OVER is OUT

Lachlan Creagh
Sarah Creagh

TEACHERS’ NOTES
# OVER IS OUT

**BY LAURA CREAGH AND SARAH CREAGH**

**TEACHERS’ NOTES BY ROBYN SHEAHAN-BRIGHT**

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INTRODUCTION

‘You hit the ball over the fence.
You know what that means …

_Over is Out!_

Now you’ll have to go get it.’

Backyard cricket is an Australian tradition, shared by friends or family in a close and familiar environment.

But what happens if you hit the ball over the fence, and you’re ‘out’?

What happens if the neighbours get involved?

What happens if those neighbours are dinosaurs?

And, what happens if (just to make things even more alarming), over the other neighbouring fence, there are aliens?

This story traverses the idea of a fence being a barrier but also an invitation to meet new friends.

Sometimes hitting a ball over a fence might encourage your neighbours to join you.

And even if they’re dinosaurs or aliens they may prove to be very good company!
THEMES & CURRICULUM TOPICS

Several themes relevant to curriculum topics (Studies of Society & Environment, English Language and Literacy, and Visual Literacy) might be identified in this picture book:

STUDIES OF SOCIETY AND ENVIRONMENT (SOSE)

• DINOSAURS & OTHER PREHISTORIC CREATURES

**ACTIVITY:** Conduct a unit on dinosaurs, discovering the various types of dinosaurs and other prehistoric creatures and their names. [See Bibliography.]

**ACTIVITY:** Invite students to identify any of the dinosaurs included in this text. [See Worksheet 2. ‘Over is Out’ Quiz and Worksheet 3. Prehistoric Creatures Quiz.]

**ACTIVITY:** Encourage students to draw their own images of a dinosaur. [See also Worksheet 1.Dinosaur Image.]

**ACTIVITY:** Watch films about dinosaurs. [See Bibliography.]

**ACTIVITY:** Research some of the exciting discoveries of dinosaur remains in Australia. For example, research extinct Australian creatures such as the Diprotodon. See references in Bibliography, for example: Bullen, James ‘Diprotodon: Australia’s extinct giant wombatlike marsupial may have been seasonal migrant’ ABC News 27 September 2017 <http://www.abc.net.au/news/science/2017-09-27/australian-diprotodon-may-have-beenseasonal-migrant/8988510>
**ACTIVITY:** Scientists are constantly discovering new dinosaurs and naming them. What would you call a new dinosaur if you discovered one on a scientific dig? Make a list of all the dinosaur names the class members come up with.

[See also **Creative Activities** below.]

**CRICKET**

**ACTIVITY:** Research the history of cricket and the rules of the game.

**ACTIVITY:** *Over is Out* is the title of this book. Research cricket terms and what they mean by visiting sites such as: ‘Glossary of Cricket Terms’ Wikipedia [https://en.wikipedia.org/wiki/Glossary_of_cricket_terms]

**DISCUSSION POINT:** Invite students to say why they like/don’t like cricket.

**IMAGINATION**

**ACTIVITY:** These images are deliberately playful and imaginative. The dinosaurs resemble foliage or trees, in some instances. Look at your own backyard and see if anything there resembles a dinosaur!

**DISCUSSION POINT:** Examine your backyard again and see if there is anything else you imagine ‘lurking’ in the shadows. Read *Tracks* by Gary Crew Ill. by Gregory Rogers (Lothian, 1992) or *Drac and the Gremlin* by Allan Baillie Ill. by Jane Tanner (Penguin, 1988) or *The Great Expedition* by Peter Carnavas (New Frontier, 2011) or *My Garden* by Kevin Henkes (Greenwillow Books, 2010) as examples of visual texts that revisit the backyard through the prism of the imagination.

