

WADDINGTON CUSTOT

JEAN DUBUFFET

BIOGRAPHY

- 1901 Born on 31 July to a wine merchant family in Le Havre, Normandy
- 1908 Begins secondary education at the Lycée François 1er in Le Havre with fellow students Georges Limbour, Armand Salacrou and Raymond Queneau
- 1914 Birth of his sister, Suzanne
- 1917 Enrols in evening classes at the Ecole des Beaux-Arts, Le Havre
- 1918–1919 Gains his baccalauréat and moves to Paris with Limbour to devote himself to painting. Begins a course at the Académie Julian which he leaves after six months to work independently
Becomes friends with Suzanne Valadon, Elie Lascaux, Max Jacob and Charles-Albert Cingria.
Visits Raoul Dufy in his studio
- 1920–1921 Stays in Algiers with his parents. Period of seclusion during which he becomes interested in literature, languages and music
- 1922 Visits André Masson's studio
- 1923 Stays in Lausanne with writer and friend, Paul Budry. Returns through Italy
Military service
Makes acquaintance with Fernand Léger and meets Juan Gris through the dealer Daniel-Henry Kahnweiler
- 1924 Doubting the value of culture, he stops painting (this period lasts 8 years)
Leaves for Buenos Aires in October
- 1925 Returns to Le Havre where he joins his father's wine business
- 1927 Marries Paulette Bret. His father dies
- 1929 Birth of his daughter, Isalmina
- 1930–1932 Opens a wine wholesale business in Bercy, Paris and lives in Saint-Mandé, a suburb of Paris
Travels in Holland
- 1933–1935 Moves to Paris and rents a studio in the rue du Val-de-Grâce where he works in the afternoons
Stays in Switzerland. Separates from his wife
Puts his business under the control of a board of directors and devotes himself to painting
Meets Emilie Carlu (Lili), who he marries in December 1937, and moves to 34 rue Lhomond
Makes masks and puppets alongside painting
Travels in Belgium

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- 1937–1939 Returns to Bercy to save his business from bankruptcy and, once again, abandons painting
War breaks out and he enlists in the military. Demobilised at Céret. Returns to Paris
- 1942 Decides to devote himself entirely to painting
- 1943 Begins *Métro* series and becomes interested in jazz
Through Limbour he meets Jean Paulhan who introduces him to Pierre Seghers, Louis Parrot, Paul Eluard, André Frénaud, Eugène Guillevic, Francis Ponge, Jean Fautrier, René de Solier, Marcel Arland and René Drouin
Rents a house in rue de Vaugirard where he works each day
- 1944 First exhibition at Galerie René Drouin, Paris, which causes much controversy. He regularly exhibits there until 1947
Produces first lithographs with Fernand Mourlot
- 1945 Pierre Matisse, son of the artist and dealer in New York, visits
Exhibits lithographs at Galerie André, Paris
Moves to rue de Vaugirard with Lili. Meets Henri Michaux
Travels in Switzerland, where he researches the production of Art Brut
- 1946 Second exhibition at Galerie René Drouin: ‘Mirobolus, Macadam & Cie, Hautes Pâtes’
Gallimard publishes *Prospectus aux amateurs de tout genre*
- 1947–1948 First exhibition in New York at Pierre Matisse Gallery, where he exhibits regularly until 1959
First visit to El Goléa, in the Algerian Sahara desert
Exhibition of *Portraits* at Galerie René Drouin
Creation of the Foyer de l’Art Brut in the basement of Galerie René Drouin, later moving to Gallimard and then to the USA in 1951
Publication of his first text of jargon, entitled *Ler dla canpane*
Second visit to the Sahara, returning in April 1948
- 1949 Third stay in the Sahara. Works on *Paysages grotesques* series on his return.
Publication of *L’Art Brut préféré aux arts culturels*
- 1950 Meets Alfonso Ossorio
Produces *Corps de dames* series
Publication of *Anvouaiaje par in ninbesil avec de zimage* and *Labonfam abeber par inbo nom*
- 1951 First retrospective in Paris at Galerie Rive Gauche
Produces the *Sols et terrains*, *Tables paysagées* and *Paysages du mental* series

In November, he leaves for New York with Lili where he stays for six months. Becomes friends with Yves Tanguy
Exhibition at the Arts Club, Chicago, where he delivers his thesis, *Anticultural Positions*, in English
- 1952–1953 Returns to Paris. Continues the *Sols et terrains* and *Lieux momentanés* series and draws the *Terres radiuses* and *Pâtes battues* series

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Stays in Chaillol with Pierre Bettencourt. Works on the *Petits tableaux d'ailes de papillons* and *Assemblages d'empreintes* series. Continues producing lithographs with Mourlot
René Drouin and Pierre Matisse publish *L'Art Brut de Jean Dubuffet, Tableau bon levain à vous de cuire la pate* by Georges Limbour

- 1954 René Drouin organises a retrospective at the Cercle Volney, Paris
Completes the *Petites statues de la vie précaire*
Travels between Paris and Auvergne where Lili stays for health reasons. Produces the *Vaches* series
- 1955 Moves to Vence, south of France, where he builds large studios and a villa
Works on the *Assemblages d'empreintes* and *Tableaux d'assemblages* series
First exhibition in London at the Institute of Contemporary Arts
- 1956–1957 Produces the *Lieux Cursifs* series
Lives between Vence and Paris. Works on *Topographies* and *Texturologies* series
First retrospective in Germany at the Museum Morsbroich, Leverkusen
- 1958 Creates studio for lithography in the rue de Rennes, Paris. Continues the *Texturologies* series
First English retrospective at Arthur Tooth & Sons, London and first solo exhibition at Galerie Daniel Cordier, Paris, where he exhibits regularly until 1964
- 1959–1960 Works on *Barbes*, *Éléments botaniques* and *Matériologies* series
Continues the series of lithographs entitled *Les Phénomènes*. Begins a series of ink drawings
Publication of an illustrated poem entitled *La fleur de barbe*
Establishes archives and the Secrétariat de Jean Dubuffet in Paris
Exhibition at Pierre Matisse Gallery and retrospective (1942–1960) at the Musée des Arts Décoratifs, Paris
- 1961 Musical experimentation, first with Asger Jorn and then independently. Makes recordings
Beginning of the *Paris Circus* period
Donates and exhibits his graphic work in Denmark at the Silkeborg Museum, accompanied by a catalogue raisonné of his prints
- 1962–1963 First retrospective in New York at the Museum of Modern Art, which tours to Chicago and Los Angeles
Removes the collection of Art Brut from New York and installs it in 137 rue de Sèvres, Paris
Stays at his new house in Le Touquet
Begins *L'Hourloupe* cycle
Edits a variety of texts relating to Art Brut
- 1964 Exhibition of *L'Hourloupe* at the Palazzo Grassi, Venice
The Secrétariat de Jean Dubuffet is set up in the rue de Verneuil, Paris
Publication of the first part of the *Catalogue des travaux de Jean Dubuffet*
First exhibition at Galerie Jeanne-Bucher, Paris, where he exhibits regularly until 1971 and again from 1982
- 1965 First exhibition at Galerie Beyeler, Basel, where he exhibits regularly until 1976

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- 1966 Begins a long and important series of sculptures in polystyrene and vinyl paint
Retrospectives at the Tate Gallery, London; Stedelijk Museum, Amsterdam, and in Dallas and Minneapolis
Exhibits *L'Hourloupe* at the Solomon R. Guggenheim Museum, New York.
- 1967 Paints in Venice and Paris and continues work on painted sculptures and the perfection of transfer to polyester resin
Undertakes the construction of the *Cabinet logologique* which is exhibited in Chicago, Basel and Paris before being permanently installed in the *Villa Falbala* in 1976
Cohesion of architectural models
Important donation of 180 works to the Musée des Arts Décoratifs, Paris
Gallimard publishes volumes 1 and 2 of Dubuffet's collection of writings, *Prospectus et tous écrits suivants*
- 1968 Establishes a new studio in rue Labrouste, Paris
Begins *Amoncellements* in polystyrene
J.J. Pauvert publishes *Asphyxiante culture*
Special issue of ARC devoted to Dubuffet: *Dubuffet, Culture and Subversion*
Touring exhibition in USA of work owned by the Museum of Modern Art, New York
'Edifices' exhibition at the Musée des Arts Décoratifs
First exhibition at The Pace Gallery, New York, where he exhibits regularly until his death
- 1969 David Rockefeller commissions a monument for the Chase Manhattan Bank, New York. Similar commissions are anticipated from other countries
Construction of new studios in Périgny-sur-Yerres, near Paris, and plan to build the *Villa Falbala*
First Canadian retrospective at the Montreal Museum of Fine Arts
'Matériologies' exhibition at Galerie Daniel Gervis, Paris
- 1970 Work begins in the Périgny studios alongside work on the *Closerie Falbala*
Construction of the *Jardin d'hiver* after a maquette dated August 1968
Begins *Groupe de quatre arbres* for the Chase Manhattan Bank, New York, which quickly requires the studio's expansion and an increase in staff
Important exhibitions at the Kunsthalle and the Kunstmuseum in Basel
- 1971 Produces a series of drawings for the construction of the painted cut-outs and mobiles, the *Praticables*, followed by costumes for the theatre which require the creation of a large studio in the Cartoucherie de Vincennes for the *Coucou Bazar* rehearsals
- 1972 Sells his house in Venice and then his studios two years later. In Paris, the studios in rue Labrouste are moved to rue Rosenwald
Unveiling of the *Groupe de quatre arbres* erected at the Chase Manhattan Plaza, New York, followed by an exhibition at the Museum of Modern Art
First exhibition at Waddington Galleries, London
Exhibition at the Musée d'Art Moderne de la Ville de Paris
- 1973 First performances of *Coucou Bazar* at the Guggenheim Museum, New York, accompanied by a retrospective. Repeated in Paris at the Grand Palais with a second version of the production

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Makes painted cut-outs for Régie Renault
Gallimard publishes *L'Homme du commun à l'ouvrage*. Publication of *La Botte à nique*
A special issue of *Cahier de l'Herne* is devoted to the artist

- 1974 *L'Hourloupe* cycle finishes with the *Paysages castillans* and *Sites tricolores*
Produces long series of drawings followed by *Parachiffres*
Works on the model for the *Salon d'été* commissioned by Renault. Construction begins at the end of the year
Unveiling of the *Jardin d'email* at the Kröller-Müller Museum, Otterlo, The Netherlands
The Fondation Dubuffet is created in November
- 1975–1976 Produces the *Mondanités*, *Effigies incertaines* and *Lieux abrégés* series, followed by large assemblages for the *Théâtres de mémoire* series
Closerie Falbala at Périgny is finished
Renault stops the construction of the *Salon d'été*. Legal proceedings begin
Transfer of Art Brut collection to Lausanne, Switzerland
First Spanish retrospective at Fundación Juan March, Madrid
- 1977–1978 Continues working on *Théâtres de mémoire* series
Television program on Dubuffet entitled *L'homme en question* is aired
Produces long series of drawings alongside the *Théâtres de mémoire* series
FIAT organises an exhibition of paintings and a light projections show alongside a third version of *Coucou Bazar* in Turin
Retrospective at the Musée des Beaux-Arts and the Bibliothèque Municipale in Le Havre
First large exhibition in Japan at Fuji Television Gallery, Tokyo
Exhibition of early paintings at Pierre Matisse Gallery
- 1979 Continues to draw and begins *Brefs exercices d'école journalière* series
Leaves the studio in Vincennes
- 1980 The Supreme Court of Appeal annuls the judgment given in June 1978. The legal proceedings against Régie Renault are put before the Court of Appeal of Versailles
After four months of interruption, Dubuffet resumes work with a new series of drawings before starting the *Partitions* series
Retrospective at Akademie der Künste, Berlin, which tours to Moderner Kunst Museum, Vienna and Joseph-Haubrich-Kunsthalle, Cologne in the following year
- 1981 Produces *Psycho-sites* series
Dubuffet wins his case against Régie Renault by judgment of the Court of Appeal of Versailles
To celebrate his 80th birthday, exhibitions are held at the Guggenheim Museum, New York and at the Musée national d'art moderne – Centre Georges Pompidou, Paris
- 1982 Produces *Sites aléatoires* series and a long series of drawings for *Bonpiet beau neuille*
Renews interest in lithography with Atelier Bordas
Retrospective at Seibu Museum of Art, Tokyo, which tours to the National Museum of Art, Osaka
Unveiling of *Manoir d'Essor* at Louisiana Museum, Humlebæk, Denmark
- 1983 Works on *Mires* series and drawings

