London: Mandarin Paperbacks, [1992]. A Minerva paperback. 251 pp. [Beyer - BY - 307]

*EAST OF EDEN*



**Box 75** (Books-BY):

*East of Eden*. New York: Viking Press, 1952. First edition. Inscribed by author. Limited edition of 1500. Green cloth, all edges red. Publisher's slipcase. [Beyer - BY - 308]

New York: Viking Press, September 1952. First trade edition. Light green cloth, top edges yellow. Dustjacket. 602 pp. [Beyer - BY - 309]

As above. Inscribed by author to Joseph Bryan III. [Beyer - BY - 310]

New York: Viking Press, (c1952). Book Club Edition. Blue boards, tan cloth



spine. [Beyer - BY - 311]

*East of Eden and the Wayward Bus*. New York: Viking Press, (c1952). Book Club Edition. Rust plastic cloth, top edges red. Dustjacket. [Beyer - BY - 312]

New York: Viking Press, (c1952). Reddish-orange cloth. Top edges red. Dustjacket. [Beyer - BY - 313]

*East of Eden*. Garden City, New York: International Collector's Library, (c1952). Faux leather. [Beyer - BY - 314]

Chicago: Sears Readers Club, 1953 (c1952). Green cloth. Dustjacket. [Beyer - BY - 315]

*Reader's Digest Condensed Books Vol. XIII*. Pleasantville, New York: Readers Digest Association, Spring 1953. Contains abridged *East of Eden*. White and grey cloth. Dustjacket. [Beyer - BY - 316]

New York: Bantam Books, 1955. No. F1267. Wrappers. [Beyer - BY - 317]

New York: Bantam Books, January 1959. Thirteenth Printing. No. F1895. Wrappers. [Beyer - BY - 318]

New York: Bantam Books, May 1962. No. N2937. Wrappers. [Beyer - BY - 319]

New York: Viking Press, 1970. Compass Book. No. C278. Wrappers. [Beyer - BY - 320]

Geneva: Edito-Service S. A., (c1971). Illustrated by Patricia Ludlow. Light brown faux leather. [Beyer - BY - 321]

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**Box 76** (Books-BY):

New York: Penguin Books, 1981. TV edition. Wrappers. [Beyer - BY - 322]

New York: Penguin Books, 1992. Penguin Twentieth-Century Classics. Introduction by David Wyatt. Wrappers. [Beyer - BY - 323]

*Chapter 34 From East of Eden*. Privately printed, 1952. One of 125 copies printed on the hand-press by Valenti Angelo at Bronxville, New York. Inscribed to Preston Beyer by Angelo. Boards. [Beyer - BY - 324]

What Is the World's Story About? *From the Novel East of Eden by John Steinbeck*. As

above, variant title. Inscribed by Angelo. [Beyer - BY - 325]

*Foreign Editions*

*La Valle Dell'Eden*. Milano: Oscar Mondori, 1986. Translated by Givlio De Angelis. Wrappers. [Beyer - BY - 326]

Introduction to Greek edition [1955]. Photocopy cased in plastic cover. [Beyer - BY - 327]

*SWEET THURSDAY*

*Sweet Thursday*. New York: Viking Press, June 1954. First edition. Beige yellow cloth, top edges red. Dustjacket. Two copies, one inscribed by author to Joe Bryan III. [Beyer - BY - 328-329]

PROOF COPY. London: William Heinemann, 1954. Tan wrappers. [Beyer - BY - 330]

New York: Books Abridged Inc., [1955]. Contains *Sweet Thursday*, (pp. 7-114) and three other novels. Designed boards, cloth spine. [Beyer - BY - 331]

New York: Bantam Books, January 1956. No. A1412. Wrappers. [Beyer - BY - 332]

New York: Bantam Books, 1961. Bantam Classic No. FC103. Wrappers. [Beyer - BY - 333]

New York: Bantam Book, April 1972. No. NM5449. Wrappers. Two copies. [Beyer - BY - 334-335]

*Foreign Editions*

*Torstai On Toivoa Taynna*. Helsinki: Tammi, 1978. Translated by Jouko Linturi. Wrappers. [Beyer - BY - 336]

*Tanosbii Moknyobi*. Tokyo: Shimin Shobo, 1984. Translated by Shimizu Hiromu and Kiyoski Nakayama. Inscribed by Nakayama. Black cloth. Dustjacket. [Beyer - BY - 337]

*POSITANO*

*Positano*. Salerno: Ente Provinciale per Il Turismo, 1954. Printed in English. Wrappers. [Beyer - BY - 338]

Salerno: Ente Provinciale Per Il Turismo, 1955. Italian. Wrappers. [Beyer - BY - 339]

As above. 1955. In French. Wrappers. [Beyer - BY - 340]

As above. 1959. In English. Wrappers. [Beyer - BY - 341]

*THE SHORT REIGN OF PIPPIN IV: A FABRICATION*

UNREVISED PROOFS. New York: Viking Press, 1957. Publication date "March" crossed out and "April" inserted. Inscribed by author to Gertrude Lieberman. Spiral bound by publisher. [Beyer - BY - 342]

*The Short Reign of Pippin IV*. New York: Viking Press, 1957. First edition. Printed by American Book - Stratford Press. Strawberry cloth, yellow cloth spine, top edges red. Dustjacket. Dustjacket reads "A Book-of-the-Month Club" but this copy is not BOMC edition. [Beyer - BY - 343]

New York: Viking Press, 1957. Book Of the Month Club selection edition. Printed by Kingsport Press. Dot on rear cover near spine at bottom. Strawberry cloth, yellow cloth spine. Dustjacket. [Beyer - BY - 344]

London: Heinemann, 1957. Blue cloth. Dustjacket. [Beyer - BY - 345]

New York: Books Abridged Inc., 1957. Contains *The Short Reign of Pippin IV* (pp. 7-78) and three other novels. Designed boards. Dustjacket. [Beyer - BY - 346]

New York: Bantam Books, 1958. No. A1753. Wrappers. [Beyer - BY - 347]

London: Pan Books, 1959. No. G252. Wrappers. [Beyer - BY - 348]

*ONCE THERE WAS A WAR*

*Once There Was a War*. New York: Viking Press, 1958. First edition. Brown marbled and yellow cloth, top edges red. Dustjacket. [Beyer - BY - 349]

New York: Bantam Books, January 1960. No. A2075. Wrappers. [Beyer - BY - 350]

London: Transworld Publishers, 1961. Corgi Book. No. GB966. Wrappers. [Beyer - BY - 351]

London: Transworld Publishers, 1964. Corgi Book. No. SB1413. Wrappers. [Beyer - BY - 352]

London: Transworld Publishers, 1967. Corgi Book. No. GB7573. Wrappers. [Beyer - BY - 353]

London: Pan Books, 1975. Wrappers. [Beyer - BY - 354]

*THE WINTER OF OUR DISCONTENT*

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**Box 77** (Books-BY):

*The Winter of Our Discontent*. New York: Viking Press, 1961. First edition. Bright blue cloth, top edges blue. Dustjacket. Two copies, one inscribed by author to J. and J. Bryan. [Beyer - BY - 355-356]

New York: Viking Press, (c1961). Book Club edition. Light blue cloth, gray cloth spine, top edges yellow. Dustjacket. [Beyer - BY - 357]

New York: Viking Press, 1961. Tan cloth. [Beyer - BY - 358]

New York: Viking Press, 1961. Limited edition of 500 copies. Dark blue cloth, top edges yellow. Front cover stamped in gilt with Steinbeck's signature. [Beyer - BY - 359]

*Best Sellers from Readers Digest Condensed Books*. Pleasantville, New York: Readers Digest Association, 1961. Contains *The Winter of Our Discontent*, pp. 329-478. Maroon cloth cover. [Beyer - BY - 360]

As above, pistachio green cloth. Dustjacket. [Beyer - BY - 361]

*Readers Digest Condensed Books Vol III*. Pleasantville, New York: Association, 1961. Contains *The Winter of Our Discontent*. Green cloth. [Beyer - BY - 362]

New York: Bantam Books, November 1962. First thus. No. S2461. Wrappers. [Beyer - BY - 363]

Geneva: Edito-Service S. A., (c1971). Illustrated by Virginia Smith. Light brown faux leather. [Beyer - BY - 364]

New York: Penguin Books, 1983. CBS Drama, TV edition. Wrappers. [Beyer - BY - 365]

*Foreign Editions*

Det Bedstes Boger. Copenhagen: Det Bedste Af Reader's Digest A/S, 1963. Contains *Vort Mismods Vinter*. Green boards. [Beyer - BY - 366]

*Zima Uzkości*. Prague: Československý Spisovatel, 1965. Translated by A. J. Stastny. Beige cloth, top edges black. [Beyer - BY - 367]

*TRAVELS WITH CHARLEY IN SEARCH OF AMERICA*

*Travels With Charley In Search of America*. New York: Viking Press, 1962. First edition. Inscribed by author to Joseph Bryan III. Beige coarse cloth, top edges yellow. Decorative end papers and dustjacket. [Beyer - BY - 368]

Same as above. Review copy, publisher's review request laid in. [Beyer - BY - 369]

New York: Viking Press, 1962. Book Of the Month Club edition. Beige cloth, top edges yellow. Dustjacket. [Beyer - BY - 370]

New York: Viking Press, (c1962). Family Book Service edition. Beige cloth, top edges yellow. Dustjacket. [Beyer - BY - 371]

Geneva: Edito-Service S. A., (c1962). Light brown faux leather. [Beyer - BY - 372]

New York: Bantam Books, July 1963. No. S2581. Wrappers. Two copies. [Beyer - BY - 373-374]

London: Pan Books, 1965. No. M110. Wrappers. [Beyer - BY - 375]

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**Box 78** (Books-BY):

New York: Franklin Watts, Inc., 1969. A Keith Jennison Book. Large type edition. Yellow cloth. Dustjacket. [Beyer - BY - 376]

New York: Viking Press, 1969. Compass Books. REVIEW COPY. Slip laid in. No. C251. Wrappers. [Beyer - BY - 377]

New York: Penguin Books, 1980. Wrappers. [Beyer - BY - 378]

Oxford, England: Clio Press Ltd., 1986. ISIS large type edition. Pink plastic cloth. [Beyer - BY - 379]

*Foreign Editions*

Hindi. 1961. Designed boards, blue cloth spine. [Beyer - BY - 380]