**FRIENDS & NEIGHBOURS**

**DISCUSSION POINT:** This story depicts two boys who are obviously friends. They are different in appearance – one is Aboriginal with dark hair and the other is Caucasian with blonde hair. The two befriend their neighbours – big scary dinosaurs, and later, aliens. What does this book say about friendship?
ENGLISH LANGUAGE & LITERACY

Study the writing style employed in this picture book, and examine the following sub-topics:

• **LITERARY DEVICES & WORD PLAY**

  **ACTIVITY:** ‘Below’, ‘between’ and ‘behind’ are prepositions of place. Invite students to use each of these words in a sentence.

  **ACTIVITY:** Invite students to write a list of synonyms for these words.

  **ACTIVITY:** Invite students to write a list of other prepositions of place, eg, ‘above’.

• **HUMOUR**

  **DISCUSSION POINT:** There are some very humorous and witty details in this book. What did you find most amusing?

• **STRUCTURE**

  **DISCUSSION POINT:** The structure of this cumulative story consists of establishment of situation, problem, a repeated series of encounters, and then a turning point and a resolution; the sequence is repeated with the appearance of the aliens. What does the open ending or resolution suggest? What alternative ending might have occurred in this story?

• **SETTING**

  **DISCUSSION POINT:** This story is set in an ordinary backyard. Invite students to draw a picture of their backyard (or back or front verandah, if they live in an apartment or flat). Compare the images and how different each backyard might be.

• **CHARACTERS**

  **ACTIVITY:** These two boys behave differently. How would you describe their characters from the images in this book?
• SEQUELS

ACTIVITY: Would you like to read a sequel to this book? What might happen in it? Write a synopsis of the plot.

VISUAL LITERACY

• COVERS

ACTIVITY: Look closely at this cover which depicts a T-rex playing cricket with the two boys in the story. Then design a different cover for this book.

ACTIVITY: The storyboard of this book consists of 32 pages beginning with a half-title page, imprint page, and title page. Design a storyboard for the story you wrote above under Sequels.

• CRITICAL LITERACY

ACTIVITY: Examine the pictures carefully. Look at details that might relate to the ideas being explored in this text.

ACTIVITY: What other funny or intriguing things did you notice in the images? [See also Worksheets 2, 3 & 4.] Observe all the things on one double page spread of this book. Then close the book and write a list of everything you’ve seen on that spread. Compare your list with that created by other members of your class.

DISCUSSION POINT: Look at the endpapers of this book, which depict the boys with a number of dinosaurs. What do these endpapers suggest? Activity: Create your own endpapers pattern for this book.

• DRAWING

ACTIVITY: Draw a picture of one of the aliens featured in this book.

ACTIVITY: Invent and draw an ‘original’ spaceship.
CREATIVE ACTIVITIES

1. Create a classroom mural of a landscape populated by dinosaurs.

2. Design a poster to advertise this book. [See Bibliography.]

3. The title of any book is important. What other title might this one have had?

4. Create a book trailer for this book. [See Bibliography.]

5. Create a dinosaur diorama in a box. Paint a backdrop on the inner back of the box. Draw and paint pictures of dinosaurs onto heavy card and make sure you draw a tab at the bottom. Cut out the dinosaurs with tab attached. Glue the tab to the bottom of the box so that your dinosaurs stand up in your mini-theatre or diorama. You can also draw and cut out trees in the same way to add to your landscape.

6. Listen to some dinosaur songs and then write your own song about dinosaurs. [See Bibliography.]

7. Create a comic strip of three images based on one of the incidents described in this book, using speech bubbles.

8. Make a paper plate dinosaur. Fold a paper plate in half. Using some cardboard, cut out the shapes of a long dinosaur neck and head, four legs, and a long tail and place on the folded plate in the appropriate places, then staple them together. Paint the whole thing and you have a dinosaur!

9. Make a dinosaur hand puppet. You will need an old sock in a bright colour, some red and orange felt and two ‘googly’ eyes. Cut a tongue from the red felt and glue onto the toe of the sock with fabric glue. Glue the eyes onto the sock above the tongue. Cut a row of felt triangles and sew or glue into a pleat made down the back of the sock. Now you have your dinosaur hand puppet!