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The Court of Appeal of Paris confirms the judgment given by Versailles but Dubuffet decides not to continue the construction of the monument

The French State decides to erect a sculpture in Paris. Dubuffet proposes the *Tour aux figures*, measuring 24 metres high

Publication of *Bonpiet beau nouvelle* (ed. Jeanne-Bucher) and *Conjectures*

Retrospective of drawings in Germany at Kunsthalle, Tübingen, which tours to Kunstmuseum, Hanover and Staatliche Graphische Sammlung, Munich

Monument au fantôme is unveiled in Houston

1984 Continues to draw before starting his ultimate series, entitled *Non-lieux*, which he is occupied with until December

Exhibits *Mires* series at The French Pavillion at the Venice Biennale

Monument à la bête debout is unveiled in Chicago

First large exhibition is organised by the Fondation Dubuffet at Malmö Konsthall, Malmö, Sweden

1985 The site for the *Tour aux figures* is chosen on the Ile Saint-Germain in Issy-les-Moulineaux
During the winter he draws and writes his *Biographie au pas de course* with haste

Dies in Paris on 12 May

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SOLO EXHIBITIONS

- 1944 Galerie René Drouin, Paris
- 1945 *Lithographies*, Galerie André, Paris
- 1946 *Microbolus. Macadam & Cie; Hautes pates de Jean Dubuffet*,
Galerie René Drouin, Paris
- 1947 Pierre Matisse Gallery, New York
Portraits à ressemblance extraite. à ressemblance cuite et confite dans, Galerie René Drouin, Paris
Lithographs, Pierre Matisse Gallery, New York
- 1948 Pierre Matisse Gallery, New York
- 1949 *Le Diable par la queue*, Galerie Geert van Bruaene, Brussels
- 1950 *Paintings by Jean Dubuffet*, Pierre Matisse Gallery, New York
La Metromanie, ou les dessous de la capitale, Galerie Nina Dausset, Paris
- 1951 *Paintings by Jean Dubuffet*, Pierre Matisse Gallery, New York
Pour connaître mieux Jean Dubuffet. Rétrospective, Galerie Rive Gauche, Paris
32 Paintings, Arts Club of Chicago, Chicago
- 1952 *Landscaped Tables. Landscapes of the mind. Stones of Philosophy*, Pierre Matisse Gallery, New York
- 1953 *Terres Radieuses*, Librairie-Galerie La Hune, Paris
- 1954 *Exposition de peintures, dessins et divers travaux exécutés de 1942 à 1954 par Jean Dubuffet*,
Cercle Volney, Paris
Petites Statues de la vie précaire, Galerie Rive Gauche, Paris
Recent Paintings, Collages and Drawings, Pierre Matisse Gallery, New York
- 1955 Institute of Contemporary Arts, London
- 1956 *Paintings and assemblages d'empreintes*, Pierre Matisse Gallery, New York
Assemblages d'empreintes, Galerie Rive Gauche, Paris
- 1957 *Tableaux d'assemblages*, Galerie Rive Droite, Paris
Jean Dubuffet (1943–57), Städtisches Museum Schloss Morsbroich, Leverkusen
- 1958 Galleria del Naviglio, Milan
Peintures d'assemblages, graffiti, sols, texturologies and other recent works done in 1956–57,
Pierre Matisse Gallery, New York
Jean Dubuffet, (1943–1957), Arthur Tooth & Sons, London
Galleria d'Arte Selecta, Rome
Lob der Erde, Galerie Daniel Cordier, Frankfurt

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- 1959 *Célébration du sol*, Galerie Daniel Cordier, Paris
Retrospective Exhibition 1943–1959, Pierre Matisse Gallery, New York
L'Art brut, Galerie les Mages, Vence
- 1960 *As-tu cueilli la fleur de Barbe*, Galerie Daniel Cordier, Paris
Les Phénomènes, Galerie Berggruen, Paris
La Galleria Blu, Milan
Paintings, Gouaches and Lithographs, Hanover Gallery, London
Éléments botaniques, Arthur Tooth & Sons, London
Jean Dubuffet–Grafiek, Stedelijk van Abbemuseum, Eindhoven and
Stedelijk Museum, Amsterdam
Rétrospective des dessins, Galerie Berggruen, Paris
World House Galleries, New York
Kestner Gesellschaft, Hannover and Kunsthau, Zurich
One Hundred Drawings of Jean Dubuffet, Cordier and Warren Gallery, New York
Musée des Arts Décoratifs, Paris
Galerie Hanover, Zurich
Dessins, La Galleria La Bussola, Turin
- 1961 *Matériologies*, Galerie Daniel Cordier, Paris
Matériologies, Galleria del Naviglio, Milan
The Work of Jean Dubuffet, Kunstmuseum, Silkeborg
- 1962 *The Work of Jean Dubuffet*, The Museum of Modern Art, New York; traveling to Art Institute of
Chicago, Los Angeles County Museum of Art
Opera grafica, Galleria del Cavallino, Venice
Recent Gouaches and Drawings, Robert Fraser Gallery, London
Paris Circus, Galerie Daniel Cordier, Paris
Paris Circus, Cordier and Ekstrom Gallery, New York
- 1963 *Rétrospective*, Musée des Beaux-Arts, Nancy
Les Phénomènes, Kasseler Kunstverein, Kassel
Lithographies, Libreria Einaudi, Rome
- 1964 Donald Morris Gallery, London
Paintings–1961, Robert Fraser Gallery, London
L'Hourloupe, Centro Internazionale delle Arti e del Costume, Palazzo Grassi, Venice
Galerije Grada Zagreba, Zagreba
Lithographies par reports d'assemblages et livres illustrés, Librairie-Galerie La Hune, Paris
Lithographs of Jean Dubuffet, Philadelphia Museum of Art
Tekeningen, Stedelijk Museum, Amsterdam
L'Hourloupe, Galerie Claude Bernard, Paris
L'Hourloupe, Galerie Jeanne Bucher, Paris
- 1965 Robert Elkon Gallery, New York
Galerie Beyeler, Basel
100 obras de Jean Dubuffet, Instituto Torcuato Di Tella, Centro de Artes Visuales, Buenos Aires

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Pittura e grafica di Jean Dubuffet, Galleria de Foscherari, Bologna

- 1966 *L'Hourloupe*, Saidenberg Gallery, New York
Les Phénomènes, Staatliche Graphische Sammlung, Munich
Les Phénomènes, Kunstmuseum St. Gallen, Switzerland
Museum of Fine Arts, Dallas and Walker Art Center, Minneapolis
Jean Dubuffet: Drawings, Institute of Contemporary Arts, London; travelling to Scottish National Gallery of Modern Art, Edinburgh and Whitworth Art Gallery, University of Manchester and City Art Gallery, Leeds
Nunc Stans, Epokhe, Cycle de L'Hourloupe, Galerie Jeanne Bucher, Paris
Ustensiles utopiques, Robert Fraser Gallery, London
Jean Dubuffet Paintings, The Tate Gallery, London
Jean Dubuffet retrospective, Stedelijk Museum, Amsterdam
L'Hourloupe 1962–1966, The Solomon R. Guggenheim Museum, New York
- 1967 *Dubuffet-Malningar 1944–1959*, Svensk-Franska Konstgalleriet, Stockholm
Dessins, gouaches, lithographies de la collection personnelle de l'artiste, Musée Alexis Foret, Morges
Présentation du livre "Parade funèbre pour Charles Estienne", Librairie-Galerie La Hune, Paris
Ustensiles, Demeures, Escaliers, Galerie Jeanne Bucher, Paris
La Donation Dubuffet, Musée des Arts Décoratifs, Paris
L'Hourloupe, Galerie Buren, Stockholm
- 1968 Galerie Beyeler, Basel
Painted Sculpture, The Pace Gallery, New York
Jean Dubuffet at the Museum of Modern Art, The Museum of Modern Art, New York
Edifices, Musée des Arts Décoratifs, Paris
Peintures Monumentées, Galerie Jeanne Bucher, Paris
- 1969 *Simulacres*, The Pace Gallery, New York
Dubuffet and the Anticulture, Richard Feigen Gallery, New York
L'Homme du commun, travaux de Jean Dubuffet, Musée des Beaux Arts, Montreal
Galerie Georges Moos, Geneva
- 1970 *Le Cabinet logologique*, Centre National d'Art Contemporain, Paris
L'Hourloupe, Kunsthalle, Basel
Zeichnungen, Aquarelle, Gouachen, Collagen (1942–1969), Kunstmuseum, Basel
Edifices and Monuments by Jean Dubuffet, The Art Institute, Chicago
Hudson Gallery, Detroit
- 1971 *Jean Dubuffet: Works on paper*, The Pace Gallery, New York
Sculptures, Découpés, Dessins (1969–1971), Galerie Jeanne Bucher, Paris
- 1972 *Jean Dubuffet: Practicables*, The Pace Gallery, New York
Dunkelman Gallery, Toronto
Le Jardin d'hiver, Musée d'Art Moderne de la ville de Paris
Waddington Galleries, London
Galleria Levi, Milan

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- Dubuffet: Persons and Places*, The Museum of Modern Art, New York
- 1973 *Monuments, Simulacres, Practicables*, Walker Art Center, Minneapolis
Jean Dubuffet: Graphics Retrospective, Isselbacher Gallery, New York
The Solomon R. Guggenheim Museum, New York
L'Hourloupe, Artel Galerie, Geneva
Dubuffet: Studies for a Spectacle, The Pace Gallery, New York
Coucou Bazar, The Solomon R. Guggenheim Museum, New York
Jean Dubuffet, Coucou Bazar, Galeries Nationales du Grand Palais, Paris
- 1974 Delaware Art Museum, Wilmington
Städtische Kunsthalle, Düsseldorf
Skulpturen, Galerie Beyeler, Basel
Galerie Ynguanzo, Madrid
Jean Dubuffet: Empreintes, Galerie Schreiner, Basel
Jardin d'email, Rijksmuseum Kröller-Müller, Otterlo
Ten Paintings, Thomas Gibson Fine Art, London
- 1975 *Paysages castillans, sites tricolores*, Centre National d'Art Contemporain, Paris
Paysages castillans, sites tricolores, Galerie Beyeler, Basel
Paysages castillans, sites tricolores, The Pace Gallery, New York
Jean Dubuffet: Paintings, Waddington Galleries, London
- 1976 William Pall Gallery, New York
Parachiffres, mondanités et autres peintures de 1975, Musée des Arts Décoratifs, Paris
Galerie Claudine Planque, Lausanne
Fundación Juan March, Madrid
Oils and Works on Paper by Jean Dubuffet, Medici II Gallery, Bay Harbor, Florida
B.C.Holland Gallery, Chicago
Parachiffres, mondanités et autres peintures de 1975, Galerie Beyeler, Basel
Pace Columbus, Ohio
- 1977 *Jean Dubuffet: Recent Paintings*, Hokin Gallery, Palm Beach
Jean Dubuffet: peintures, sculptures, dessins (1945–1976), Musée des Beaux-Arts André Malraux, Le Havre
Jean Dubuffet: écrits-illustrations, Bibliothèque Municipale, Le Havre
Jean Dubuffet - Werke von 1945 bis 1976, Bunder Kunstverein, Chur, Switzerland
Jean Dubuffet: Paintings, Drawings and Serigraphs, Makler Gallery, Philadelphia
Théâtres de mémoire, The Pace Gallery, New York
Jean Dubuffet: Sculptures et practicables, Galerie Daniel Gervis, Paris
Jean Dubuffet: An Exhibition of Paintings and Drawings 1945–1975, Adler Gallery, Los Angeles
- 1978 *The Early Years 1943–1949*, Pierre Matisse Gallery, New York
La Fiat invita all'incontro con Jean Dubuffet, Palazzo della Promotrice delle Belle Arti al Valentino, Turin
Théâtre de mémoire, Galerie Claude Bernard, Paris
Jean Dubuffet–Werke 1963–1976, Karl Ernst Osthaus Museum, Hagen