*Viaggio Con Charley*. Milano, Italy: Roma Biblioteca Universale Rizzoli, 1974. Translated by Luciano Bianciardi. No. 7. Wrappers. [Beyer - BY - 381]

*Matka Charleyn Kanssa*. Helsinki: Tammi, 1978. Translated by Liisa-Maria Piila. No. 8453. Wrappers. [Beyer - BY - 382]

#### *SPEECH ACCEPTING THE NOBEL PRIZE FOR LITERATURE*

Speech Accepting the Nobel Prize for Literature. New York: Viking Press. Limited 3,200 copies printed for friends of author and publisher. Wrappers. [Beyer - BY - 383]

*Nobel Prize Acceptance Speech*. Special supplement to *The Book of the Month Club News*. No date. Brochure. [Beyer - BY - 384]

Nobel Lectures Literature 1901-1967. Amsterdam/London/New York: Elsevier Publishing Company, 1969. First edition. Edited by Horst Frenz. JS pp. 571-578. [Beyer - BY - 385]

*Nobel Prize Library*. *William Faulkner, Eugene O'Neill, John Steinbeck*. New York: Helvetica Press, Inc., (c1971). Alexis Gregory and CRM Publishing, Del Mar, California. Pp. 198-372 include presentation speech by K. Stromberg, *The Life and Works of ...*, presentation address by Anders Osterling, acceptance speech by JS, *In Dubious Battle*. Laid in is brochure presenting *The Nobel Prize Library*, (c1971). Published under sponsorship of the Nobel Foundation and the Swedish Academy. [Beyer - BY - 386]

#### *A LETTER FROM JOHN STEINBECK*

*A Letter from John Steinbeck*. Roxburghe & Zamorano Clubs, 1964. Addressed to Professor Carruth. One of 150 copies printed at Grace Hoper Press by Sherwood and Katherine Grover. [Beyer - BY - 387]

#### *AMERICA AND AMERICANS*

*America and Americans*. New York: Viking Press, 1966. First edition. Photos edited by the staff of Studio Books. Half green, half blue cloth. Spine in blue cloth. Stamped in gilt. Blue, green, and white dustjacket. [Beyer - BY - 388]

New York: Bantam Books, October 1968. No. Q3811. Wrappers. [Beyer - BY -

389]

*JOURNAL OF A NOVEL: THE EAST OF EDEN LETTERS*

*Journal of a Novel. The East of Eden Letters.* New York: Viking Press, publishing date December 20, 1969. UNREVISED GALLEY PROOFS. Wrappers. [Beyer - BY - 390]

New York: Viking Press, 1969. First edition, limited issue of 600. Blue cloth. Glassine dustjacket. Publisher's slipcase. [Beyer - BY - 391]

New York: Viking Press, 1969. First edition, regular issue. Light blue cloth, navy blue spine, top edges blue. Dustjacket. [Beyer - BY - 392]

No place, no publisher, (c1969). Japanese characters verso title page. Green cloth. Dustjacket. [Beyer - BY - 393]

New York: Bantam Books, December 1970. No. R5659. Wrappers. [Beyer - BY - 394]

London: Heinemann, 1970. Pale green cloth. Dustjacket. [Beyer - BY - 395]

New York: Viking Press, 1972. Compass Book No. C347. REVIEW COPY. Slip laid in. Wrappers. [Beyer - BY - 396]

New York: Penguin Books, 1990. Wrappers. [Beyer - BY - 397]

*STEINBECK: A LIFE IN LETTERS***Box 79** (Books-BY):

*Steinbeck: A Life in Letters.* New York: Viking Press, 1975. First edition, limited issue. Edited by Elaine Steinbeck and Robert Wallsten. No. 168 of edition of 1,000. Signed by Elaine Steinbeck. Blue cloth. Publisher's slipcase. [Beyer - BY - 398]

New York: Viking Press, 1975. First edition, regular issue. Signed by Elaine Steinbeck. Also inscribed by Elaine Steinbeck to Preston Beyer. Black cloth. Dustjacket. [Beyer - BY - 399]

As above. Inscribed to Joseph Bryan III, 1976. [Beyer - BY - 400]

London: Heinemann, 1975. Light blue cloth. Dustjacket. [Beyer - BY - 401]

New York: Penguin Books, 1976. Wrappers. [Beyer - BY - 402]

New York: Penguin Books, 1989. Wrappers. [Beyer - BY - 403]

*THE ACTS OF KING ARTHUR AND HIS NOBLE KNIGHTS*

*The Acts of King Arthur and His Noble Knights.* New York: Farrar, Strauss & Giroux Publishers, 1976. Edited by Chase Horton. UNCORRECTED PROOFS with Book News sheet from publisher about author laid in. Wrappers. 274 pp. [Beyer - BY - 405]



**Box 80** (Books-BY):

New York: Farrar, Strauss, & Giroux Publishers, 1976. First edition. Edited by Chase Norton. Maroon cloth, top edges orange. Dustjacket. [Beyer - BY - 406]

London: Heinemann, 1976. Edited by Chase Horton. Red cloth, top edges orange. [Beyer - BY - 407]

New York: Ballantine Books, 1977. Edited by Chase Horton. Del Ray Book. No. 27389. Wrappers. [Beyer - BY - 408]

New York: Ballantine Books, July 1980. Edited by Chase Horton. Del Ray Book. First Mass Market Edition. No. 28955. Wrappers. [Beyer - BY - 409]

London: Pan Books, 1979. Edited by Chase Horton. Wrappers. Two copies. [Beyer - BY - 410-411]

*LETTERS TO ELIZABETH*

*Letters to Elizabeth: A Selection of Letters from John Steinbeck to Elizabeth Otis.* San Francisco: The Book Club of California, 1978. Edited by Florian J. Shasky and Susan F. Riggs. Introduction by Carlton A. Sheffield. Limited 500 copies. Book Club brochure laid in. Orange boards, tan cloth spine. Dustjacket. [Beyer - BY - 412]

*THE GRAPES OF WRATH. THE MOON IS DOWN. CANNERY ROW...*

The Grapes of Wrath. The Moon is Down. Cannery Row. East of Eden. Of Mice



and Men. New York: William Heinemann Inc./Octopus Books Inc., 1979. Red cloth. Dustjacket. [Beyer - BY - 412a]

*John Steinbeck: Best Sellers*. London: Guild Publishing, 1989. Reprint of above. Black cloth. Dustjacket. [Beyer - BY - 412b]

### THE CHRYSANTHEMUMS

*The Chrysanthemums*. Iowa: The Perfection Form Company, 1979. Tale Blazer Book edition. Wrappers. [Beyer - BY - 413]

### FLIGHT

*Flight*. Iowa: The Perfection Form Company, 1979. Tale Blazer Book edition. Wrappers. [Beyer - BY - 414]

### ALWAYS SOMETHING TO DO IN SALINAS

### SHORT STORIES BY JOHN STEINBECK

*Short Stories by John Steinbeck*. Tokyo: Seibido, 1980. Edited by Y. Hashiguchi. Contains "Tularecito," "Leader of the People," "The Chrysanthemums," and "Frankie." Wrappers. [Beyer - BY 414a]

### SELECTED ESSAYS OF JOHN STEINBECK

*Selected Essays of John Steinbeck*. [Japan]: Shinozaki Shorin Press, [1981?]. Edited by K. Nakayama to Preston Beyer. [Beyer - BY - 414b-414c]

### YOUR ONLY WEAPON IS YOUR WORK

*Your Only Weapon is Your Work: A Letter by John Steinbeck to Dennis Murphy*. San José, CA: Steinbeck Research Center, 1985. Tan wrappers. Two copies, Nos. 26 and 123 of edition of 500. [Beyer - BY - 414d-414e]

*Always Something to Do In Salinas*. Florida: Opuscula Press, [1986]. One of edition of 300, this one unnumbered. Uncut pages, folded but not bound. [Beyer - BY - 415]

As above. No. 23. Brown boards, cloth spine. [Beyer - BY - 416]

As above. No. 201. Wrappers. [Beyer - BY - 417]

*UNCOLLECTED STORIES OF JOHN STEINBECK*

*Uncollected Stories of John Steinbeck.* Tokyo: Nan'un-do, 1986. Edited with notes by K. Nakayama. Contains "His Father," "The Summer Before," "How Edith McGillcuddy Met RLS," "Reunion at the Quiet Motel," "The Miracle of Tepayac," "The Gift of Iban," and "The Time the Wolves Ate the Vice-Princip." Wrappers. Dustjacket. [Beyer - BY - 417a]

*WORKING DAYS: THE JOURNAL OF THE GRAPES OF WRATH*

*Working Days: The Journal of the Grapes of Wrath.* New York: Viking Penguin Inc., 1989. UNREVISED PROOFS. Edited by Robert DeMott. Signed by DeMott on title page, also his label pasted on verso of front cover. Wrappers. [Beyer - BY - 418]

New York: Viking Penguin Inc., 1989. First edition. Edited by Robert DeMott. Rust boards, black cloth spine. Slip laid in reads "with compliments of Robert DeMott." [Beyer - BY - 419]

New York: Penguin Books, 1990. Wrappers. [Beyer - BY - 420]

*DUBLA*

*The Collected Poems of Amnesia Glasscock.* San Francisco: Manroot, 1976. Includes "Response" by Robert Peters. No. 155 of edition of 250. Wrappers. [Beyer - BY - 421]

**B. Books with Contributions by Steinbeck**

*Anthologies*



**Box 81 (Books-BY):**

HANSEN, Harry (editor). *O. Henry Memorial Award Prize Stories of 1934.* Garden City, New York: Doubleday, Doran & Company, 1934. Contains "The Murder," pp. 179-192. [Beyer - BY - 422]

HANSEN, Harry (editor). *O. Henry Memorial Award Prize Stories of 1938.* New

York: Doubleday, Doran & Company, 1938. Contains "The Promise," pp. 85-105. [Beyer - BY - 423]

MANTLE, Burns (editor). *The Best Plays 1937-1938*. New York: Dodd-Mead, 1938. Contains *Of Mice and Men*, pp. 31-66. [Beyer - BY - 424]

BRAND, Millen (and others, editors). *Writers Taking Sides: Letters about war in Spain from 418 American writers*. New York: The League of American Writers, 1938. JS letter. pp. 56-57. [Beyer - BY - 425]