10. Create a display of all the books you’ve read and the writing and drawing you have done for this unit.
CONCLUSION

The two subjects of cricket and dinosaurs make a winning combination in this highly entertaining book for young children. It is also appealing because it’s about making friends and learning to reach out to one’s neighbours.

ABOUT THE AUTHORS

Lachlan Creagh

Lachlan Creagh is a versatile and talented illustrator, concept designer and animator based in Brisbane. His books include Wombat Went A’ Walking, Wombat Went A’ Racing, Wombat’s Birthday Surprise, Wombat Jumped Over the Moon, A Very Wombat Christmas, The Little Bad Wolf and Dinosaur Rocks, as well as the Little Mates series (Scholastic). Visit him at lach-land.com

Sarah Creagh

Sarah is a children’s book author and speech pathologist who is passionate about children’s literacy, learning and language development. Sarah read to her three children from when they were babies, and she’s seen how this encouraged them to love reading, captured their imaginations and supported the development of their language and literacy skills. Growing up on a farm on Brisbane’s south side, Sarah always loved to visit her neighbours, whose yard was full of goats, chickens or horses, and always seemed so much more interesting than her own. She hopes she’s captured a little of this curiosity in this book.

ABOUT THE ILLUSTRATOR

Lachlan Creagh [See above.]
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ABOUT THE AUTHOR OF THE NOTES

Dr Robyn Sheahan-Bright operates justified text writing and publishing consultancy services, and is widely published on children’s literature, publishing history and Australian fiction. In 2011, she was recipient of the CBCA (Qld) Dame Annabelle Rankin Award, in 2012, of the CBCA Nan Chauncy Award for Outstanding Services to Children’s Literature, and in 2014, the QWC’s Johnno Award.
WORKSHEET 1 DINOSAUR IMAGE

Colour in this image. Add a ‘speech bubble’ containing a caption of what the dinosaur might be saying. Draw a landscape behind the dinosaur to create a relevant scene.
WORKSHEET 2 'OVER IS OUT' QUIZ

1. In this book, what sort of dinosaur is ‘the big one’?
2. In this book, what sort of dinosaur is ‘the spiky one’?
3. In this book, what sort of dinosaur is ‘the bumpy one’?
4. In this book, what sort of dinosaurs are ‘the horned ones’?
5. In this book, what sort of dinosaur is ‘the sleepy one’?
6. One of the two boys has a number on his jersey. What is it?
7. What commonly loved pet appears in this book?
8. How would you describe the blonde boy’s tee-shirt?
9. What is hanging on the clothes line?
10. Several creatures appear on the endpapers that are not included in the text. What is the name of the flying creature?

WORKSHEET 4 IMAGE QUIZ

Write the relevant word(s) below each of these images of objects or creatures.

Over and Out may refer to: "Over and Out", supposedly meaning "transmission over", a conflation of phrases used in Radiotelephony procedure. Over and Out (Tar album). Over and Out (Blue Syndrome album). Over and Out (Rick Parfitt album). "Over and Out", a song by Foo Fighters from their album In Your Honor. "Over and Out", a song by Pantera from their 1988 album Power Metal. "Over and Out", a song by We Are Scientists from their 2002 album Safety, Fun, and Learning (In That Order). "Over And Out" is the sixth and final track on the 2018 LP Bad Witch. Its lyrics seem to reference "Branches/Bones". Pitchfork announced the song as "Best New Track" on June 27, 2018. N/A. Bad Witch. This is the only known version. It features a vocal style similar to that of "God Break Down The Door", certainly influenced by David Bowie and possibly Peter Murphy. Over and Out â€” may refer to: Over and Out, supposedly meaning transmission over, a conflation of phrases used in voice procedure Over and Out (album), an album by Blue Syndrome Over and Out, an album by Tar Over and Out, a song by Foo Fighters from theirâ€¦ â€¦ Wikipedia. Probe 7, Over and Out â€” Infobox Television episode Title = Probe 7, Over