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Jean Dubuffet: Matériologies et Texturologie: from the Milton D. Ratner Family Collection, Summit Art Center, New Jersey
Le Salon d'été et autres de Jean Dubuffet, Musée des Arts Decoratifs, Paris
Galerie Collection d'Art, Amsterdam

- 1979 *Dubuffet: Sculpture, Drawings and Graphics*, Hokin Gallery, Palm Beach
Les dessins de Jean Dubuffet, Centre Noroit, Arras
Théâtre de mémoire, scènes champêtres, scènes banales, The Pace Gallery, New York
- 1980 *Brefs exercices d'école journalière*, Galerie Rudolf Zwirner, Cologne
Jean Dubuffet: Drawings, Collages and Paintings, Janie C. Lee Gallery, Houston
Jean Dubuffet—Paintings and Works on Paper, Waddington Galleries, London
Musée d'Unterlinden, Colmar
Akademie der Künste, Berlin and Museum Moderner Kunst, Vienna and Kunsthalle, Cologne
Brefs exercices d'école journalière, The Pace Gallery, New York
Three Decades of Printmaking, Pace Editions, New York
Salon d'été de Jean Dubuffet, Comité d'Etablissement Renault, Le Havre
Jean Dubuffet: Sammlung Neuerburg im Wallraf-Richartz Museum/Museum Ludwig, Museum Ludwig, Cologne
- 1980-81 *Dubuffet Retrospective*, Akademie der Künste, West Berlin; touring to Museum Moderner Kunst, Vienna and Josef-Haubrich-Kunsthalle, Cologne
- 1981 *Jean Dubuffet: Recent Works*, Galerie Wildenstein, Tokyo
Jean Dubuffet: I teatri della memoria, Palazzo Medici-Ricardi, Florence
The Solomon R Guggenheim Museum, New York
Waddington Galleries, London
Sites aux figurines, Psychosites, Centre National d'Art Contemporain, Paris
Richard Gray Gallery, Chicago
Dubuffet: early drawings and collages 1943–1959, Galerie Pierre Matisse, New York
- 1982 Seibu Museum of Art, Tokyo; touring to National Museum of Art, Osaka
Jean Dubuffet: Oeuvres de 1943 à 1978, Galerie Bonnier, Geneva
Jean Dubuffet, Livres et estampes, récents enrichissements, Bibliothèque Nationale, Paris
Jean Dubuffet: Recent Paintings and Works on Paper, Theo Waddington Galleries, Toronto
Jean Dubuffet, lavori recenti, Studio d'Arte Cannaviello, Milan
Jean Dubuffet: des Psycho-sites, Galerie Jeanne Bucher, Paris
Jean Dubuffet: Partitions 1980–8, Psycho-sites 1981, Pace Gallery, New York
- 1983 Hokin Gallery, Palm Beach, Florida
Jean Dubuffet, Zeichnungen 1942–1981, Kunsthalle; Tübingen, touring to Kunstgesellschaft Zug; Kunstmuseum, Hanover; Staatliche Graphische Sammlung, Munich; Galerie Baudoin Lebon, Paris
Jean Dubuffet: a retrospective, Waddington Galleries, London
Jean Dubuffet: Two Decades 1943–1962, Donald Morris Gallery, Birmingham
Jean Dubuffet, Collagen, Zeichnungen, Galerie Steinek, Vienna
- 1984 *Jean Dubuffet (livres, catalogues, affiches)*, École des Beaux-Arts, Perpignan

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- Jean Dubuffet, Dessins, Peintures 1942–1983*, Maison de la Culture d'Amiens
Ray Hughes Gallery, Red Hill, Australia
Jean Dubuffet: Paintings & Sculpture, Weintraub Gallery, New York
Reconnaissance Gallery, Fitzroy, Australia
Jean Dubuffet, oeuvres de 1946 à 1980, Galerie Sonia Zannettacci, Geneva
Jean Dubuffet, "Mires", Venice Biennale, French Pavilion
Jean Dubuffet, Paysage du Pas-de-Calais, Gratte Merluche et autres oeuvres, Musée des Beaux-Arts, Calais
Jean Dubuffet: Forty Years of his Art, David and Alfred Smart Gallery, University of Chicago: touring to Washington University Gallery of Art, Saint Louis
Jean Dubuffet: Mires, Galerie Jeanne Bucher, Paris
Jean Dubuffet: Mires, Pace Gallery, New York
Exposition Jean Dubuffet, Peintures de 1962–1984, Konsthall, Malmö, Sweden
- 1985 *Jean Dubuffet: Exercices Lithographiques 1982–84*, Galerie du 7/Atelier Bordas
Dubuffet: Les Lendemain de L'Hourloupe 1974–1984, École nationale supérieure des Beaux-Arts, Paris
Jean Dubuffet, Non-Lieux, Musée National d'Art Moderne
Jean Dubuffet: Paintings 1983–84, Waddington Galleries, London
Salut à Jean Dubuffet, Galerie Alphonse Chave, Vence
Jean Dubuffet, Retrospektive, Galerie Beyeler, Basel
Rétrospective Jean Dubuffet, Fondation Maeght, Paris
- 1986 *Jean Dubuffet: Retrospective, 1943–1981*, Golman-Kraft Gallery, Chicago
Jean Dubuffet, Prints and Books from the Baireiss Collection, Toledo Museum of Art, Ohio
Jean Dubuffet, Écrits-Images, Musée Hyacinthe Rigaud, Perpignan
Dubuffet, Galerie Zographia, Bordeaux
Jean Dubuffet, The first two decades (1943–1963), Elkon Gallery, New York
Jean Dubuffet, Retrospective, Urban Gallery, New York
- 1987 *Jean Dubuffet a retrospective (1943–1974/1975–1984)*, Pace Gallery and Wildenstein, New York
Dubuffet, dessins et collages–1978 à 1981, Galerie Di Meo, Paris
Jean Dubuffet, Peintures–Goaches–Dessins, Galerie Michael Haas
Jean Dubuffet, Works on Paper 1974–85, Waddington Galleries, London
Jean Dubuffet–Non-Lieux, Galerie Jeanne Bucher, Paris
- 1988 *Dubuffet, Sols et terrains 1956–1960*, Galerie de France et Baudoin Lebon, Paris, touring to Contemporary Art Gallery, Tokyo
Jean Dubuffet, Petit parcours, Centre d'Art Nicolas de Staël, Braine L'Alleud, Belgium
Per Dubuffet, Studio Durante, Rome
Jean Dubuffet–Regard d'un collectionneur, Centre d'Art Contemporain, Château de Tanlay, Tanlay
Jean Dubuffet, Autour du Boqueteau, Centre d'Art, Flaine
Il Teatro di Jean Dubuffet, Coucou Bazar, Galleria Franca Mancini, Pesaro
Qui rassemble la foule...la captive, Landau Beaux-Arts, Montreal
À Propos de la Tour aux figures de Jean Dubuffet, Musée Municipal, Issy-les Moulineaux

WADDINGTON CUSTOT

- Jean Dubuffet, L'Hourloupe: La Tour aux figures et autres édifices*, Centre National d'Arts Plastiques, Paris
- 1988-90 *Jean Dubuffet 1901–1985. Maleri og skulptur/Maalauksia ja veistoksia*, Kunst Foreningen, Copenhagen, touring to Amos Andersons Konstmuseum, Helsinki; Henie-Onstad Kunstsenter, Høvikodden
- 1989-91 *Dubuffet Prints from the Museum of Modern Art*, Modern Art Museum, Fort Worth; touring to Art Museum of South Texas, Corpus Christi; William Benton Museum of Art, Storrs, Connecticut; Detroit Institute of Art, Michigan; Kranner Art museum, Champaign, Illinois; Cincinnati Art Museum, Ohio
- 1989 *Jean Dubuffet, Earth and Terrain: Assemblages, Texturologies and Materiologies. Paintings and Works on Paper from 1955-1962*, Arnold Herstand and Company, New York
Jean Dubuffet: Paysages du mental: Regards sur l'oeuvre d'un philosophe, Galerie Jeanne Bucher, Paris
Jean Dubuffet, Ein revolutionärer maler, Kunstverein, Hamburg
Galerie Bernard Cats, Brussels
Jean Dubuffet 1901–1985, Galleria Nazionale d'Arte Moderna, Rome
Galerie des Beaux-Arts, École régionale des Beaux-Arts, Nantes
Jean Dubuffet, Souvenirs du Sahara 1947-1949, Fondation Jean Dubuffet, Paris
- 1990 *Jean Dubuffet 1901–1985*, Waddington Galleries, London
Jean Dubuffet: Des années 50 aux années 80, Gallery Urban, Paris; touring to Gallery Urban, New York
Jean Dubuffet. Oeuvres graphiques, Centre culturel français, Rome
Oukiva Trene Sebot par Jandu Bufe (livres en jargon, livres illustrés), Fondation Jean Dubuffet, Paris
- 1990-91 *Jean Dubuffet 1901–1985*, Schirn Kunsthalle, Frankfurt
Jean Dubuffet. Les dernières années, Espace Paul Rebeyrolle, Eymoutiers
Jean Dubuffet dans la perspective du Deviseur: Psycho-sites, Mires, Non-lieux, Galerie Jeanne Bucher, Paris
Jean Dubuffet: Forties-Fifties-Sixties Paintings & Drawings, The Elkon Gallery, New York
Dubuffet–Sahara, Galerie Baudoin Lebon, Paris
Dubuffet lithographe 1944–1984, Fondation Jean Dubuffet, Paris
Jean Dubuffet, peintures, sculptures, dessins 1953–1971: Les Années d'une amitié avec Alexandre Vialatte: Sur la route du grand magma 1953–1962, F.R.A.C. Auvergne, Clermont-Ferrand
Jean Dubuffet, peintures, sculptures, dessins 1953–1971: Les Années d'une amitié avec Alexandre Vialatte: L'Hourloupe 1962–1971, Art Contemporain, Salles Jean Hélicon, Centre Culturel, Issoire
Jean Dubuffet, El Anarquitecto del suelo (1957–1960), Sala Amàrica, Vitoria
Les Dubuffet de Dubuffet, Musée des Arts Décoratifs, Paris
- 1992 Galerie Eric van de Weghe, Brussels
Jean Dubuffet–Del paisaje físico al paisaje mental, Fundación 'La Caixa', Madrid
Dubuffet affichiste, Fondation Jean Dubuffet, Paris
Jean Dubuffet: Monuments, Galerie Daniel Gervis, Paris
Jean Dubuffet, L'Oeuvre lithographique (1944–1984), Abbaye de Beaulieu, Ginals