O'BRIEN, Edward J. (editor). *The Best Short Stories of 1938 and The Yearbook of the American Short Story*. Boston: Houghton Mifflin Company, 1938. First edition. Contains "The Chrysanthemums," pp. 277-287. [Beyer - BY - 426]

McDOWELL, Tremaine, Winfield H. Rogers, John T. Flanagan, and Harold A. Blaine (editors). *American Sketchbook*. New York: MacMillan, 1938. Contains "Dubious Battle in California," pp. 574-578. [Beyer - BY - 427]

GINGRICH, Arnold. (editor). *The Bedside Esquire*. New York: Tudor Publishing Company, [1940]. Contains "The Lonesome Vigilante," pp. 369-375, "The Ears of Johnny Bear," pp. 453-472, and "A Snake of One's Own," pp. 629-638. Two copies. [Beyer - BY - 428]

WEEKS, Edward (editor). *Great Short Novels*. New York: Literary Guild of America, Inc., (c1941). Contains "Of Mice and Men," pp. 397-466. [Beyer - BY - 430]

TAGGARD, Ernestine (editor). *Twenty Grand Short Stories*. New York: Bantam, (c1941). No. A1303. Contains "The Chrysanthemums," pp. 164-174. [Beyer - BY - 431]

*Stanford Writers 1891-1941*. Stanford University, California: Dramatists' Alliance, (c1941). Contains "Fingers Of Cloud," pp. 103-108. No. 125 of edition of 300. Wrappers. [Beyer - BY - 432]

BRICKELL, Herschel (editor). *O. Henry Memorial Award Prize Stories of 1942*. New York: The Literary Guild of America, Inc., 1942. Contains "How Edith McGillcuddy Met R. L. Stevenson," pp. 259-272. [Beyer - BY - 433]

FOLEY, Martha (editor). *Best American Short Stories 1942*. New York: Council on Books in Wartime, Inc. 1942. Armed Services Edition. Contains "How Edith McGillcuddy Met R. L. Stevenson," pp. 262-273. [Beyer - BY - 434]

CERF, Bennett A. (editor). *Great Modern Short Stories*. New York: Modern Library, (c1942). Contains "The Red Pony," pp. 405-469. Two copies, one cloth. [Beyer -

BY - 435-436]

RUSSELL, Leonard (editor). *The 1943 Saturday Book*. London: William Brendon & Son Ltd., 1942. Contains "Edith McGillcuddy," pp. 189-199. [Beyer - BY - 437]

STERN, Philip Van Doren (editor). *The Pocket Reader*. New York: Pocket Books Inc., May 1942. Contains "The Red Pony," pp. 141-174. [Beyer - BY - 438]

BURNETT, Whit (editor). *This Is My Best. America's 93 Greatest Living Authors*. New York: Dial Press, 1942. Contains "The Leader of the People," pp. 53-68. [Beyer - BY - 439]

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**Box 82 (Books-BY):**

MANTLE, Burns (editor). *The Best Plays of 1941-1942 and The Year Book of the Drama in America*. New York: Dodd, Mead and Company, 1942. Contains *The Moon Is Down*, pp. 72-100. [Beyer - BY - 440]

STERN, Philip Van Doren (editor). *The Pocket Book of Modern American Short Stories*. New York: Blakeston Company, October 1943. Contains "The Leader of the People," pp. 86-105. [Beyer - BY - 441]

MYERS, Joseph and E. B. Williams (editors). *Avon Modern Short Story Monthly*, No. 7. [1943]. Contains "Johnny Bear," pp. 11-24. No. 7. [Beyer - BY - 442]

FADIMAN, Clifton, Sinclair Lewis, and Carl Van Doren (editors). *The Three Readers*. New York: The Readers Club, 1943. Contains "The Sea-Cow" from *Sea of Cortez*, pp. 166-167. [Beyer - BY - 443]

FISCHER, Marjorie and Rolfe Humphries (editors). *Pause to Wonder*. New York: Julian Messner Inc., (c1944). Contains "The Elf In Algiers," pp. 401-403. [Beyer - BY - 444]

BURNETT, Whit (editor). *Avon Annual: 18 Great Stories of Today*. New York: The Avon Book Company, [1944]. Contains "Shark Wicks," pp. 11-26. No. 18. [Beyer - BY - 445]

MYERS, Joseph and E. B. Williams (editors). *12 Great Modern Stories: A New Collection*. New York: Avon Book Company, (c1944). Contains "Nothing So Monstrous" from *The Pastures of Heaven*, pp. 53-69. [Beyer - BY - 446]

JACKSON, Joseph H. (editor). *Continent's End: A Collection of California Writing*.

New York: McGraw-Hill Book Company, Inc., 1944. Contains "Nothing for Himself," pp. 113-138. [Beyer - BY - 447]

CERF, Bennett (editor). *Modern American Short Stories*. Cleveland: World Publishing Company, July 1945. Contains "The Raid," pp. 251-261. [Beyer - BY - 448]

MYERS, Joseph and E. B. Williams (editors). *Ten Great Stories. A New Anthology*. New York: Avon Book Company, 1945. Contains "The Hanging At San Quentin" from *The Pastures of Heaven*, pp. 11-22. No. 25. [Beyer - BY - 449]

BURNETT, Whit (editor). *Time to be Young*. New York: Editions for the Armed Services, 1945. Contains "The Great Mountains," pp. 175-189. [Beyer - BY - 450]

GRAYSON, Charles (editor). *Half-a-Hundred Tales by Great American Writers*. Philadelphia: Blakiston Company, (c1945). Contains "Over the Hill," pp. 450-452. [Beyer - BY - 451]

*The Bedside Tales*. New York: William Penn Publishing Company, 1945. Contains "The Murder," pp. 429-440. [Beyer - BY - 452]

LEE, Charles (editor). *North, East, South, West: A Regional Anthology of American Writing*. New York: Howell, Soskin Publishers, 1945. Contains "A Leader of the People," pp. 499-513. [Beyer - BY - 453]

*The Critics' Prize Plays*. Cleveland/ New York: World Publishing Company, November 1945. Introduction by George Jean Nathan. Contains *Of Mice and Men*, pp. 163-213. [Beyer - BY - 454]

MYERS, Joseph and E. B. Williams (editors). *Twelve Great Stories. A New Anthology*. New York: Avon Book Company, (c1946). Contains "Molly Morgan" from *The Pastures of Heaven*, pp. 150-162. No. 31. [Beyer - BY - 455]

WATKINS, Ann (editor). *Taken at the Flood*. New York: Harper & Bros., 1946. Excerpt from *The Grapes of Wrath*, pp. 252-266. [Beyer - BY - 456]

SCOTT, Raymond W. and Richard B. Sewall (editors). *Short Stories for Study*. New York: Henry Holt & Company, 1946. Contains "The Leader of the People," pp. 36-54. [Beyer - BY - 457]

MYERS, Joseph and E. B. Williams (editors). *15 Great Stories of Today*. New York: Avon Book Company, 1946. Excerpt from the *Origins of Tularescipo*. [Beyer - BY - 458]

GREENE, Ward (editor). *Star Reporters and 34 of Their Stories*. New York: Random

House, 1948. Contains "One More for Lady Luck," pp. 320-324. Bookplate A. H. Goldstone. [Beyer - BY - 459]

SCHRAMM, Wilbur (editor). *Great Short Stories*. New York: Harcourt Brace Jovanovich, Inc., 1948. Contains "The Leader of the People," pp. 253-270. [Beyer - BY - 460]

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**Box 83** (Books-BY):

BURNETT, Whit (editor). *The World's Best*. New York: Dial Press, 1950. Contains "Easter Sunday," from *Sea of Cortez*, pp. 61-76. [Beyer - BY - 461]

QUEEN, Ellery (editor). *The Literature of Crime*. Boston: Little, Brown & Company, 1950. Contains "The Murder," pp. 115-126. [Beyer - BY - 462]

QUEEN, Ellery (editor). *Great Short Masterpieces of Mystery*. Roslyn, New York: Black's Readers Service Company, (c1950). Contains "The Murder," pp. 115-126. [Beyer - BY - 463]

HUNTER, Frances T. (editor). *The Iron Gate of Jack and Charley's "21"*. New York: The Jack Kreindler Memorial Foundation Inc., 1950. Contains "The 'Inside' on the Inside," p. 27. [Beyer - BY - 464]

GRAYSON, Charles (editor). *New Stories for Men*. New York: Permabooks, 1951. (c1941). Contains "The Vigilante," pp. 17-25. [Beyer - BY - 465]

*Saturday Review Reader*. New York: Bantam Books, September 1951. Contains "Critics, Critics, Burning Bright," pp. 106-112. [Beyer - BY - 466]

*The 30th Anniversary Reader's Digest Reader*. Pleasantville, New York: Reader's Digest Association, 1951. Contains "Two For A Penny" from *The Grapes of Wrath*, pp. 337-341. [Beyer - BY - 467]

FRIEMAN, Ray (editor). *The Author Looks at Format*. American Institute of Graphic Arts, Inc., (c1951). Contains "Some Random and Randy Thoughts On Books," pp. 27-34. [Beyer - BY - 468]

*The Girls From Esquire*. New York: Random House, (c1952). Introduction by Frederic A. Birmingham. Contains "A Snake of One's Own," pp. 18-27. [Beyer - BY - 469]

GINGRICH, Arnold (editor). *The Esquire Treasury: 20 Years of Esquire*. New York: Simon & Schuster, 1953. Contains "The Lonesome Vigilante," pp. 99-103.