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- J. Dubuffet, Oeuvre gravée*, Palais Bénédicte, Fécamp
Jean Dubuffet, Les livres illustrés, Galerie Arenthon, Paris
- 1993 Fondation Pierre Gianadda, Martigny, Switzerland
Jean Dubuffet 1943–1963: Paintings, Sculptures, Assemblages, Hirshorn Museum and Sculpture Garden, Washington, D.C.
- 1994 *Jean Dubuffet: Figurative Works*, Cohen Gallery, New York
Dubuffet: “Hauts Lieux” Landscapes 1944–1984, Palais des Papes, Avignon
Jean Dubuffet: L’Hourloupe, Waddington Galleries, London
- 1995 *Dubuffet: noir et blanc*, Fondation Jean Dubuffet, Paris
Jean Dubuffet–eine Retrospektive, Kunsthaus Wien, Vienna
Chambres pour Dubuffet, Chateau de Villeneuve, Fondation Emile Hugues, Vence
- 1996 *Jean Dubuffet: The Radiant Earth*, PaceWildenstein, New York
Jean Dubuffet, Galerie Pascal Lansberg, Paris
- 1996-1997 *Jean Dubuffet, Du trait à la matière*, Centre Culturel Le Botanique, Brussels
- 1999 *Jean Dubuffet: Figuren und Kopfe*, Saarland Museum, Saarbrücken, Germany
- 2000 *Jean Dubuffet–Late Paintings*, Waddington Galleries, London
Jean Dubuffet–Works on Paper from 1943 to 1985, Waddington Galleries, London
- 2001 *Le Théâtre de Jean Dubuffet*, Musée Malraux, Le Havre
Jean Dubuffet: Late Paintings / Späte Bilder, Michael Werner Inc, New York, touring to Galerie Michael Werner, Cologne
Dubuffet, Musée national d’art moderne, Centre Georges Pompidou, Paris
- 2003 *Jean Dubuffet: Empreinte d’une aventure / Huella de una aventura*, Museum der Moderne, Salzburg; touring to Guggenheim Bilbao
- 2004-2005 *La Fondation Dubuffet à 30 ans: Legs Isalmina Dubuffet*, Fondation Dubuffet, Paris
- 2006 *Jean Dubuffet–The Hourloupe Cycle*, Galerie Jeanne-Bucher, Paris
Ten Drawings by Jean Dubuffet from the collection of Lili Dubuffet, Stoppenbach & Delestre, London
Taidekeskus Retretti/Retretti Art Centre, Finland
- 2006-2007 *Jean Dubuffet: retrospective 1901–1985*, National Museum of Art, Deoksugung, Seoul
- 2007 11e Pavillon des Arts et du Design, Galerie Hopkins-Custot, Paris
Dubuffet: Les dix dernières années, Espace Paul Rebeyrolle, Paris
Jean Dubuffet, Galerie Boulakia, Paris
- 2008 *Jean Dubuffet: Monumental Sculpture from the Hourloupe Cycle*, PaceWildenstein, New York

WADDINGTON CUSTOT

- 2009 *Jean Dubuffet. Ein Leben im Laufschrift*, Langen Foundation, Neuss; touring to Kunsthalle de Hypo-Kulturstiftung, Munchen; Museum Lothar Fischer, Neumarkt
Helly Nahmad Gallery, New York.
Galerie Beyeler, Basel
- 2011 *Jean Dubuffet e l'Italia*, Lucca Center of Contemporary Art, Italy (exhibition catalogue)
Dubuffet Architec, Henie Onstad Foundation, Høvikodden, Norway; travelling to Skissernas Museum, Museum of Public Art, Lund, Sweden and Musée d'Ixelles, Brussels (exhibition catalogue)
Pace Prints, New York
Jean Dubuffet: The Late Years, Vivian Horan Fine Art, New York
- 2012 *Jean Dubuffet: The Last Two Years*, The Pace Gallery, 510 West 25th Street, New York (exhibition catalogue)
Late Paintings by Jean Dubuffet (1975–82), Waddington Custot Galleries, London (exhibition catalogue)
Jean Dubuffet: Transitions, Pallant House Gallery, Chichester, West Sussex
- 2013 *Dubuffet scriptions, jargons, gribouillis*, Fondation Dubuffet, Paris
Jean Dubuffet: L'Hourloupe de la peinture au monument, Aéroports de Paris, Paris
Jean Dubuffet: Excursions en no man's space, Pace Gallery, 32 East 57th Street, New York
Jean Dubuffet: Transitions, Pallant House Gallery, Chichester, West Sussex
Coucou Bazar de Jean Dubuffet, Les Arts Décoratifs, Paris
- 2014 *Chaissac–Dubuffet, Entre plume et pinceau*, L'Adresse–Musée de la Poste, Paris and Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne
Jean Dubuffet: Soul of the Underground, Museum of Modern Art, New York
- 2015 *Dubuffet: Form & Texture*, James Goodman Gallery, New York
1985/2015 Fondation Dubuffet: Trente ans d'acquisitions, Fondation Dubuffet
Jean Dubuffet et les arts graphiques, Musée Pierre Andre Benoit, Ales, France
Jean Dubuffet et i Phenomenes, Botanical Garden, University of Padua
- 2016 *Dubuffet Drawings, 1935-1962*, The Morgan Library & Museum, New York
Dubuffet Jean des Villes, Jean des champs, Lille Metropole Musee d'art Moderne, d'art Contemporain et d'art Brut, Villeneuve d'Ascq, France
Dubuffet: Late paintings, Timothy Taylo, London
Jean Dubuffet: Anticultural Positions, AcquavellaGallerie, New York
Jean Dubuffet: Metamorphoses of Landscape, Fondation Beyeler, Riechen/Basel

WADDINGTON CUSTOT

GROUP EXHIBITIONS

- 1944 *Le nu dans l'art contemporain*, Galerie René Drouin, Paris
21 Paysages, Galerie René Drouin, Paris
Livres, gravures et dessins, Galerie René Drouin, Paris
- 1945 *Lithographies*, Galerie André, Paris
Zeitgenössische Französische Meister, Galerie Feigel, Basel
- 1946 *Paintings from Paris*, Pierre Matisse Gallery, New York (exhibition catalogue)
- 1948 *Carrington, Chagall, Dubuffet, Giacometti, Lam, MacIver, Matta, Miro, Tamayo, Tanguy*, Pierre Matisse Gallery, New York (exhibition catalogue)
- 1948–1949 *Paintings and Sculpture Acquisitions*, The Museum of Modern Art, New York (exhibition catalogue)
- 1949 *Le Diable par la queue*, Galerie Geert van Bruaene, Brussels (exhibition catalogue)
Les Oiseaux et les Bêtes vus par des artistes connus dans le monde entire, Kootz Gallery, New York
- 1950 *La Métromanie ou les Dessous de la Capitale*, Galerie Nina Dausset, Paris
- 1952 *The 1952 Pittsburgh International Exhibition of Contemporary Painting*, Carnegie Institute, Pittsburgh (exhibition catalogue)
Review of 1952, Kootz Gallery, New York
- 1953 *French and American*, Kootz Gallery, New York
French and American Paintings and Sculpture, Kootz Gallery, New York
Terres radieuses, Galerie-Librairie La Hune, Paris (exhibition catalogue)
- 1953–1954 *Démons et Merveilles*, Galerie Rive-Gauche, Paris
- 1954 *Portraits de XIX et du XX siècles*, Galerie Nina Dausset, Paris
Kootz Gallery, New York
Reality and Fantasy 1900–1954, Walker Art Center, Minneapolis, Minnesota
Personnages, Galerie Rive-Gauche, Paris
Maîtres du XXe siècle, Sidney Janis Gallery, New York
- 1955 *Selection of French Art 1906–1954*, Sydney Janis Gallery, New York
A Decade of Modern Painting and Sculpture, Kootz Gallery, New York
30 peintres de la Nouvelle école de Paris, Galerie Craven, Paris
Recent French Acquisitions, Kootz Gallery, New York
Fauve and Moderns, Kootz Gallery, New York
Pittsburgh International, Carnegie Institute, Pittsburgh, Pennsylvania (exhibition catalogue)
- 1955–1956 *The New Decade*, The Museum of Modern Art, New York (exhibition catalogue)
Group Exhibition, Pierre Matisse, New York (exhibition catalogue)

WADDINGTON CUSTOT

- 1956 *Recent French Paintings*, Kootz Gallery, New York
32 peintres, Galerie Craven, Paris
Poètes du visible, Mairie du Thonon-les-Bains, France
Dewasne, Dubuffet, Matta, Galerie Daniel Cordier, Paris (exhibition catalogue)
- 1956–1957 *New Trend in Painting (some pictures from a private collection)*, The Arts Council Gallery, Cambridge, England. Travelling to The City Art Gallery, York, England; The Walker Art Gallery, Liverpool, England; The Hatton Gallery, Newcastle upon Tyne, England; The Arts Council Gallery, Edinburgh, Scotland; University of Nottingham, England; The Arts Council Gallery, London.
- 1957 *The Exploration of Paint*, Arthur Tooth Gallery, London (exhibition catalogue)
Incantations, Kootz Gallery, New York
Pierre Matisse, New York
Galerie Craven, Paris (exhibition catalogue)
Bettencourt, Michaux, Dubuffet, Galerie René Drouin, Paris
Selection, Sidney Janis Gallery, New York
Recent French Acquisition, Kootz Gallery, New York
Dubuffet, Michaux, Wols, Paul Facchetti, Paris (exhibition catalogue)
French and American Art, Kootz Gallery, New York
14 Paintings and Sculptures, Kootz Gallery, New York
- 1957–1958 *New Acquisitions*, Sidney Janis Gallery, New York
- 1958 Galleria Selecta, Rome (exhibition catalogue)
Peintures informelles, Galerie Beyeler, Basel
50 ans d'art moderne, Palais international des Beaux-Arts, Brussels
Four Paris Painters, Kootz Gallery, New York (exhibition catalogue)
Galerie Craven, Paris
Dix peintres d'aujourd'hui de 1940 à 1945, Galerie Camile Renault, Paris
Le Hainaut au travail, Palais des Beaux-Arts de Charleroi, Belgium (exhibition catalogue)
Prelude to the 1958–59 Season, Kootz Gallery, New York
Collection d'un amateur et celle de son fils, Galerie Creuzevault, Paris
Some Contemporary Works of Art, Cleveland Museum of Art, Ohio (exhibition catalogue)
- 1958–1959 Sidney Janis Gallery, New York
Pittsburgh International, Carnegie Institute, Pittsburgh, Pennsylvania (exhibition catalogue)
- 1959 *The Romantic Agony*, Contemporary Arts Museum, Houston (exhibition catalogue)
11th Exposition Internationale de Gravure, Musée d'Art Moderne de Lubiana, Yugoslavia
Galerie Craven, Paris
Documenta, Musée Fridericianum, Kassel, Germany
L'Art graphique contemporain, Galerie Kunst der Gegenwart, Salzburg, Austria
Fifteen Painters from Paris, Corcoran Gallery of Art, Washington, D.C. (exhibition catalogue)
Sidney Janis Gallery, New York

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- 1959–1960 *Vitalità nell'Arte*, Palazzo Grassi, Venice, Italy, August–October 1959. Travelling to: Kunsthalle Recklinghausen, Germany as *Vitalität in der Kunst*; Baltimore Museum, Maryland (exhibition catalogue)
Inaugural Exhibition, Solomon R. Guggenheim Museum, New York (exhibition catalogue)
Selections from the Collection of Asger Jorn, Musée de Silkeborg, Denmark
Recent Acquisitions, World House Galleries, New York (exhibition catalogue)
Drawing, Watercolors, Collages by 20th Century Masters, World House Galleries, New York (exhibition catalogue)
- 1960 *Art graphique internationale 1945–1959*, Palais des Beaux-Arts, Brussels (exhibition catalogue)
Antagonismes, Musée des Arts Décoratifs, Paris
Stephen Hahn Gallery, New York (exhibition catalogue)
30 pittori contemporanei della Collezione Cavellini, Cortina d'Ampezzo, Circolo Artistico, Italy (exhibition catalogue)
R. Colin Collection, Knoedler Art Galleries, New York
Hanover Gallery, London
Dessins du moment, Galerie A. Chave, Vence, France (exhibition catalogue)
Galerie Daniel Cordier, Paris (exhibition catalogue)
4. Summer International, World House Galleries, New York (exhibition catalogue)
Konkrete Kunst: 50 Jahre Entwicklung, Helmhaus, Zurich (exhibition catalogue)
XXth Century Artists, Sidney Janis Gallery, New York (exhibition catalogue)
École de Paris, Galleria Lorenzelli, Milan
- 1960–1961 *Collection Sonja Henie – Niels Onstad*, Kunstneres Hus, Oslo, Norway (exhibition catalogue)
De la nature à l'art, Stedelijk Museum, Amsterdam; travelling to Städtische Kunsthalle, Recklinghausen (exhibition catalogue)
La peinture française d'aujourd'hui, Association des Musées d'Israël, Tel-Aviv, Jerusalem (exhibition catalogue)
- 1960–1962 *The Aldrich Collection*, travelling exhibition organised by the American Federation of Arts (exhibition catalogue)
- 1961 *European Artists*, Sidney Janis Gallery, New York (exhibition catalogue)
The James Thrall Soby Collection, The Museum of Modern Art, New York
Gestalten, Stedelijk Museum, Amsterdam (exhibition catalogue)
Personalità dell'arte contemporanea, Galleria del Naviglio, Milan (exhibition catalogue)
Panorama, Galleria Blu, Milan (exhibition catalogue)
One-Hundred Paintings from the G.D. Thompson Collection, Solomon R. Guggenheim Museum, New York
Summer International V, World House Galleries, New York (exhibition catalogue)
Some Aspects of 20th Century Art, Marlborough Gallery, London
Arte e contemplazione, Centro internazionale delle Arti e del Costume, Palazzo Grassi, Venice, Italy (exhibition catalogue)
Robert Elkton Gallery, New York (exhibition catalogue)
Sidney Janis Gallery, New York (exhibition catalogue)
Une nouvelle figuration, Galerie Mathias Fels, Paris (exhibition catalogue)

WADDINGTON CUSTOT

- 1961–1962 *The Art of Assemblage*, The Museum of Modern Art, New York; travelling to Dallas Museum of Contemporary Art, Texas; San Francisco Museum of Art, California (exhibition catalogue)
International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania
Paris carrefour de la peinture, 1945–1961, Stedelijk van Abbemuseum, Eindhoven
- 1962 *Tendenze contemporanee (1957–1961)*, Medusa, Rome (exhibition catalogue)
Art Since 1950, World's Fair 1962, Seattle (exhibition catalogue)
60 ans de peinture française, Musée de l'Athénée, Geneva
- 1962–1963 *Eröffnungsausstellung*, Galerie Gimpel et Hanover, Zurich, Switzerland
- 1963 *Opere scelte*, Galerie Notizie, Turin
La nuova figurazione, La Strozziina, Florence
Obsession and Fantasy, Galerie R. Fraser, London
Visione colore, Palazzo Grassi, Venice, Italy
- 1963–1964 *20th Century Master Drawings*, Solomon R. Guggenheim Museum; travelling to University Gallery, Minneapolis, Minnesota; Fogg Art Museum, Cambridge, Massachusetts
- 1964 *Study for an Exhibition of Violence in Contemporary Art*, Institute of Contemporary Arts, London
Illustrationen, Staatliche Kunsthalle, Baden-Baden
Galleria Schwarz, Milan
125 Frühjahrsausstellung, Kunstverein, Hanover
The Maremont Collection, Washington Gallery of Modern Art, Washington, D.C.
Painting and Sculpture of a Decade, Tate Gallery (Goulbenkian Foundation), London
Vystavni sin Hollar, Prague
8 ans d'agitation, Galerie Daniel Cordier, Paris
Bilanz, Internationale Malerei seit 1950, Kunsthalle Basel
Cinquante ans de Collages, Musée d'Art et d'Industrie, Saint-Etienne, France; travelling to Musée des Arts Décoratifs, Paris
Dokumenta III, Kassel
I. Internationale der Zeichnung, Darmstadt, Mathildenhöhe
"old hundred" *Selections from The Larry Aldrich Contemporary Collection, 1951–1964*, The Larry Aldrich Museum, Ridgefield, Connecticut (exhibition catalogue)
Arts d'Extrême-Occident, Musée der Verviers
Three Generations, Sidney Janis Gallery, New York
Guggenheim International Award 1964, Solomon R. Guggenheim Museum, New York
- 1964–1965 *The 1964 Pittsburgh International*, Carnegie Institute, Pittsburgh, Pennsylvania
Eröffnungsausstellung, Galerie Rudolf Zwirner, Cologne
- 1965 *Art of the 50's and 60's*, Larry Aldrich Museum, Ridgefield, Connecticut
Dubuffet, Matta, Michaux, Réquichot, Robert Fraser Gallery, London
Kunst in Freiheit. Dubuffet, Moore, Tobey, Museum des 20 Jahrhunderts, Vienna (exhibition catalogue)
Sous le signe de Puasias, Galerie du XXe Siècle, Paris

WADDINGTON CUSTOT

Highlights of the 1964–1965 Art Season, Larry Aldrich Museum, Ridgefield, Connecticut
(exhibition catalogue)

Panathénées de la sculpture mondiale, Athens

Peinture contemporaine en France, Finland

Les peintres et la nature en France depuis l'Impressionnisme, Musée d'Art et d'Histoire de la ville de Saint-Denis, France

1966

Personnages venus d'ailleurs, Galerie Rive Gauche, Paris

European Drawings, Solomon R. Guggenheim Museum, New York

Dix ans d'art vivant 1945–1955, Fondation Maeght, Saint-Paul-de-Vence, France

La Figura, 55 presenze dell'arte contemporanea, Galleria Narcisco, Turin (exhibition catalogue)

Peintures, gravures, dessins, Galerie La Fenêtre ardente, Haute-Garonne, France

Vingt peintres, Galerie Paul Facchetti, Paris

Robert Elkon Gallery, New York (exhibition catalogue)

Labryinthe, Akademie der Künste, Berlin (exhibition catalogue)

1966–1967

Gouaches, aquarelles, dessins, Robert Elkon Gallery, New York

1967

22e Salon des Réalités Nouvelles, Musée municipal d'Art Moderne, Paris

Jean Paulhan et ses environs, Galerie Krugier et Cie, Geneva

Dix ans d'art vivant 1955–1965, Fondation Maeght, Saint-Paul-de-Vence, France

Sculpture 1947–1967, Musée de Peinture et de Sculpture de Grenoble, France

Têtes, Galerie Benador, Geneva

Campo vitale, Centro Internazionale delle Arti e del Costume, Venice, Italy

Grand Magasin Seibu, Tokyo

Robert Elkon Gallery, New York

Rosc 67, Royal Dublin Society, Ireland

1967–1968

Galerie Creuzvault, Paris

1968

École de Paris, Galerie Rive Gauche, Paris

The Obsessive Image 1960–1968, Institute of Contemporary Art, London

Paintings from the Albright-Knox Art Gallery, National Gallery of Art, Washington, D.C.

Neue Formen Expressionistischer Malerei seit 1950, Kunstmuseum, Lucerne, Switzerland

Menschenbilder, Kunsthalle, Darmstadt, Germany

Robert Elkon Gallery

Painting and Sculpture by Giacometti and Dubuffet, Sydney Janis Gallery, New York (exhibition catalogue)

Painting in France 1900–1967, National Gallery of Art, Washington, D.C.; travelling to:

Metropolitan Museum of Art, New York; Museum of Fine Arts, Boston; Art Institute of Chicago, Illinois; M.H. de Young Memorial Museum, San Francisco.

1969

Sammlung Sprengel II, 1965–69, Kestner Museum, Hannover

Eröffnungsausstellung, Galerie Thomas Borgmann, Cologne

Contemporary Art–Dialogue between the East and West, National Museum of Modern Art, Tokyo

L'œil écoute, Palais des Papes, Avignon

2^e Foire d'Art actuel, Galerie Stéphane Janssen, Brussels

WADDINGTON CUSTOT

New Acquisitions, Robert Elkon Gallery, New York

1969–1970 *Opere su carta*, Galleria La Medusa, Rome
Nineteenth and Twentieth Century Master Drawings 2, Paul Bianchini Gallery, New York
Pierre Matisse Gallery, New York

1970 *Moon and Space*, Galerie Beyeler, Basel
De Bonnard à nos jours, Musée Goya, Castres, France
Images et signes de l'homme, Musées royaux des Beaux-Arts de Brussels
Phyllis Kind Gallery, Chicago
Neuerwerbungen, Galerie Thomas Borgmann, Cologne
Jeunesse et présence, Galerie Alice Pauli, Lausanne, Switzerland
Un art subjectif ou la face cache du monde 1944–1970, l'Abbaye de Beaulieu, Ginals, France
Pen, Pencil and Paper, Hanover Gallery, London
3. Internationale der Zeichnung, organized by the village of Darmstadt, Germany
Collection Marie Cuttoli–Henri Laugier, Galerie Beyeler, Basel
Twentieth Century Masters, Robert Elkon Gallery, New York

1970–1971 *1970 Pittsburgh International*, Carnegie Museum of Art, Pittsburgh, Pennsylvania

1971 *La peinture contemporaine dans les collections vaudoises*, Musée des Arts décoratifs de Lausanne, Switzerland
La figure dans la peinture d'aujourd'hui, Mairie de Vitry-sur-Seine, France
Regards, Galerie Messine, Paris
Métamorphose de l'objet, Palais des Beaux-Arts, Brussels. Travelling as *Metamorfosi dell'oggetto*, Palazzo Reale de Milan (exhibition catalogue)
Art Gallery of Ontario, Toronto; travelling to: National Gallery of Canada, Ottawa
Polychromies à travers les âges, Musée Bourdelle, Paris
Figuration, Défiguration, Château de St Suzanna, Mayenne, France; travelling to la Maison de la Culture de Châlon-sur-Saône, France
Collection de Monsieur et Madame Boulois, Centre National d'Art Contemporain, Grenoble, France
The Pace Gallery, New York
Grafik der Welt, Kunsthalle de Nürnberg
Aspects de l'art graphique européen 1971, Venice Biennale, Italy
Twentieth Century Masters, Robert Elkon Gallery, New York
Rosc '71, Royal Dublin Society, Ireland
Stedelijk '60–'70, Palais des Beaux-Arts, Brussels (exhibition catalogue)

1971–1972 Galerie Wihelm Grosshenning, Dusseldorf, Germany

1972 *Bestiary*, Cordier and Ekstrom Gallery, New York (exhibition catalogue)
Grafica Internazionale, Galerie Rive Gauche, Rome
De Bonnard à nos jors, Musée Ingres, Montauban, France
Highlights, Galerie Beyeler, Basel (exhibition catalogue)
Galerie Alfred Schmela, Dusseldorf (exhibition catalogue)
Palazzo dell'Accademia, Palazzo Reale, Genoa
Paintings and Sculptures, Pierre Matisse Gallery, New York