[Beyer - BY - 472]

*Ford Times*. 50th Anniversary brochure. Dearborn, Michigan: Ford Motor Company, July 1953. Reference to Steinbeck page 4, bottom, to top of page 5. Article "A Model T Named 'It'" by JS, pp. 34-39. Also p. 63, picture and comments about. [Beyer - BY - 473]

WARREN, Robert Penn and Albert Erskine (editors). *Short Story Masterpieces*. New York: Dell Publishing Company, 1954. Contains "Flight," pp. 454-474. [Beyer - BY - 474]

GINGRICH, Arnold (editor). *Best of the Bedside Esquire*. New York: Bantam Books, 1954. Contains "The Lonesome Vigilante," pp. 189-195; "The Ears of Johnny Bear," pp. 205-223; "A Snake of One's Own," pp. 263-278. [Beyer - BY - 475]

LAWRENCE, Leland W. (editor). *The Family Book of Best Loved Short Stories*. Garden City, New York: Hanover House, 1954. Contains "The Leader of the People," pp. 484-498. [Beyer - BY - 476]

CARTMELL, Van H. and Charles Grayson (editors). *The Golden Argosy*. New York: Dial Press, (c1955). Contains "The Leader of the People," pp. 528-540. [Beyer - BY - 477]

*Stories for Tonight*. New York: Avon Publications, 1955. Contains "A Snake of One's Own," pp. 82-91. [Beyer - BY - 478]

*Various Temptations*. New York: Avon Publications, (c1955). Contains "The Crapshooter," pp. 168-171. [Beyer - BY - 479]

*Coming, Aphrodite! and Other Stories*. New York: Avon Publications, (c1955). Contains "Johnny Bear," pp. 54-68. [Beyer - BY - 480]

KLEIN, Alexander (editor). *The Empire City. A Treasury of New York*. New York: Rinehart and Company, 1955. Contains "The Making of a New Yorker," pp. 469-475. [Beyer - BY - 481]

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**Box 84** (Books-BY):

GAVER, Jack (editor). *The Critics' Choice: New York Drama Critics' Circle Prize Plays, 1935-55*. New York: Hawthorne Books Inc., 1955. Contains *Of Mice and Men*, pp. 116-153. [Beyer - BY - 482]

AUSTIN, Alex (editor). *Great Tales of the Far West*. New York: Lion Library

Editions, April 1956. Contains "Johnny Bear," pp. 51-67. [Beyer - BY - 484]

ENGLE, Paul and Hansford Martin (editors). *Prize Stories 1956: The O. Henry Awards*. Garden City, New York: Doubleday & Company, 1956. Contains "The Affair at 7, Rue de M---," pp. 258-265. [Beyer - BY - 485]

*Ten Years of Holiday*. New York: Simon and Schuster, 1956. Contains "Jalopies I Cursed and Loved," pp. 439-444. [Beyer - BY - 486]

BROWN, John Mason (editor). *The Ladies' Home Journal Treasury*. New York: Simon & Schuster, 1956. Contains "Over There," pp. 288-291. [Beyer - BY - 487]

WOODS, Ralph L. (editor). *A Treasury of Friendship*. New York: David McKay Company, Inc., 1957. Contains "Danny And His Friends," pp. 329-334. [Beyer - BY - 488]

HAVERSTICK, John (editor). *The Saturday Review Treasury*. New York: Simon & Schuster, 1957. Contains "Random Thoughts On Random Dogs," pp. 529-531. [Beyer - BY - 489]

STEGNER, Wallace and Mary Stegner (editors). *Great American Short Stories*. New York: Dell Publishing, 1957. Contains "The Snake," pp. 410-422. [Beyer - BY - 490]

BURNETT, Whit and Hallie Burnett (editors). *19 Tales of Terror*. Bantam Books, January 1957. Contains "The White Quail," pp. 15-25. Two copies. [Beyer - BY - 491-492]

TAGGARD, Ernestine (editor). *Twenty Grand Short Stories*. New York: Bantam Books, October 1957. Contains "The Chrysanthemums," pp. 174-185. [Beyer - BY - 493]

BEMELMANS, Ludwig (editor). *Holiday in France*. Boston: Riverside Press, 1957. Contains "One American in Paris," pp. 142-153. [Beyer - BY - 494]

*Cold Noses and Warm Hearts*. Englewood Cliffs, New Jersey: Prentice-Hall, (c1958). Preface by Corey Ford. Contains "Random Thoughts on Random Dogs," pp. 1-6. [Beyer - BY - 495]

GINGRICH, Arnold and L. Rust Hills (editors). *The Armchair Esquire*. New York: G. P. Putnam's Sons, 1958. Contains "The Case of Arthur Miller," pp. 245-248. [Beyer - BY - 496]

LUDWIG, Richard M. *Essays Today Vol. 3*. New York: Harcourt, Brace and Young, 1958. Contains "My War with the Ospreys," pp. 1-7. [Beyer - BY - 497]



RUSSELL, Ray (editors). *The Permanent Playboy*. New York: Crown Publishers, 1959. Contains "The Short-Short Story of Mankind," pp. 325-329. [Beyer - BY - 498]

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**Box 85** (Books-BY):

MERRIL, Judith (editor). *The Year's Greatest Science-Fiction and Fantasy*. Dell Publishing Company, June 1959. Dell First Edition Book. Contains "The Short-Short Story of Mankind," pp. 206-211. [Beyer - BY - 499]

SELDES, George (compiler). *The Great Quotations*. New York: Lyle Stuart, 1960. JS, p. 660. [Beyer - BY - 500]

PATRICK, Ted (editor). *Quotes From Holiday*. Curtis Publishing Company, 1960. JS, pp. 19-20. [Beyer - BY - 501]

GINGRICH, Arnold and L. Rust Hills (editors). *The Armchair Esquire*. New York: Popular Library, October 1960. Introduction by Granville Hicks. Contains "The Case of Arthur Miller," pp. 205-08. [Beyer - BY - 502]

HAMALIAN, Leo and Edmond L. Volpe (editors). *Pulitzer Prize Reader*. New York: Popular Library, 1961. Introduction by Leon Edel. Contains "Johnny Bear," pp. 170-186. [Beyer - BY - 503]

GILLENSON, Lewis M. (editor). *Fabulous Yesterday. Coronet's 25th Anniversary Album*. New York: Harper & Bros., 1961. Contains "Our Rigged Morality" by JS and A. E. Stevenson, pp. 196-198. [Beyer - BY - 504]

SINGLETON, Ralph H. (editor). *Two and Twenty. A Collection of Short Stories*. New York: St. Martin's Press, 1962. Contains "The Great Mountains," pp. 236-254. [Beyer - BY - 505]

SIMMINS, Matty and Sam Boal (editors). *The Best of the Diners' Club Magazine*. New York: Regents American Publishing Corporation, 1962. Contains "Lilli Marlene," pp. 322-324. [Beyer - BY - 506]

*The World of Mankind*. New York: Golden Press, 1962. Contains "Always Something to Do In Salinas," pp. 318-321. [Beyer - BY - 507]

SNYDER, Louis L. (editor). *Masterpieces of War Reporting: The Great Moments of World War II*. New York: Julian Messner Inc., 1962. Contains "Poker for Keeps: John Steinbeck Tells How a Yank Paratrooper Talks Eighty-seven Germans Into Surrender," pp. 314-318. [Beyer - BY - 508]

KNICKERBOCKER, K. L. and H. Willard Reninger (editors). *Interpreting Literature*. New York: Holt, Rinehart and Winston, November 1962. Contains "Flight," pp. 131-142, questions on p. 142. [Beyer - BY - 509]

CLINE, C. L. (editor). *The Rinehart Book of Short Stories*. New York: Holt, Rinehart and Winston, April 1962. Contains "Flight," pp. 242-261. [Beyer - BY - 510]

BROOKHOUSER, Frank (editor). *This Was Your War*. New York: Dell Publishing Company, February 1963. Contains "The Routine at a Bomber Station," pp. 255-257. [Beyer - BY - 512]

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**Box 86** (Books-BY):

*A Baker's Dozen of Suspense Stories*, Alfred Hitchcock Presents. New York: Dell Publishing Company, December 1963. Contains "The Snake," pp. 70-80. [Beyer - BY - 513]

ROSENTHAL, Richard (editor). *Writer's Yearbook*. Cincinnati, Ohio: F&W Publishing Company, 1963. "On Learning Writing" by Steinbeck, pp. 10-11. No. 34. [Beyer - BY - 514]

AYMAR, Brandt and Edward Sagarin (editors). *The Personality of the Horse*. New York: Crown Publishing Company, 1963. Contains "The Beloved Horse" from *The Red Pony*, pp. 59-84. [Beyer - BY - 515]

LUCE, Robert B. (editor). *The Faces of Five Decades: Selections from Fifty Years of The New Republic, 1914-1964*. New York: Simon and Schuster, 1964. Contains "The Stevenson Spirit," pp. 333-336. [Beyer - BY - 516]

NOLAN, William F. and Charles Beaumont (editors). *When Engines Roar*. New York: Bantam Books, September 1964. Contains "Jalopies I Cursed And Loved," pp. 28-33. [Beyer - BY - 517]

*Pascal Covici: 1888-1964*. Privately printed. (c1964). Limited 500 copies [not for sale]. Contains "In Memoriam," pp. 19-20. [Beyer - BY - 518]

LANG, M. Jack (editor). *Two Kinds of Christmases*. World Publishing Co., 1965. No. 233 of limited edition. Publisher's case. JS pp. 3-4. Letter to Adlai Stevenson. [Beyer - BY - 519]

QUEEN, Ellery (editor). *Ellery Queen's Anthology*. New York: Davis Publications, 1966. Contains "How Mr. Hogan Robbed a Bank," pp. 44-51. [Beyer - BY - 520]

LEVIN, Martin (editor). *The Saturday Review Sampler of Wit and Wisdom*. New York: Simon and Schuster, 1966. Contains "The Easiest Way To Die," pp. 22-24. [Beyer - BY - 521]

BROOKS, Charlotte (editor). *The Outnumbered*. New York: Dell Publishing Company, December 1967. Contains "The Cheerleaders" from *Travels With Charley*, pp. 130-138. [Beyer - BY - 522]

JOHNSTON, Johanna and Murray Karmiller (editors). *Family Tree*. New York: World Publishing Company, 1967. Excerpt from "The Grapes of Wrath," pp. 201-203. [Beyer - BY - 523]

McHARGUE, Georgess (editor). *The Best of Both Worlds*. Garden City, New York: Doubleday and Company, 1968. Contains "The Debt Shall Be Paid" from *The Moon Is Down*, pp. 444-465. [Beyer - BY - 524]

WOODWARD, Robert H. and James J. Clark (editors). *The Social Rebel in American Literature*. New York: Odyssey Press, (c1968). Contains "A Truce in the Battle" from *In Dubious Battle*, pp. 270-275. [Beyer - BY - 525]

ALOIAN, David (editor). *Stories and Storytellers*. Menlo Park, California: Addison-Wesley Publishing Company, 1968. Contains "Junius Maltby," pp. 237-256. [Beyer - BY - 526]