WADDINGTON CUSTOT

- Mémoires de la matière*, Galerie Fabien Boulakia, Paris (exhibition catalogue)
Terza Biennale internazionale della Grafica d'arte, Palazzo Strozzi, Florence
Comparaisons, Galerie Bonnier, Geneva (exhibition catalogue)
Estampes, Galerie Georges Moos, Geneva (exhibition catalogue)
A Journey into the Universe of Art, Galerie Fischer Fine Art Limited, London (exhibition catalogue)
Masters of the 19th and 20th Centuries, Marlborough Gallery, London (exhibition catalogue)
Summer Exhibition 1972, Redfern Gallery, London (exhibition catalogue)
From Venus to Venus, Galerie Beyeler, Basel (exhibition catalogue)
Modern Masters from Chicago Collections, Museum of Contemporary Art, Chicago (exhibition catalogue)
Sala Mendoza, Caracas, Venezuela
Museo de Arte Moderno, Bogotá, Colombia
- 1972–1973 *20th Century European Art*, Sidney Janis Gallery, New York
Giacometti, Dubuffet, de Kooning, Bacon, Museo de Bellas Artes, Caracas, Venezuela; travelling to Museo de Arte Moderno, Bogota, Colombia; Museo de Arte Moderno, Mexico; Museu de Arte, São Paulo; Museu de Arte Moderna, Rio de Janeiro (exhibition catalogue)
- 1973 *Small Works: Selections from the Richard Brown Baker Collection of Contemporary Art*, Museum of Art, Rhode Island School of Design, Providence (exhibition catalogue)
From Picasso to Dubuffet; from Brancusi to Giacometti, Sidney Janis Gallery, New York (exhibition catalogue)
Masters of 20th Century Sculpture, Pucker-Safrai Gallery, Boston
Twentieth Century Masters, Robert Elkon Gallery, New York (exhibition catalogue)
French Masters, Sidney Janis Gallery, New York
- 1973–1974 *Primal Images*, De Cordova Museum, Lincoln, Massachusetts (exhibition catalogue)
- 1974 *Jean Paulhan à travers ses peintres*, Galeries Nationales du Grand Palais, Paris (exhibition catalogue)
La peinture et son double, Galerie Le Bateau Lavoir, Paris (exhibition catalogue)
Matière et mémoire, Centre d'Art Contemporain de l'abbaye de Beaulieu (exhibition catalogue)
Works on paper, Waddington Galleries, London (exhibition catalogue)
The Winston Malbin Collection, Detroit Institute of Arts, Michigan (exhibition catalogue)
- 1975 *Exposition pour le 25e anniversaire de mes activités de marchand de tableaux*, Galerie Mony Calatchi, Paris (exhibition catalogue)
European Painting in the Seventies, New Work by Sixteen Artists, Los Angeles County Museum of Art, California (exhibition catalogue)
A Selection of 20th Century Art '75 Minami, Minami Gallery, Tokyo (exhibition catalogue)
- 1975–1976 *San Lazzaro et ses amis*, Musée d'Art Moderne de la Ville de Paris, France
- 1977 *Contemporary Drawing*, Western Australian Art Gallery, Perth, Australia
Group Show, The Pace Gallery, New York
Sculture nella città, Lugano, Switzerland

WADDINGTON CUSTOT

- 1978 *Artists and Writers*, The Museum of Modern Art, New York
The Dmith, Hinchman & Grylls Collection, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan
- 1978–1979 *The Silent Dialogue: The Still Life in the 20th Century*, Galerie Beyeler, Basel
- 1979 *Maestro del Siglo XX*, Fundación Juan March, Madrid
Cinquante dessins et aquarelles de Degas à Mathieu, Galerie Arts Contemporains, Paris
Genesis of Gallery, Part 2 From the Collection of the Australian National Gallery, Sydney
XIX & XX Century Master Paintings, Acquavella Gallery, New York (exhibition catalogue)
- 1979–1980 *Soft Art*, Kunsthaus Zürich (exhibition catalogue)
- 1980 *Hommage à James Thrall Soby*, Galerie Marie-Louise Jeanneret, Geneva (exhibition catalogue)
Seven Decades of Twentieth Century Art from the Sidney and Harriet Janis Collection of The Museum of Modern Art and the Sidney Janis Gallery Collection, La Jolla Museum of Contemporary Art, California; travelling to Santa Barbara Museum of Art, California (exhibition catalogue)
L'Amérique aux Indépendants, Grand-Palais, Paris (exhibition catalogue)
Lettres et chiffres, Galerie Beyeler, Basel (exhibition catalogue)
Keuze uit 10 jaar grafiek, Galerie Collection d'Art, Amsterdam (exhibition catalogue)
Skulptur im 20. Jahrhundert, Basel (exhibition catalogue)
Autour d'une collection 1945–1980. Donation Geneviève Bonnefoi et les amis de Beaulieu, l'Abbaye de Beaulieu (exhibition catalogue)
Donation Charles et Pierrette Sorlier-la lithographie au XXe Siècle, Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne (exhibition catalogue)
The Morton G. Neumann Family Collection, National Gallery of Art, Washington, D.C. (exhibition catalogue)
Faszination des objects, Museum des XX Jahrhunderts, Vienna
- 1980–1981 *The Painterly Print, Monotypes from the Seventeenth to the Twentieth Century*, Metropolitan Museum of Art, New York (exhibition catalogue); travelling to Museum of Fine Arts Boston, Massachusetts
- 1981 *Paris-Paris*, Centre Georges Pompidou, Paris
Westkunst, Musée de la Ville de Cologne, Germany
XIX & XX Century Master Paintings, Acquavella Galleries, New York (exhibition catalogue)
Collection d'art moderne du Musée de Saint-Etienne, Maison de la Culture de Saint-Etienne (exhibition catalogue)
Soundings, Neuberger Museum, Germany, New York (exhibition catalogue)
- 1982 *Group V*, Waddington Galleries, London (exhibition catalogue)
Psycho-sites, Galerie Jeanne Bucher, Paris (exhibition catalogue)
Portraits et figures, Galerie Beyeler, Basel (exhibition catalogue)
A Private Vision: Contemporary Art from the Graham Gund Collection, Museum of Fine Arts, Boston (exhibition catalogue)
Aftermath: New Images of Man, France 1945–1954, Barbican Art Center, London
The Pace Gallery at Asher/Faure, Asher/Faure Gallery, Los Angeles

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'60 '80 attitudes/concepts/images, Stedelijk Museum, Amsterdam (exhibition catalogue)
Les outils de la création, cent-trente artistes lithographes, Fondation Nationale des Arts Graphiques et Plastiques, Paris
Die Handzeichnung der Gegenwart II, Graphische Sammlung Staats, Stuttgart, Germany
Dessins de mine et de plume d'une trentaine d'artistes, Galerie Alphonse Chave, Venice, Italy
Von Monet bis Poliakoff, Galerie Thomas, Munich (exhibition catalogue)

1982–1983 *In Our Time: Houston's Contemporary Arts Museum 1948–1982*, Contemporary Arts Museum Houston (exhibition catalogue)

1983 *A même la Pierre*, Galerie du 7, Paris
Acquisition priorities: Aspects of Post-War Painting in Europe, Solomon R. Guggenheim Museum, New York (exhibition catalogue)
Paris 1950, Galerie Klewan, Munich (exhibition catalogue)
Robert Elkon—Memorial Exhibition, Robert Elkon Gallery, New York (exhibition catalogue)
Expressive Malerei nach Picasso, Galerie Beyeler, Basel (exhibition catalogue)

1984 *Images et Imaginaires d'Architecture*, Centre Georges Pompidou, Paris
Drawing 1974–1984, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (exhibition catalogue)
Estampes choisies des années 50, Artcurial, Paris
Écritures dans la peinture, Centre National d'Art Contemporain de la Villa Arson, Nice, France (exhibition catalogue)
La Rime et la Raison, les Collections Ménéil (Houston–New York), Galeries nationales du Grand Palais, Paris
Marcel Moreau, amis, démons et rythmes, Ateliers du Grand Homu, Belgium. Travelling to: La Communauté française de Belgique Le Botanique, Brussels
Légendes, Musée d'Art Contemporain Entrepôt Lainé, Bordeaux (exhibition catalogue)
Nudes Nus Nackte, Galerie Beyeler, Basel (exhibition catalogue)
Sculpture du XXe Siècle, le part Brüglinger, Basel
Autour de Michel Ragon, Musée des Beaux-Arts de Nantes, France; travelling to Art Center, Paris (exhibition catalogue)

1984–1985 *Modern Sculpture from the Guggenheim*, Allentown Art Museum, Pennsylvania (exhibition catalogue)
Déjà jadis: autour de Georges Ribemont Dessaignes, Centre National d'Art Contemporain de la Villa Arson, Nice, France
Un aspect de l'art informel: Dubuffet, Fautrier, Wols, Galerie Nathalie Seroussi, Paris
De la peinture et de l'écrit, Jean Paulhan au Bateau-Lavoir, Paris
La Grande Parade: Hoogtepunten van de schilderkunst na 1940/Highlights in Painting after 1940, Stedelijk Museum, Amsterdam; travelling to Solomon R. Guggenheim Museum, New York

1985 *A propos de dessin*, Galerie Adrien Maeght, Paris
Black and White, Galerie Beyeler, Basel (exhibition catalogue)
Collection d'Art moderne de la Fondation Maeght, Palais des Papes, Avignon (exhibition catalogue)
Art brut, Art Maigre, Théâtre municipal, Avranches; travelling to: Bibliothèque municipale, Hérouville-Saint-Clair (exhibition catalogue)

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- Figurative Art in Paris, the 1950's*, Denise Cader Gallery, New York
- 1986 *Picasso–Dubuffet*, Centre d'Art Contemporain, Mont-de-Marsan, France
Contemporary Work from The Pace Gallery, Moody Gallery of Art, University of Alabama
- 1988 *Sculpture*, The Pace Gallery, New York
- 1988–1989 *New Acquisitions*, M. Knoedler & Co., New York
- 1989 *Works from Stock*, Fabian Carlsson Gallery, London
Recent Acquisitions, Daniel Varenne Galerie, Geneva
5th Anniversary, Denise Cade Art Prospect, New York
Faces and Figures, Thomas Ammann fine Art, Zurich (exhibition catalogue)
From Picasso to Abstraction, Annelly Juda Fine Art, London (exhibition catalogue)
L'œuvre ultime de Cézanne à Dubuffet, Fondation Maeght, Saint-Paul de Vence, France
- 1989–1990 *Twentieth-Century Modern Masters: The Jacques and Natasha Gelman Collection*, The Metropolitan Museum of Art, New York (exhibition catalogue)
- 1990 *Octavio Paz: Los privilegios de la vista*, Centro Cultural Arte Contemporaneo, Mexico City
The 20th Anniversary: Fuji Television Gallery 1990, Fuji Television Gallery, Tokyo (exhibition catalogue)
Master Drawings: 1520–1990, Janie C. Lee Master Drawings, New York
Portrait of an American Gallery: The Pace Gallery, Galerie Isy Brachot, Brussels (exhibition catalogue)
Alexander Calder & Jean Dubuffet, Art 6'90 (Basel Fair), Galerie Beyeler, Basel
La Femme: XIX & XX Century Master Works on Paper, The Elkon Gallery, New York
Twentieth-Century Modern Masters, Royal Academy of Arts, London
De Kooning/Dubuffet, The Women, The Pace Gallery, New York (exhibition catalogue)
- 1990–1991 *High and Low: Modern Art and Popular Culture*, The Museum of Modern Art, New York.
Travelling to: Art Institute of Chicago; Museum of Contemporary Art, Los Angeles
- 1991 *Who Framed Modern Art or The Quantitative Life of Roger Rabbit*, Sidney Janis Gallery, New York
20th Century Collage, Margo Leavin Gallery, Los Angeles
Papiers de Peintres/Papiers de Sculpteurs, Artcurial, Paris
XX Century Art, Galerie Beyeler exhibition at Art 22'91
Affinities, Crane Gallery, London
An Exhibition of XIX and XX Century Paintings, The Lefevre Gallery, London
Portraits on Paper, Robert Miller Gallery, New York
- 1992 *Sculpture*, Waddington Galleries, London
Transform: BildObjektSculptur im 20. Jahrhundert, Kunstmuseum and Kunsthalle, Basel
À visage découvert, Fondation Cartier, Jouy-en Josas, France
Le Portrait dans L'Art Contemporain, Musée d'Art Moderne et d'Art Contemporain, Nice
Homage to Francis Bacon, Beyeler Gallery, Basel
Les Tutoyeurs de l'arc-en-ciel, Galerie Gerald Piltzer, Paris

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- 1993 *Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional*, Galería Namia Mondolfi, Caracas, Venezuela
Parallel Visions: Modern Artists and Outsider Art, Los Angeles County Museum of Art, California; travelling to Kunsthalle Basel, Switzerland
Dubuffet et Pierre André Benoit: une amitié, Musée Bibliothèque Pierre André Benoit, Alès, France; travelling to Foundation Dubuffet, Paris
Paris Post-War: Art and Existentialism 1945–1955, Tate Gallery, London
Works on Paper and Sculpture, Waddington Galleries, London
William de Kooning–Jean Dubuffet: The Women, Pace Gallery, New York (exhibition catalogue)
The Linear Image II: 20th Century Master Works on Paper, Marisa del Re Gallery, New York
Sculptures (1832–1992), Galerie Marc Blondeau, Paris
- 1993–1994 *Entre la sérénité et l'inquiétude*, Musée d'Art Moderne, Saint-Etienne, France
- 1994 *Sculptors' Maquettes*, The Pace Gallery, New York
Quelque chose de très mystérieux: Intuitions esthétiques de Michel Tapié, Artcurial, Paris
20th Century Masters, Sidney Janis Gallery, New York
The Art of Assemblage: Early Works, Locks Gallery, Philadelphia
Drawings 1894–1994, Galerie Marc Blondeau, Paris
Sculpture: The Figure Transformed: Picasso, Gonzalez, Miró, Dubuffet, Bourgeois, Shapiro, Puryear, Barbara Mathes Gallery, New York
- 1995 *Drawing the Line*, Whitechapel Art Gallery, London
The Mark Goodson Collection, PaceWildenstein, New York (exhibition catalogue)
- 1995–1996 *Passions Privées: Collections particulières d'art moderne et contemporain en France*, Musée d'art moderne, Paris
- 1996 Group exhibition, The Sculpture Garden at 590 Madison Avenue, New York
Sans titre (à propos de l'inauguration de Chaufferie avec cheminée), Bibliothèque Nelson Mandela, Vitry-sur-Seine, France (exhibition catalogue)
The Robert and Jane Meyerhoff Collection, National Gallery of Art, Washington, D.C.
- 1997 *Dubuffet/Miró*, Nevada Museum of Art, Reno
- 1997–1998 *Winter Group Show*, PaceWildenstein, New York
Die Maler und ihre Skulpturen. Von Edgar Degas bis Gerhard Richter, Museum Folkwang, Essen (exhibition catalogue)
- 1998 *Then and Now: Art Since 1945 at Yale*, Yale University Art Gallery, New Haven, Connecticut
Ideal and Reality: The Image of the Body in 20th Century Art. From Bonnard to Warhol. Works on Paper, Salzburger Landessammlungen für moderne und zeitgenössische Kunst Rupertinum, Austria
The Desiring Eye, Moderna Museet, Stockholm
Sculpture, PaceWildenstein, Los Angeles
- 1999 *Berardo Collection 1917–1999*, Centro Cultural de Belém, Lisbon, Portugal (exhibition catalogue)

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New York Collects: Drawings and Watercolors 1900–1950, Pierpont Morgan Library, New York
Figurative Art from the Twentieth Century, C&M Arts, New York

- 2000 *Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art, Flushing Meadows, New York
Dialogues avec des Compagnons de route, Galerie Jeanne Bucher, Paris
High Lights, Galerie Beyeler, Basel
- 2001 *20th Century Perspectives*, John Berggruen Gallery, San Francisco
Livres en Jargon de Jean Dubuffet, Bibliothèque municipale A. Salacrou, Le Havre, France
Encuentros: Dialogos de Complicidad en la Pintura Internacional, Centro Cultural Las Claras, Murcia, Spain
- 2001–2002 *Rebuts/Rébus*, Château d’Arenthon, Fondation pour l’art contemporain Claudine et Jean-Marc Salomon, Alex, France
- 2002 *Pierre Matisse and His Artists*, The Morgan Library, New York
- 2003 *20th Century Sculpture: An Exhibition*, Acquavella Galleries, New York (exhibition catalogue)
Four Sculptures, Park Avenue Malls between 54th and 57th Streets, New York
- 2003–2004 *Jean-Michel Basquiat – Gaston Chaissac – Jean Dubuffet – Joaquin Torres-Garcia*, Jan Krugier Gallery, New York; travelling to Galerie Enrico Navarra, Paris
- 2004 *Fierce Beauty: Art from the Nigeria/Cameroon Border*, Pace Primitive Art, New York
- 2005 *Sets, Series, and Suites: Contemporary Prints*, Museum of Fine Arts, Boston (exhibition catalogue)
Works on paper, Adelson Galleries, New York
- 2005–2006 *El Fuego bajo las Cenizas: De Picasso a Basquiat / Fire under the Ashes*, Institut Valencià d’Art Modern, Spain; travelling to Musée Maillol, Fondation Dina Vierny (exhibition catalogue)
Les Chemins de l’Art Brut, Musée d’Art Moderne Lille Métropole, France (exhibition catalogue)
Looking at Words, Andrea Rosen Gallery, New York
Informale, Jean Dubuffet e l’arte europea, 1945–1970, Foro Boario, Rome (exhibition catalogue)
- 2006 *Dubuffet and Basquiat: Personal Histories*, PaceWildenstein, New York (exhibition catalogue)
Le Noir est Une Couleur: Hommage vivant à Aimé Maeght, Fondation Marguerite et Aimé Maeght, Saint-Paul, France (exhibition catalogue)
- 2006–2007 *Nothing and Everything*, Peter Freeman, Inc., New York; travelling to Fraenkel Gallery, San Francisco (exhibition catalogue)
Between Picasso and Dubuffet, Works from the Planque Foundation, Palazzo Bricherasio, Turin; travelling to Museo de Bellas Artes, Bilbao (exhibition catalogue)
- 2007 *Dado–Dubuffet: Le temps d’une rencontre*, Musée de Sérignan, France
Artempo: Where Time Becomes Art, Palazzo Fortuny, Venice, Italy (exhibition catalogue)

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- 2007–2008 *The Other Collection: Homage to Ernst and Hildy Beyeler*, Beyeler Museum, Riehen/Basel (exhibition catalogue)
The 30th Anniversary: Selected Works from the Collection of the National Museum of Art, Osaka, National Museum of Art, Osaka, Japan (exhibition catalogue)
- 2008 *Works on Paper*, Mitchell-Innes & Nash, New York
The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum, Gunma Museum of Art, Tatebayashi, Japan (exhibition catalogue)
Dialogues, Dactyl Foundation, New York
- 2009 *Inspiration and Influence: Contemporary Masters and Their Predecessors*, James Goodman Gallery, New York
Contemporary Art from the Barron Collection, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York (exhibition catalogue)
In-Finitum, Palazzo Fortuny, Venice (exhibition catalogue)
Modern Masters, E & R Cyzer, London
A Walk in the Park: Outdoor Sculpture at PaceWildenstein, PaceWildenstein, 545 West 22nd Street, New York
Passions Partagées: From Cézanne to Rothko, 20th Century Masterpieces in Private Swiss Collections, Fondation de l'Hermitage, Lausanne, Switzerland (exhibition catalogue)
Art Brut, Pace Primitive, New York
Dubuffet and Miró: A Dialogue, Barbara Mathes Gallery, New York
- 2009–2010 *The Robert and Jane Meyerhoff Collection: Selected Works*, National Gallery of Art, Washington, D.C. (exhibition catalogue)
Collection: MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles
- 2010 *Miró / Dubuffet / Basquiat*, Nassau County Museum of Art, Roslyn Harbor, New York (exhibition catalogue)
Pastiche, The Pace Gallery, 545 West 22nd Street, New York
Le grand geste! Informel und Abstrakter Expressionismus 1946–1964, Museum Kunst Palast, Dusseldorf (exhibition catalogue)
The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum, Hekinan City Tatsukichi Fujii Museum of Contemporary Art, Japan (exhibition catalogue)
New Editions & Monoprints, Pace Prints, New York
50 Years at Pace, The Pace Gallery, 32 East 57th Street, and 534 West 25th Street, New York (exhibition catalogue)
Best 100, The Tokushima Modern Art Museum, Japan (exhibition catalogue)
- 2010–2011 *Chefs-d'œuvres?*, Centre Pompidou-Metz, France (exhibition catalogue)
The Maginot Line, David Castillo Gallery, Miami
- 2011 *Mannerism and Modernism: The Kasper Collection of Drawings and Photographs*, The Morgan Library & Museum, New York (exhibition catalogue)
Unpainted Paintings, Luxembourg & Dayan, New York
Un corps inattendu: Carte blanche Jean-Louis Prat, Le FRAC Auvergne, Clermont-Ferrand, France

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- Brassi & Dubuffet*, Galerie Karsten Grève, Paris
Hunters and Gatherers: The Art of Assemblage, Sotheby's, New York (exhibition catalogue)
- 2011–2012 *Modern Masters: Paris and Beyond*, Hammer Galleries, New York (exhibition catalogue)
- 2012 *Dubuffet and the Art Brut*, Ricco/Maresca, New York
Masterworks from Degas to Rosenquist, Acquavella Galleries, New York (exhibition catalogue)
50th Anniversary Exhibition THANKS, Carl Solway Gallery, Cincinnati
Art of Another Kind: International Abstraction and the Guggenheim, 1949–1960, Solomon R. Guggenheim Museum, New York (exhibition catalogue)
- 2012–2013 *Retratos: Obras Maestras Centre Pompidou*, Fundación MAPFRE, Madrid (exhibition catalogue)
Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami
- 2013 *Winter Group Show*, Pace Gallery, 32 East 57th Street, New York
Collection Renard, Fondation Beyeler, Riehen
Angels, Demons, and Savages: Pollock, Ossorio and Dubuffet, 1948–1952, Parrish Art Museum, Southampton, New York
Kansai Collections, National Museum of Art, Osaka
On Abstraction, David Findlay Jr Gallery, New York
- 2014 *Dubuffet | Barceló*, Acquavella Galleries, New York
Art Brut in America: The Incursion of Jean Dubuffet, American Folk Art Museum, New York
Group exhibition, Galerie Jaeger Bucher, Paris
Transfigurations: Modern Masters From the Wexner Family Collection, Wexner Center of the Arts, The Ohio State University, Columbus
A Brief History of Pace, Pace Menlo Park, California
Thorn in the Flesh, George Economou collection, Athens, Greece
Make It New: Abstract Painting from the National Gallery of Art, 1950-1975, The Clark Art Institute, Williamstown
Modernism from the National Gallery of Art: The Robert and Jane Meyerhoff Collection, de Young Museum, San Francisco
- 2015 *Crosscurrents: Modern Art from the Sam Rose and Julie Walters Collection*, Smithsonian American Art Museum and the Renwick Gallery, Washington D.C.
Keeping Pace: Eva Glimcher and Pace/Colombus, Columbus Museum of Art, Ohio
From Above, Di Donna Galleries, New York
Off Canvas Drawing, Acquavella Gallery, New York
Groups Show, Waddington Custot Galleries, London
Picasso and the 20th Century Art: Masterpieces from the Museum of Modern Art, Toyama, Tokyo Station Gallery, Tokyo.
A Strong Sweet Smell of Incense, Pace London, 6 Burlington Gardens
- 2016 *Fetiche*, Venus, New York