LASS, Abraham H. and Norma L. Tasman (editors). *21 Great Stories*. New York: Mentor Book, 1969. Contains "The Pearl," pp. 285-352. [Beyer - BY - 527]

KAKONIS, Thomas E. and Barbara G. T. Desmarais (editors). *The Literary Artist as Social Critic*. Beverly Hills, California: Glencoe Press, 1969. Contains excerpt from *In Dubious Battle*, pp. 58-62. [Beyer - BY - 528]

BROOKS, Charlotte (editor). *The Outnumbered*. New York: Delacorte Press, April 1969. Contains "The Cheerleaders" from *Travels with Charley*, pp. 137-147. [Beyer - BY - 529]

DURHAM, Philip and Everett L. Jones (editors). *The Frontier in American Literature: The Initiation Theme*. New York: Odyssey Press, 1969. Contains "The Leader of the People," pp. 350-362. [Beyer - BY - 530]

COYLE, William (editor). *The Young Man in American Literature*. New York: Odyssey Press, 1969. Contains "The Promised," pp. 58-72. [Beyer - BY - 531]

BAUM, Alice C. and Brother A. Cyril (editors). *The Craft of Nonfiction*. Toronto, Canada: MacMillan Company, (c1970). Contains "Secrets of The Desert," pp. 226-234. [Beyer - BY - 532]

**Box 87** (Books-BY):

HURTIK, Emil and Robert Yarber (editors). *An Introduction to Short Fiction and Criticism*. Waltham, Massachusetts: Xerox College Publications, 1971. Contains "Flight," pp. 96-107. [Beyer - BY - 534]

*Esquire. The Best of Forty Years*. New York: David McKay Company, 1973. Contains "A Primer on the Thirties," pp. 6-12, and "The Trial of Arthur Miller," pp. 184-185. [Beyer - BY - 535]

PLIMPTON, George (editor). *Writers at Work: The Paris Review Interviews*. New York: Viking Press, 1976. Compilation of JS comments on the art of fiction, pp. 181-210. [Beyer - BY - 536]

DESAULNIERS, Louise (editor). *Highlights from 125 Years of the Atlantic*. Atlantic Monthly Company, 1977. Contains "How Mr. Hogan Robbed A Bank," 1956. Pp. 460-466. [Beyer - BY - 538]

DESAULNIERS, Louise (editor). *Selections from 119 Years of the Atlantic*. Atlantic Monthly Company, 1977. Atlantic Subscriber Edition. Contains "How Mr. Hogan Robbed A Bank," pp. 460-466. [Beyer - BY - 539]

BROWN, Thomas H. and Jeffery T. Gross. *Dimensions. Essays for Composition*. Cambridge, Massachusetts: Winthrop Publishers, 1980. Contains "Americans" from *America and Americans*, pp. 297-300. [Beyer - BY - 541]

DAVIS, Allen F. and Linna F. Place (editors). *In the Old Ways*. Washington, D.C.: National Council on the Aging, Inc., 1981. The Senior Center Humanities Program. Contains excerpt from *Tortilla Flat*, pp. 112-117. [Beyer - BY - 543]

HUSER, Verne (editor). *River Reflections*. Charlotte, North Carolina: East Woods Press, [1984]. Contains "The Pearl," pp. 88-89. [Beyer - BY - 546]

WHITLOCK, Baird W. (editor). *From These Beginnings*. New York: Schocken Books, 1985. Hardcover. [Beyer - BY - 547]

EISEN, Jonathan and David Fine with Kim Eisen (editors). *Unknown California*. New York: MacMillan Publishing Company, 1985. Contains "Their Blood Is Strong," pp. 251-267. [Beyer - BY - 548]

BARON, Robert C. and Elizabeth Darby Junkin (editors). *Of Discovery and Destiny*. Golden, Colorado: Fulcrum Publishing, 1986. Contains excerpt from *The Grapes of Wrath*, pp. 259-268. [Beyer - BY - 551]

*Impressions of Bohemia*. Carmel, California: Pacific Rim Galleries, 1986. Contains excerpt from *Cannery Row*. Also includes portrait of Steinbeck by Jack Coughlin. [Beyer - BY - 552]

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**Box 88** (Books-BY):

MILLER, John (editor). *Voices Against Tyranny: Writing of the Spanish Civil War*. New York: Charles Scribner's Sons, 1986. Introduction by Stephen Spender. Contains JS contribution to *Authors Take Sides*, p. 147. [Beyer - BY - 553]

GREENBERG, Martin H. and Charles G. Waugh (editors). *Great Short Stories of The 20th Century*. New York: Avenel Books, 1987. Contains "The Leader of the People," pp. 213-228. [Beyer - BY - 555]

*Great World War II Stories: 50th Anniversary Collection*. Methuen, London: Octopus Group Ltd., 1989. Contains "The Invaders" from *The Moon Is Down*, pp. 585-602. [Beyer - BY - 556]

MICHAELS, Leonard, David Reid, and Raquel Scherr. *West of the West: Imagining California*. San Francisco, California: North Point Press, 1989. Contains excerpt from *East of Eden*, pp. 126-128. [Beyer - BY - 557]

PLIMPTON, George (editor). *The Writer's Chapbook*. New York: Viking Press, 1989. Contains JS comments on writing as compiled by *The Paris Review*. See index for pages. [Beyer - BY - 558]

*Introductions, Blurbs, and Appreciations*

HARGRAVE, John. *Summer Time Ends*. Indianapolis/New York: Bobbs-Merrill, 1935. Dustjacket with endorsements by JS. [Beyer - BY - 561]

RICKETTS, Edward F. and Jack Calvin. *Between Pacific Tides*. Stanford, California: Stanford University Press, August 1948. Foreword by JS, v-vi. [Beyer - BY - 562]

STEVENSON, Adlai. *Speeches of Adlai Stevenson*. New York: Random House, 1952. Foreword by JS, pp. 5-8. [Beyer - BY - 563]

CAPP, Al. *The World of Li'l Abner*. New York: Farrar, Strauss and Young, 1953. Introduction by JS. [Beyer - BY - 563a]

GROVE, Walt. *Down*. New York: Dell Publishing Company, December 1955. Blurb by JS on top front cover. No. D81. [Beyer - BY - 564]

ALLEN, Fred. *Much Ado About Me*. Boston: Little, Brown & Company, 1956. Letter from JS included in foreword material. [Beyer - BY - 565]

MURPHY, Dennis. *The Sergeant*. New York: Viking Press, 1958. Blurb by JS on dustjacket. Third printing. [Beyer - BY - 566]

CAPA, Robert. *War*. Exhibition pamphlet, (c1960). Contains an appreciation by JS. [Beyer - BY - 566a]

MIRRIELES, Edith Ronald. *Story Writing*. New York: Viking Press, (c1962). Preface by JS, pp. vi-viii. [Beyer - BY - 567]

LEE, Gypsy Rose. *Gypsy (A Memoir)*. New York: Dell Publishing Company, November 1962. First printing. Blurb by JS on front end papers. [Beyer - BY - 568]

KAZAN, Elia. *America America*. New York: Stein and Day, 1962. Blurb by JS on dustjacket. [Beyer - BY - 569]

PATRICK, Ted. *The Thinking Dog's Man*. New York: Random House, (c1964). "Non-introduction" by JS, pp. 3-10. [Beyer - BY - 569a]

RICKETTS, Edward F. and Jack Calvin. *Between Pacific Tides*. Stanford University Press, 1964. Foreword by JS, pp. v-vi. [Beyer - BY - 570]

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**Box 89** (Books-BY):

CAPA, Robert. *Images of War*. New York: Grossman Publishing, 1964. Contains appreciation by JS, p. 7. Two copies. [Beyer - BY - 570a-570b]

LOMAX, Alan (editor). *Hard-Hitting Songs for Hard-Hit People*. New York: Oak Publications, 1967. Foreword by JS, pp. 8-9. [Beyer - BY - 571]

SPRINGER, John. *The Fondas: The Films and Careers of Henry, Jane & Peter Fonda*. New York: Citadel Press, 1970. Contains appreciation by JS, pp. 23-25. [Beyer - BY - 571a]

*Robert Capa 1913-1954*. New York: Grossman Publisher's, 1971. Contains appreciation by JS, "No One Can Take His Place," p. 123. [Beyer - BY - 571b]

*Cookbooks With Recipes by Steinbeck*

CERWIN, Herbert (editor). *Famous Recipes by Famous People*. Del Monte, California: Hotel Del Monte, 1936. Illustrated by Paul Whitman. JS p. 18, "Tortilla Flat." [Beyer - BY - 572]

CERWIN, Herbert (editor). *Famous Recipes by Famous People*. San Francisco: Lane Publishing Company, 1940. Illustrated by Sinclair Ross. JS page 11, "Of Beef and Men." [Beyer - BY - 573]

WELLS, Dean Faulkner (editor). *The Great American Writers' Cookbook*. Oxford, Mississippi: Yoknapatawpha Press, 1981. First edition. Introduction by Craig Claiborne. JS page 102, "Mysterious Striped Bass." [Beyer - BY - 574]

THE VALLEY GUILD (compiler). *The Steinbeck House Cookbook*. Salinas, California: Valley Guild, 1984. Preface by Elaine Steinbeck. First printing. Steinbeck Family Photos, pp. 11-17. [Beyer - BY - 575]

### *John Steinbeck in Politics*

*P.E.N. Report Compte-Rendu* Tokyo: Kasai Publishing & Printing Company (Pan-Pacific Press), 1957. JS speech, p. 27. [Beyer - BY - 577]

KLAPP, Orrine. *Symbolic Leaders*. Chicago: Aldine Publishing Company, 1964. Comment from JS, p. 184. [Beyer - BY - 578]

*1964 Democratic National Convention*. Atlantic City, New Jersey, JS speech, "A President, Not a Candidate," pp. 94-97. Convention program laid in. [Beyer - BY - 579]

*The Inaugural Address of President Lyndon Baines Johnson*. Washington, DC: U.S. Government Printing Office, 1965. Laid in is reprint from NEWSWEEK, January 11, 1971, "A Presidential Ghost Story." [Beyer - BY - 580]

## C. Periodical Appearances By Steinbeck

### *Magazines*

#### Box 1 (Magazines-BY):

"The Gifts of Iban." *The Smoker's Companion*, Vol. 1, No. 1 (March 1927) JS pp. 18-19, 70-72. Written under the name John Stern. Photocopied pages. Two copies, one of which is a photo negative stored in *oversize*.

“The Red Pony.” *North American Review*, Vol. 236, No. 5 (November 1933) JS pp. 421-438.

“The Great Mountains.” *North American Review*, Vol. 236, No. 6 (December 1933) JS pp. 492-500.

“The Murder.” *North American Review*, Vol. 237, No. 4 (April 1934) JS pp. 305-312.

“The Raid.” *North American Review*, Vol. 238, No. 4 (October 1934) JS pp. 299-305.

“The White Quail.” *North American Review*, Vol. 239, No. 3 (March 1935) JS pp. 204-211.

“The Snake.” *The Monterey Beacon*, Vol. 1, No. 44 (June 22, 1935) JS pp. 10-11, 14-15. Stamp on cover reads, “This book belongs to Carol and John Steinbeck.”

“Breakfast.” *Pacific Weekly*, Vol. 5, No. 19 (November 9, 1936) JS p. 300. First appearance; later used in *The Grapes of Wrath*.

“The Promise.” *Harper’s Magazine*, No. 1047 (August 1937) JS pp. 243-252.

“The Novel might benefit by the discipline, ....” *Stage*, Vol. 15, No. 4 (January 1938) JS pp. 50-51. About play version of *Of Mice and Men*. Also mention in “Ex Libris” by Ruth Woodbury Sedgwick, pp. 54-57; play review, p. 7.

“The Harness.” *The Atlantic*, Vol. 161, No. 6 (June 1938) JS pp. 741-749.

“News Items from Institute Members.” *National Institute News Bulletin*, Vol. 5 (1939) JS p. 10. Steinbeck mentions that he worked on his new book *The Grapes of Wrath*, completed in December, to be published by Viking in April.

“No Riders.” *The Saturday Review of Literature*, Vol. 19, No. 23 (April 1, 1939) JS pp. 13-14, 16. A chapter from *The Grapes of Wrath*.

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**Box 2** (Magazines-BY):

“Two for a Penny.” *The Reader’s Digest*, Vol. 37, No. 220 (August 1940) JS pp. 9-12. Condensed from *The Grapes of Wrath*.



“How Edith McGillcuddy Met R. L. Stevenson.” *Harper’s Magazine*, No. 1095 (August 1941) JS pp. 252-258.

“The Forgotten Village.” *Coronet*, Vol. 10, No. 6, Whole No. 60 (October 1941) JS pp. 39-54.

“The Moon is Down.” *The Reader’s Digest*, Vol. 40, No. 242 (June 1942) JS pp. 115-152. Condensed from the book.

“Le Meurtre.” *Fontaine*, No. 27-28 (June-July 1943). JS pp. 51-65. Translated into French by Georges Duthuit.

“Bombs Away.” *Skyways*, Vol. 2, No. 9 (September 1943) JS pp. 37-45. Excerpts and illustrations.

“Fuite.” *Confluences*, No. 29 (February-March 1944) JS pp. 111-124. Translated into French by Roger l’Eleu.

“Troopship.” *The Reader’s Digest*, Vol. 44, No. 263 (March 1944) JS pp. 67-70. Condensed from *The New York Herald Tribune*.

“Le poney rouge.” *Confluences*, No. 34 (August 1944) JS pp. 158-181. Translated into French by André Schaeffer.

“A Turtle Crosses the Road.” *Encore*, Vol. 7, No. 37 (March 1945) JS pp. 262-264. Chapter Three from *The Grapes of Wrath*.

“Cannery Row.” *Coronet*, Vol. 18, No. 2, Whole No. 104 (June 1945) JS pp. 145-161. Condensed.

“The Frog Hunt.” *Encore*, Vol. 8, No. 43 (September 1945) JS pp. 266-270. Excerpt from *Cannery Row*.

*The Pearl Omnibook*, Vol. 10, No. 4 (March 1948) JS pp. 103-122.

“His Father.” *The Reader’s Digest*, Vol. 55, No. 329 (September 1949) JS pp. 31-33.

“Critics, Critics Burning Bright.” *Saturday Review of Literature*, Vol. 33, No. 45 (November 11, 1950) JS pp. 20-21.

“Sea-Cow.” *Argosy*, Vol. 12, No. 12 (December 1951) JS pp. 49-51.

“Duel without Pistols.” *Collier’s*, Vol. 130, No. 8 (August 23, 1952) JS pp. 13-15.

“The Soul and Guts of France.” *Collier’s*, Vol. 130, No. 6 (August 30, 1952) JS pp.

22-28, 30.

“We Don’t Want to Be America’s Colony.” *The Reader’s Digest*, Vol. 61, No. 367 (November 1952) JS pp. 18-23.

“The Secret Weapon We Were Afraid to Use.” *Collier’s*, Vol. 131, No. 2 (January 10, 1953) JS pp. 9-13.

Words about Ballantine Ale, an advertisement with endorsement by John Steinbeck. *Life*, Vol. 34, No. 4 (January 26, 1953) JS pp. 92-93.

“I Go Back to Ireland.” *Collier’s*, Vol. 131, No. 5 (January 31, 1953) JS pp. 48-50.



**Box 3** (Magazines-BY):

“The King Snake and the Rattlers: A Parable for Americans.” *Brief*, Vol. 1, No. 4 (April 1953) JS pp. 23-27.

“Voices of Authors: Noted Writers Record Their Own Work.” *Life*, Vol. 35, No. 15 (October 12, 1953) JS p. 132.

“My Short Novels.” *Wings*. The Literary Guild Review (October 1953) JS pp. 4-8. Also includes “The Short Novels of John Steinbeck” by John Beecroft pp. 1-3. Illustrated in color. 14 pp.

“Fishing on Paris.” *Punch*, Vol. 227, No. 5945 (August 25, 1954) JS pp. 248-249.

“Sweet Thursday.” *Argosy*, Vol. 15, No. 11 (November 1954) JS pp. 31-46.

“Of Fish and Fisherman.” *Sports Illustrated*, Vol. 1, No. 8 (October 4, 1954) JS p. 45.

“Reality and Illusion: One American in Paris.” *Punch*, Vol. 227, No. 5958 (November 17, 1954) JS pp. 616-617.

“Sweet Thursday.” *Argosy*, Vol. 15, No. 12 (December 1954) JS pp. 85-100.

“How To Fish in French.” *The Reader’s Digest*, Vol. 65, No. 392 (December 1954) JS pp. 129-131.

“Circus.” *Ringling Brothers and Barnum & Bailey*. 1954 edition. JS pp. 6-7. Full page photo of JS.

- “Circus” by John Steinbeck. Photocopied page, p. 7. [1954].
- “How to Tell Good Guys from Bad Guys.” *The Reporter*, Vol. 12, No. 5 (March 10, 1955) JS pp. 42-44.
- “The Death of a Racket: An Editorial.” *Saturday Review*, Vol. 38, No. 14 (April 2, 1955) JS p. 26.
- “A Plea to Teachers.” *Saturday Review*, Vol. 38, No. 18 (April 30, 1955) JS p. 24.
- “Report on America.” *Punch*, Vol. 228, No. 5989 (June 22, 1955) JS pp. 754-755.
- “Bricklaying Piece.” *Punch*, Vol. 229, No. 5994 (July 27, 1955) JS p. 92.
- “Critics: from a Writer’s Viewpoint.” *Saturday Review*, Vol. 38, No. 35 (August 27, 1955) JS pp. 20, 28.
- “A letter on criticism.” *The Colorado Quarterly*, Vol. IV, No. 2 (Autumn 1955) JS pp. 218-219.
- “Writer’s Mail.” *Punch*, Vol. 229, No. 6008 (November 2, 1955) JS pp. 512-513.
- “Trade Winds: In A Radio Broadcast ...” *Saturday Review*, Vol. 38, No. 48 (November 26, 1955) JS p. 8.
- “What is the Real Paris?” *Holiday*, Vol. 18, No. 6 (December 1955) JS p. 94.
- “More About Aristocracy: Why Not a World Peerage?” *Saturday Review*, Vol. 38, No. 50 (December 10, 1955) JS p. 11.
- “The Joan In All Of Us.” *Saturday Review*, Vol. 39, No. 2 (January 14, 1956) JS p. 17.
- “Miracle Island of Paris.” *Holiday*, Vol. 19, No. 2 (February 1956) JS p. 43.
- “How Mr. Hogan Robbed a Bank.” *The Atlantic*, Vol. 197, No. 3 (March, 1956) JS pp. 58-61.
- “Madison Avenue and the Election.” *Saturday Review*, Vol. 39, No. 13 (March 31, 1956) JS p. 11.
- “Discovering the People of Paris.” *Holiday*, Vol. 20, No. 2 (August 1956) JS p. 36.
- “The Mail I’ve Seen.” *Saturday Review*, Vol. 39, No. 31 (August 4, 1956) JS pp. 16, 34.

**Box 4** (Magazines-BY):

“Trust Your Luck.” *Saturday Review*, Vol. 40, No. 2 (January 12, 1957) JS pp. 42-44.

“My War With the Ospreys.” *Holiday*, Vol. 21, No. 3 (March 1957) JS pp. 72-73, 163-165.

“The Crapshooter.” *Ellery Queen’s Mystery Magazine*, Vol. 29, No. 5, Whole No. 162 (May 1957) JS pp. 100-102.

“D For Dangerous.” *McCall’s*, Vol. 85, No. 1 (October 1957) JS pp. 57, 82.

“The Short-Short Story of Mankind.” *Playboy*, Vol. 5, No. 4 (April 1958) JS pp. 32-34. A fable.

“Dedication.” *The Journal of the American Medical Association*, Vol. 167, No. 11 (July 12, 1958) JS pp. 1388-1389.

“Birth Of A Novel.” *Books and Bookmen*, Vol. 5, No. 4 (January 1960) JS p. 7. An interview. Also a review of *Once There Was a War* by William G. Smith.

“Our (Rigged) Morality.” *Coronet*, Vol. 47, No. 5, Whole No. 280 (March 1960) JS pp. 144-147. By Adlai Stevenson and John Steinbeck.

“A Primer on the 30’s.” *Esquire*, Vol. 53, No. 6, Whole No. 319 (June 1960) JS pp. 85-93.