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SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
Allen Memorial Art Museum, Oberlin College, Ohio
Art Institute of Chicago, Chicago
Art Museum at Florida International University, Miami
Centre Georges Pompidou, Paris
Chase Manhattan Bank Collection, New York
Cleveland Museum of Art, Ohio
Collection de l'art brut, Lausanne, Switzerland
Collections Nationales, Paris
Colorado Springs Fine Arts Center, Colorado
Columbus Museum of Art, Ohio
Dallas Museum of Art, Texas
Dayton Art Institute, Ohio
La Défense, Paris
Detroit Institute of Arts, Michigan
Götesborgs Konstmuseum, Sweden
Hakone Museum of Art, Japan
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
The Israel Museum, Jerusalem
Kentucky Center for the Arts, Louisville
Kunstmuseum Basel und Museum für Gegenwartskunst, Switzerland
Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Kunstverein Hannover, Germany
Los Angeles County Museum, California
Ludwig Art Forum, Aachen, Germany
Metropolitan Museum of Art, New York
Minneapolis Institute of Arts, Minnesota
Musée d'Art Moderne de la Ville de Paris, France
Musée d'Art Moderne, Saint-Etienne, France
Musée des Arts Décoratifs, Paris
Musée des Beaux-Arts, Calais
Museu Coleção Berardo, Lisbon
Museum Boymans-van Beuningen, Rotterdam
Museum of Contemporary Art, Chicago
Museum Ludwig, Cologne
Museum moderner Kunst, Vienna
Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania
Museum of Contemporary Art, Chicago
Museum of Modern Art, New York
Nasjonalgalleriet, Oslo
National Gallery of Art, Washington, D.C.
The National Museum of Art, Osaka
The Nelson-Atkins Museum of Art, Kansas City, Missouri
New Orleans Museum of Art, Louisiana
Ohara Museum of Art, Okayama, Japan
Philadelphia Museum of Art, Pennsylvania

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Phoenix Art Museum, Phoenix, Arizona
Renault Corporation, Boulogne, France
Saint Louis Art Museum, Missouri
Silkeborg Museum, Denmark
Solomon R. Guggenheim Museum, New York
Staatliche Kunsthalle, Karlsruhe, Germany
Städel Museum, Frankfurt am Main, Germany
Stedelijk Museum, Amsterdam
Svensk-Franska Konstgalleriet, Stockholm
Tate Gallery, London
Victoria and Albert Museum, London
Virginia Museum of Fine Arts, Richmond
Wadsworth Atheneum, Hartford
Walker Art Center, Minneapolis
Wilhelm-Hack Museum, Ludwigshafen, Germany
Yale University Art Gallery, New Haven, Connecticut

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Seghers, Pierre. *L'Homme du commun ou Jean Dubuffet*. Paris: Poesie 44
- 1945 *Jean Dubuffet* (exhibition catalogue). Paris: Galerie André
- 1946 *Mirobolus, Macadam et Cie, Hautes Pâtes de Jean Dubuffet* (exhibition catalogue). Text by Michel Tapié. Paris: Galerie René Drouin
- 1947 *Exhibition of Lithographs by Jean Dubuffet* (exhibition catalogue). Text by the artist and Philip Kaplan. New York: Pierre Matisse Gallery
J. Dubuffet: Paintings (exhibition catalogue). New York: Pierre Matisse Gallery
Portraits à ressemblance extraite, à ressemblance cuite et confite dans la mémoire, à ressemblance éclatée dans la mémoire de M. Jean Dubuffet, peintre (exhibition catalogue). Text by the artist. Paris: Galerie René Drouin
- 1948 *Carrington, Chagall, Dubuffet, Giacometti, Lam, MacIver, Matta, Miro, Tamayo, Tanguy* (exhibition catalogue). New York: Pierre Matisse Gallery
Jean Dubuffet: Paintings, Gouaches 1946–1948 (exhibition catalogue). New York: Pierre Matisse Gallery
- 1949 *Jean Dubuffet* (exhibition catalogue). Paris: E. et J. Desjobert
- 1950 *Paintings by Jean Dubuffet* (exhibition catalogue). New York: Pierre Matisse Gallery
- 1951 *Exhibition of Paintings by Jean Dubuffet* (exhibition catalogue). Text by Michel Tapié. New York: Pierre Matisse Gallery
Jean Dubuffet (exhibition catalogue). Illinois: Arts Club of Chicago
Pour connaître mieux Jean Dubuffet (exhibition catalogue). Paris: Galerie Rive-Gauche
- 1952 *Landscaped Tables, Landscapes of the Mind, Stones of Philosophy: Exhibition of Paintings Executed in 1950 and 1951 by Jean Dubuffet* (exhibition catalogue). Text by Philip Kaplan. New York: Pierre Matisse Gallery
- 1953 Limbour, Georges. *Tableau bon levain à vous de cuire la pâte, l'art brut de Jean Dubuffet*. New York: Pierre Matisse Gallery
Lithographies, J. Dubuffet (exhibition catalogue). Paris: La Hune
- 1954 *Exposition de peintures, dessins et divers travaux exécutés de 1942 à 1954 par Jean Dubuffet* (exhibition catalogue). Paris: Galerie René Drouin
Jean Dubuffet (exhibition catalogue). Stockholm: Galerie Blanche
Jean Dubuffet: Recent Paintings, Collages & Drawings (exhibition catalogue). New York: Pierre Matisse Gallery
Petites Statues de la Vie Précaire de Jean Dubuffet (exhibition catalogue). Text by R.A. Augustinci. Paris: Galerie Rive-Gauche

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- 1955 *Exhibitions of Paintings, Drawings, Sculptures by Jean Dubuffet*. London: Institute of Contemporary Arts (exhibition catalogue)
- 1956 *Jean Dubuffet* (exhibition catalogue). Beverly Hills: Frank Perls Gallery
Jean Dubuffet: Assemblages d'empreintes (exhibition catalogue). Paris: Galerie Rive-Gauche
Jean Dubuffet, Paintings: Assemblages d'empreintes (exhibition catalogue). New York: Pierre Matisse Gallery
- 1957 *Jean Dubuffet* (exhibition catalogue). Leverkusen, Germany: Museum Schloss Morsbroich
Jean Dubuffet: Tableaux d'assemblages (exhibition catalogue). Text by Georges Limbour. Paris: Galerie Rive Droite
- 1958 Fitzsimmons, James. *Jean Dubuffet*. Translated by Maria Canavaggia. Brussels: Editions de la Connaissance
Jean Dubuffet (exhibition catalogue). Milan: Galleria del Naviglio
Jean Dubuffet (exhibition catalogue). Rome: Galleria d'Arte Selecta
Jean Dubuffet: Paintings 1943–1957 (exhibition catalogue). London: Arthur Tooth & Sons Gallery, London
Jean Dubuffet: Lob der Erde (exhibition catalogue). Text by Grohmann Will. Frankfurt: Galerie Daniel Cordier
Jean Dubuffet: Peintures d'assemblages, graffiti, sols, texturologies et autres œuvres récentes faites en 1956 et 1957 (exhibition catalogue). Text by Volboudt Pierre. New York: Pierre Matisse Gallery
Ragon, Michel. *Dubuffet*. Paris: Le Musée de Poche (English edition by Grove Press, New York)
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- 1959 *Célébration du Sol* (exhibition catalogue). Paris: Galerie Daniel Cordier
Jean Dubuffet, 1943–1959 (exhibition catalogue). Text by Georges Limbour. New York: Pierre Matisse Gallery
- 1960 *As-tu cueilli la fleur de Barbe* (exhibition catalogue). Paris: Galerie Daniel Cordier
Dubuffet, Jean, F. Laloux, G. Limbour, H. Bouche, Lutembi, I. Gondoire, V. Tartuca, N. Arnaud. "Quelques introductions au Cosmorama de Jean Dubuffet." In *Cahiers du College de Pataphysique*. Charleville: Presses de l'Ardennais, LXXXVII E.P
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Jean Dubuffet (exhibition catalogue). New York: World House Gallery
Jean Dubuffet (exhibition catalogue). Stockholm: Galerie Pierre
Jean Dubuffet (exhibition catalogue). Text by W. Schmalenbach. Hanover, Germany: Kestner-Gesellschaft
Jean Dubuffet (exhibition catalogue). Turin: Galleria La Bussola
Jean Dubuffet, 1942–1960 (exhibition catalogue). Texts by G. Picon and the artist. Paris: Musée des Arts Décoratifs
Jean Dubuffet, Eléments botaniques (exhibition catalogue). Text by Lawrence Alloway. London: Arthur Tooth & Sons Gallery
Jean Dubuffet: Grafik (exhibition catalogue). Text by Georges Limbour. Amsterdam: Stedelijk Museum

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- Jean Dubuffet–lithographies, série des phénomènes* (exhibition catalogue). Text by André Pieyre de Mandiargues and the artist. Paris: Galerie Berggruen
- Jean Dubuffet, Paintings, Gouaches and Lithographs* (exhibition catalogue). London: Hanover Gallery, London
- Konkrete Kunst: 50 Jahre Entwicklung* (exhibition catalogue). Zurich: Helmhaus
- 1961 *Jean Dubuffet Grafik* (exhibition catalogue). Text by Noel Arnaud. Denmark: Silkeborg Museum
- Jean Dubuffet, Matériologies* (exhibition catalogue). Text by Renato Barilli. Milan: Galleria del Naviglio
- Matériologies de Jean Dubuffet* (exhibition catalogue). Frankfurt: Galerie Daniel Cordier
- 1962 Fabro, Beniamino dal. *Esperienze musicali di Jean Dubuffet*. Venice: Edizioni del Cavallino
- Jean Dubuffet Opera Grafica* (exhibition catalogue). Text by T. Toniato. Venice: Galleria del Cavallino
- Jean Dubuffet: Paris Circus* (exhibition catalogue). Paris: Cordier & Ekstrom Gallery
- Jean Dubuffet: Paris Circus* (exhibition catalogue). Paris: Galerie Daniel Cordier
- Jean Dubuffet: Recent Gouaches and Drawings* (exhibition catalogue). London: Robert Fraser Gallery
- The Work of Jean Dubuffet* (exhibition catalogue). Text by Peter Selz and the artist. New York: The Museum of Modern Art
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- 1964 *Jean Dubuffet* (exhibition catalogue). Zagreb, Croatia: Galerije Grada Zagreba
- Jean Dubuffet: Dessins et gouaches* (exhibition catalogue). Text by Max Loreau. Amsterdam: Stedelijk Museum
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Jean Dubuffet, French painter, sculptor, and printmaker, best known for his development of art brut (q.v.; œraw artœ). As an art student in Paris, Dubuffet demonstrated a facility for academic painting. In 1924, however, he gave up his painting, and by 1930 was making a living as a wine merchant. Jean Philippe Arthur Dubuffet (31 July 1901 œ 12 May 1985) was a French painter and sculptor. His idealistic approach to aesthetics embraced so called "low art" and eschewed traditional standards of beauty in favor of what he believed to be a more authentic and humanistic approach to image-making. He is perhaps best known for founding the art movement Art Brut, and for the collection of worksœCollection de l'art brutœthat this movement spawned. Category:Jean Dubuffet. From Wikimedia Commons, the free media repository. [Jump to navigation](#) [Jump to search](#). These works or works by this artist may not be in the public domain, because the artist is still living or has not been dead for at least 70 years. Please do not upload photographs or scans of works by this artist, unless they meet one of the following exceptions: The work was first published in the United States and one of the United States public domain tags applies