“Lilli Marlene.” *The Diner’s Club Magazine*, Vol. 11, Issue 11 (February 1961) JS p. 35.

“Conversation at Sag Harbor.” *Holiday*, 15th Anniversary Issue Vol. 29, No. 3 (March 1961) JS pp. 60-61, 129-131, 133.

“High Drama of Bold Thrust Through Ocean Floor: Earth’s Second Layer is Tapped.” *Life*, Vol. 50, No. 15 (April 14, 1961) JS pp. 111-118, 120, 122.

**Box 5** (Magazines-BY):

“The Winter of Our Discontent.” *McCall's*, Vol. 88, No. 8 (May 1961) JS pp. 69-70, 212-228. Part 1.

“The Winter of Our Discontent.” *McCall's*, Vol. 88, No. 9 (June 1961) JS pp. 109, 183-192. Part 2.

“In Quest of America.” *Holiday*, Vol. 30, No. 1 (July 1961) JS pp. 26-33, 79-85. Part 1.

“The Winter of Our Discontent.” *McCall's*, Vol. 88, No. 10 (July 1961) JS pp. 72, 149-157. Part 3.

“The Winter of Our Discontent.” *McCall's*, Vol. 88, No. 11 (August 1961) JS pp. 94-95, 163-172. Conclusion.

*Writer's Digest*, Vol. 42, No. 9 (September 1961) JS p. 24. Statement on writing by John Steinbeck. One sentence.

“In Quest Of America.” *Holiday*, Vol. 30, No. 6 (December 1961) JS pp. 60-65, 116-118, 120-121, 124, 126-128, 130-131, 134-136. Part 2.

“A Ragged Crew.” *True*, Vol. 44, No. 309 (February 1963) JS pp. 33-34, 79-82.

“To the Swedish Academy.” *Story*, Vol. 36, No. 139, Issue 2 (March-April 1963) JS pp. 6-8. Acceptance speech to the Swedish Academy for the Nobel Prize for Literature.

“Reflections on a lunar eclipse.” *Book Week. The New York Sunday Herald Tribune* (October 6, 1963) JS p. 3.

*Time*, Vol. 82, No. 25 (December 20, 1963) JS p. 28. Steinbeck's remarks about the Berlin Wall.

“Circus.” *Ringling Brothers and Barnum & Bailey Circus*, 1963 edition. JS pp. 7, 31. Two copies.

“Open Season on Guests.” *VIP: The Playboy Club Magazine*, Vol. 1, No. 1 (February 1964) JS pp. 20-21.

“A Snake of One's Own.” *The Best*, Vol. 1, No. 2 (Winter 1965) JS pp. 292-300.

“Then My Arm Glassed Up.” *Sports Illustrated*, Vol. 23, No. 25 (December 20, 1965) JS pp. 94-96, 99.

“America and The Americans.” *The Saturday Evening Post*, Issue 14 (July 2, 1966)

JS pp. 32-47.

“A Short Short Story of Mankind.” *Adam*, Vol. 10, No. 8 (August 1966) JS pp. 42-45.

“Popping Off.” *Cavalcade*, Vol. 5, No. 9 (September 1966) JS pp. 28-29.

As above. Photocopy.

“Let’s Go After the Neglected Treasures Beneath the Seas.” *Popular Science*, Vol. 189, No. 3 (September 1966) JS pp. 84-87.

“My Dear Friend Genya ...” *Reader’s Digest*, Vol. 89, No. 533 (September 1966) JS p. 128. Condensed from *Newsday*, July 11, 1966.

“What Happening To America?” *Reader’s Digest*, Vol. 89, No. 534 (October 1966) JS pp. 175-180, 182, 184.

“Henry Fonda.” *Harper’s Bazaar*, No. 3060 (November 1966) JS p. 215.

“John Steinbeck vs. Erle Stanley Gardner: The Great Camping Debate.” *Popular Science*, Vol. 190, No. 5 (May 1967) JS pp. 160, 204-205.

*Good Housekeeping*, Vol. 165, No. 6 (December 1967) JS p. 82. A holiday message.

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**Box 6** (Magazines-BY):

“Journal of a Novel.” *The Writer*, Vol. 83, No. 5 (May 1970) JS pp. 14-15, 33-36. Excerpt from *Journal of a Novel*.

*Intellectual Freedom*, Vol. 20, No. 5 (September 1971) JS p. 116. A quote.

“A Primer on the Thirties,” and “The Trial of Arthur Miller.” *Esquire*, Vol. 80, No. 4, Whole No. 479 (October 1973) JS pp. 127-131, 238, 364, 366.

“Graduates: These are your lives!” *Esquire*, Vol. 84, No. 3, Whole No. 502 (September 1975) JS pp. 69, 142-143.

“Steinbeck’s Arthur: The Guest Word.” *The New York Times Book Review* (October 10, 1976) JS p. 43.

“The Summer Before.” *Monterey Life*, No. 7 (July 1987).

*Newspapers***Box 7** (Newspapers):

“The Harvest Gypsies.” *The San Francisco News* (October 5, 1936) JS p. 3.  
Chapter 1.

“California’s Harvest Gypsies.” *The San Francisco News* (October 6, 1936) JS p. 3.  
Chapter 2.

“California’s Harvest Gypsies.” *The San Francisco News* (October 7, 1936) JS p. 6.  
Chapter 3.

“California’s Harvest Gypsies.” *The San Francisco News* (October 8, 1936) JS p. 16.  
Chapter 4.

“California’s Harvest Gypsies.” *The San Francisco News* (October 9, 1936) JS p. 14.  
Chapter 5.

“California’s Harvest Gypsies.” *The San Francisco News* (October 10, 1936) JS p. 14.  
Chapter 6.

“California’s Harvest Gypsies.” *The San Francisco News* (October 12, 1936) JS p. 8.  
Chapter 7.

*Dispatches from the Courier-Journal, The Louisville Times, Louisville, Kentucky:*

No. 1. “Aboard the Saturnia.” (April 17, 1957). Addressed to Dear Uncle Jim. Six photocopies.

No. 2. “Aboard the Saturnia.” (April 21, 1957).

No. 3. “Florence.” (April 24, 1957). Four photocopies.

No. 4. “Florence.” (April 28, 1957). Photocopy.

No. 5. “Florence.” (May 5, 1957). Photocopy.

No. 6. “Florence.” (May 9, 1957). Photocopy.

No. 7. “Steinbeck in Italy: Note to Rome.” (May 12, 1957). Photocopy.

No. 8. “Steinbeck in Italy.” (May 15, 1957).

No. 9. “Rome.” (May 19, 1957). Four photocopies.

No. 10. “Florence.” (May 22, 1957).

No. 11. “Rome.” (May 26, 1957).

No. 12. “Florence.” (May 29, 1957).

No. 13. “Florence.” (June 2, 1957).

No. 14. “Somewhere in Italy.” (June 5, 1957).

No. 15. “Florence.” (June 9, 1957).

No. 16. “Rome.” (June 12, 1957).

No. 17. "Paris." (June 16, 1957).

No. 18. "London." (June 19, 1957).

No. 19. "London." (June 23, 1957).

No. 20. "London." (June 27, 1957).

No. 21. "London." (June 30, 1957).

No. 22. "Steinbeck in Sweden: Loderup." (July 14, 1957).

No. 23. "Stockholm." (July 17, 1957).

"La Satire du Francais Des Annees 50(I)." *Le Figaro Litteraire* (July 20, 1957).  
Sovialized version of *The Short Reign of Pippin IV*.

"La Satire du Francais Des Annees 50(I)." *Le Figaro Litteraire* (July 27, 1957).

"La Satire du Francais Des Annees 50(I)." *Le Figaro Litteraire* (August 3, 1957).

"La Satire du Francais Des Annees 50(I)." *Le Figaro Litteraire* (August 10, 1957).

"John Steinbeck in Israel: When a Waiter Beards a Writer ... the Waiter is Liable to Lose Face." *Newsday* (February 28, 1966) JS p. 34. Article by Ephraim Kishon. Includes Steinbeck's response to the newspaper's editor.

"An Open Letter to Poet Yevtushenko." *Newsday*, Vol. 26, No. 261 (July 11, 1966). JS p. 1. Also, on pp. 3, 62, "Steinbeck Rebutts Soviet Writer on Viet." by David R. George. Original and two photocopies.

"Lettre a John Steinbeck par Evgueni Evtouchenko and Lettre a Evtouchenko par John Steinbeck." *Les Lettres Francaises*, No. 1144 (August 11-24, 1966) JS p. 3.

"John Steinbeck's America." *Weekend with Newsday* (November 12, 1966) JS pp. 1W-2W, 9W-12W. First of a 7-part series, excerpted from Steinbeck's *America and Americans*.

"John Steinbeck's America: Government of the People." *Weekend with Newsday* (November 14, 1966) JS pp. 1A, 15A. Second of 7-part series.

"John Steinbeck's America: Created Equal." *Weekend with Newsday* (November 15, 1966) JS pp. 1A, 11A. Third of 7-part series.

"John Steinbeck's America: The Pursuit of Happiness." *Weekend with Newsday* (November 16, 1966) JS pp. 1A, 11A. Fourth of 7-part series.

"John Steinbeck's America: Americans and the Land." *Weekend with Newsday* (November 17, 1966) JS pp. 1A, 13A. Fifth of 7-part series.

"John Steinbeck's America: Americans and the World." *Weekend with Newsday*



(November 18, 1966) JS pp. 1A, 17A. Sixth of 7-part series.

“John Steinbeck’s America: America and the Future.” *Weekend with Newsday* (November 19, 1966) JS pp. 8W-10W, 30W. Seventh of 7-part series.

“A Turbulent People Cherishes a Dream of Greatness Ahead.” *The Sunday Bulletin* — Philadelphia (January 8, 1967). Part one of Steinbeck series. “America and Americans.”

*Newsday* (March 25, 1967). Part of a letter written by Steinbeck about Vietnam. Possibly one of the letters to Alicia.

“The Stars Point to Shafter.” Mimeograph of p. 2 of unknown newspaper. JS column, written in Hollywood, California.

*Letters to Alicia*

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**Box 8** (Letters to Alicia):

DAILY MAIL — *London, England.*

1966

Friday, January 7, 1966. “In the past....”  
 Saturday, January 15, 1966 “I’ve edged off....”  
 Saturday, January 29, 1966. “We are roosting....”  
 Saturday, February 12, 1966. “We have now been....”  
 Saturday, February 19, 1966. Israel. “You know I’m....”  
 Saturday, March 12, 1966. Tel Aviv. “Back in Tel Aviv....”  
 Saturday, March 19, 1966. Tel Aviv. “I write you this....”

THE SUNDAY BULLETIN — *Philadelphia, Pennsylvania.*

1965

November 21, 1965. “There is no....”  
 December 12, 1965. “I will soon be....”  
 December 19, 1965. “As I suggested....”

1966

January 9, 1966. Abbotsford, Scotland. “My column last....”  
 January 16, 1966. St. Clerans, Craughwell, Galway, Ireland. “Of course, I

know....”

- February 6, 1966. St. Clerans, Ireland. “I’ve edged off....”  
 February 13, 1966. London. “We are roosting....”  
 February 20, 1966. London. “Mark Twain limited....”  
 February 27, 1966. Tel Aviv, Israel. “We have now been....”  
 March 6, 1966. Tel Aviv. “You know, I’m....”  
 March 13, 1966. Haifa, Israel. “If ever there....”  
 March 20, 1966. Tiberias, in Galilee, Israel. “You must have....”  
 March 27, 1966. Haifa. “I write this....”  
 April 3, 1966. Tel Aviv. “Back here after....”  
 April 10, 1966. Haifa. “I should think....”  
 April 17, 1966. Haifa. “My last column....”  
 April 24, 1966. Haifa. “Yadin pointed to....”  
 May 8, 1966. n.p. “I want to tell....”  
 May 22, 1966. n.p. “In a way....”  
 May 29, 1966. n.p. “Haven’t you awakened....”  
 December 25, 1966. En Route To Vietnam. “The bugs are....”

1967

- January 8, 1967. Pleiku. “Where do we....”  
 January 15, 1967. Saigon. “This war in Vietnam....”  
 January 22, 1967. Can Tho, 70 Miles Southwest of Saigon. “I went by  
 chopper....”  
 January 29, 1967. Pussi Mountain, near Pleiku in the Central Highlands,  
 Vietnam. “I came Sup here....”  
 February 5, 1967. Bangkok. “In all the wars....”  
 February 19, 1967. Bangkok. “Students all over....”  
 February 26, 1967. Bangkok. “It was my last....”  
 March 12, 1967. Northeast Thailand “I wonder whether....”  
 March 19, 1967. Bangkok. “I’ve probably....”  
 March 26, 1967. Vientiane, Laos. “A traveler is reported....”  
 April 2, 1967. Vietiane, Laos. “As you may know....”  
 April 9, 1967. Vietiane, Laos. “I guess I learn....”  
 April 16, 1967. Jakarta, Indonesia. “Before the whole....”  
 April 23, 1967. Bali. “This is a place....”  
 May 14, 1967. Tokyo. “I remember promising....”  
 May 21, 1967. Tokyo. “Our time is....”

NEWSDAY — *Long Island, New York.*

1965

- November 20, 1965. Sag Harbor, New York. “There is no....” 1 original, 1

photocopy.

November 27, 1965. Sag Harbor, New York. "There is bound...." 1 original, 7 photocopies.

December 4, 1965. Sag Harbor, New York. "Two weeks ago...."

December 11, 1965. Sag Harbor, New York. "It will be...." 1 original, 1 mimeographed copy.

December 18, 1965. London, England. "I was airborne...."

December 24, 1965. London, England. "As I suggested...."

December 31, 1965. Alnwick, England. "I write this...." 1 original, 4 photocopies.

1966

January 8, Abbotsford, Scotland. "My letter about finding...."

January 15, County Kerry, Ireland. "It's a lovely...." 2 originals, 1 photocopy.

January 22, Galway, Ireland. "Of course, I...." 1 original, 1 photocopy.

January 29, Galway, Ireland. "Now with the...." 1 original, 1 photocopy.

—February 5, Galway, Ireland. "I've edged off...." 1 original, 1 photocopy.

February 12, London, England. "We are roosting...." 1 original, 1 photocopy.

February 19, London. "Mark Twain limited...." 1 original, 2 photocopies.

February 26, Tel Aviv, Israel. "We have now...."

March 5, Tel Aviv. "You know, I'm...." 2 originals.

March 12, Haifa, Israel. "If ever there...." 1 original, 1 photocopy.

March 19, Tiberias, Israel. "You must have...." 1 original, 2 photocopies.

March 26, Haifa. "I write this...." 1 original, 1 photocopy.

April 2, Tel Aviv. "Back here after...."

April 9, Haifa. "I should think...."

April 16, Haifa. "My last letter...." 1 original, 13 photocopies.

April 23, Haifa. "Yadin pointed to...." 1 original, 12 photocopies.

April 30, Sag Harbor, NY. "Remember when...." 1 original, 4 photocopies.

May 7, Sag Harbor, NY. "You have always...." 1 original, 4 photocopies.

May 14, Sag Harbor, NY. "You can't say...." 1 original, 3 photocopies.

May 21, Sag Harbor, NY. "In a way...." 1 original, 3 photocopies.

May 28, Sag Harbor, NY. "Haven't you awakened...."

December 3, Long Island, NY. "To me, very...." 1 original, 1 photocopy.

December 10, n.p. "You must have...."

December 17, n.p. "Every year about...."

December 24, Saigon. "I must say...."

December 31, Saigon. "Remember how the...."

1967

- January 5, South Vietnam. "Strange happenings are..." 1 original, 2 photocopies.
- January 7. Three letters: Pleiku. South Vietnam. "Where we get..." "I would like more..."; Pundit Manor, Saigon. "Do you remember..."
- January 12, South Vietnam. "Here in Vietnam..." Includes poem "To The Novelist John Steinbeck" by Nguyen Quang-hein.
- January 14. Two letters: Saigon. "This war in Vietnam..." and "I want to speak..."
- January 19, Vietnam. "I have to tell..."
- January 21. Two letters: Can Tho, 70 miles southwest of Saigon. "By chopper to..." (3 original copies) and "I wrote to you..." (2 original copies).
- January 28. Two letters: Pussi Mountain, near Pleiku In the Central Highlands. "I came up here..." (2 original copies) and "In my last..." (2 original copies).
- February 2, Saigon. "Soon after I arrived..."
- February 3, Vietnam. "As I told you yesterday..." 1 original, 1 photocopy.
- February 4, Saigon. "Ev Martin, who is bureau..." and "Very often since I have been..." (2 original copies).
- February 9, "I've tried to tell you about..."
- February 11. Three copies: Saigon. "Don Besom of the Joint U. S. Public Affairs Office..." (3 original copies); Vietnam. "I wrote you about the teeming..." (3 original copies) and "It is easy to remember..." (3 original copies).
- February 14, Saigon. "I guess everyone who has..."
- February 18. Two letters: Saigon. "You know how it is when..." (2 original copies) and "Students all over the world..." (2 original copies).
- February 20, Saigon. "One of the most interesting..." 1 original, 2 mimeographed copies.
- February 23, Bangkok. "This letter is not one of speculation." 3 original copies.
- February 25, Saigon. "It is time for us..." 3 original copies.
- March 4, Bangkok. "I must tell you..." and "This flitting about..."
- March 11. Two letters: Northeast Thailand. "I wonder whether I made it..." and "In my last I..."
- March 14, Bangkok. "You remember how..."
- March 18, Bangkok. "I've probably tried to tell you..." and "This year is running..." 3 original copies. One copy of "This year is running..."

is incomplete.

March 20, Bangkok. "I'm not going to...." 2 original copies.

March 25, Laos. "A traveler is reported...." 3 original copies.

April 1, Vietiane, Laos. "As you may know...." 2 original copies.

April 8, Vietiane, Laos. "I guess I learn...."

April 15, Jakarta, Indonesia. "Before the whole world sinks...."

April 22, Bali. "This is a place...."

April 29, Jakarta. "I recently was...."

May 6, Jakarta. "I guess you can call this...."

May 13, Tokyo. "I remember promising...."

May 20, Tokyo. "Our time is...."

John Steinbeck was an American novelist whose Pulitzer Prize-winning novel, *The Grapes of Wrath*, portrayed the plight of migrant workers during the Great Depression. Who Was John Steinbeck? John Ernst Steinbeck Jr. (February 27, 1902 to December 20, 1968) was a Nobel and Pulitzer Prize-winning American novelist and the author of *Of Mice and Men*, *The Grapes of Wrath* and *East of Eden*. Steinbeck dropped out of college and worked as a manual laborer before achieving success as a writer. John Steinbeck was born in Salinas in 1902, in a stately home on Central Ave (now open as a popular luncheon spot). During his childhood, Salinas had a population of about 5000, was the county seat of Monterey County, and a trading and shipping center for the lower Salinas Valley.Â The National Steinbeck Center, a museum and cultural center in downtown Salinas, pays tribute to his life and lasting impact on American letters and on American identity.

Copyright John Steinbeck, 1937. Copyright renewed by John Steinbeck, 1965. A few miles south of Soledad, the Salinas River drops in close to the hillside bank and runs deep and green. The water is warm too, for it has slipped twinkling over the yellow sands in the sunlight before reaching the narrow pool.

John Steinbeck (1902 – 1968) was an American writer best known for his novels about the social consequences of the Great Depression in America. His most famous works include *Of Mice and Men* (1937), *The Grapes of Wrath* (1939) and *East of Eden* (1952). He was awarded the Nobel Prize for Literature in 1962. “The writer is delegated to declare and to celebrate man’s proven capacity for greatness of heart and spirit” for gallantry in defeat, for courage, compassion and love. John Ernst Steinbeck, Jr. born in Salinas, California on February 27, 1902 came from a middle class family of German and Irish descent. He attended Stanford University but left without graduating. He went to New York in 1925 trying to establish himself as a writer. However, he decided on returning to California after the unsuccessful attempt. On and off while writing, Steinbeck worked as a manual laborer to support his expenses. John Steinbeck, American novelist, best known for *The Grapes of Wrath* (1939), which summed up the bitterness of the Great Depression decade and aroused widespread sympathy for the plight of migratory farmworkers. He received the Nobel Prize for Literature in 1962. “Steinbeck’s later writings” which include *Travels with Charley: In Search of America* (1962), about Steinbeck’s experiences as he drove across the United States “were