

BOOK USE, BOOK THEORY: 1500 – 1700

March 2005 – July 2005

CASE 1 MAKING BOOKS, USING BOOKS

1.

Albrecht Dürer (1471-1528). *Vnderweysung der Messung*. [Nürnberg: n.p.], 1525.
Rare Book Collection, Joseph Halle Schaffner Bequest

2.

Hieronymus Hornschuch (1573-1616). *Orthotypographia*. Leipzig: Michaël
Lantzenberger excudebat, 1608.
Rare Book Collection, Berlin Collection

CASE 2 MARKING BOOKS

1.

The Holy Bible. London: by Bonham Norton and Iohn Bill, 1627.
Rare Book Collection, Maurice H. Grant Collection of British Bibles

2.

Léger Duchenne (d. 1588), ed. *L. Annei Senecae Corvbensis De Moribvs Liber Vnus*.
Paris: Ex officina viduae P. Attaingant, 1556.
On Loan from a Private Collection

3.

Thomas Lodge (1558-1625). *A Looking glasse, for london and England*. [London: n.p.,
ca. 1600].
Rare Book Collection

CASE 3 SIZE

1.

Johann Jacob Wecker (1528-1586). *Practica Medicinæ Generalis*. Basel: Per Hieron.
Frobenium, & eius affinem, 1585.
John Crerar Collection of Rare Books in the History of Science and Medicine

2.

William Cowper (1666-1709). *The Anatomy of Humane Bodies, With Figures Drawn
After The Life By Some Of The Best Masters in Europe*. Oxford: for Sam. Smith and
Benj. Walford, 1698.
Rare Book Collection, From the Collection of Mortimer Frank

CASE 4 TITLE

1.

Robert Burton (1577-1640). THE ANATOMY OF MELANCHOLY. *What it is, With all
the kinds causes, symptoms, prognostickes, & seuerall cures of it*. In three Partitions, with
their severall Sections, members & subsections. *Philosophically, Medicinally,*

Historically opened & cut vp By Democritus Junior. With a Satyricall Preface Conducing to the following Discourse. The Sixt Edition, corrected and augmented by the Author. Omne tulit punctum. qui miscuit utile dulci. Oxford: Printed for Henry Cripps, 1651.
Illustrated title page, engraved by Christoffer LeBlon.
Helen and Ruth Regenstein Collection of Rare Books

CASE 5 PLATE

1.

Robert Hooke (1635-1703). *Micrographia: Or Some Physiological Descriptions Of Minute Bodies Made By Magnifying Glasses.* London: by Jo. Martyn, and Ja. Allestry, 1665.

Rare Book Collection

CASE 6 LAYOUT

1.

Terence. *P. Terentii Afri Poetae Lepidissimi Comaediae.* Paris: Apud Ionnam de Roigny, 1552.

Helen and Ruth Regenstein Collection of Rare Books

2.

Cornelius de Schryver (1482-1558), ed. *Ex P. Terentii Comoediis Optimae, copiosissimae atq[ue] etiam certissimae colloquendi formulae.* Paris: Excudebat Christianus Wechelus, 1533.

Rare Book Collection

3.

Giovanni Fabrini (1516-1580), ed. *Il Terentio Latino, Comentato In Lingua Toscana, e ridotto à la sua vera latinità.* Venice: Appresso Giouambattista Sessa e fratelli, 1575.

Rare Book Collection

4.

Richard Bernard (1568-1641), ed. *Terence in English.* Cambridge: Ex Officina Johannis Legat, 1598.

Rare Book Collection

CASE 7 BOOK

1.

The Holy Bible, Conteyning the Old Testament, and the New. London: by Robert Barker, 1611.

Rare Book Collection, Maurice H. Grant Collection of British Bibles

2.

The Second Tome Of The Holie Bible Faithfvilly Translated Into English Ovt of the Avthenticall Latin. Douai: by Lavrence Kellam, 1610.

Rare Book Collection

3.

James Shirley (1596-1666). *Hide Parke A Comedie*. London: by Tho. Cotes, for Andrew Crooke, and William Cooke, 1637.

Rare Book Collection, Presented by the Friends of the Library

Back Panel reproduced from

Ben Jonson (1572-1637). *The Workes of Beniamin Jonson*. London: by W. Stansby, 1616.

Helen and Ruth Regenstein Collection of Rare Books

CASE 8 BOOKENDS: PREFACE AND ERRATA

1.

Galileo Galilei (1564-1642). *Il saggiatore*. Rome: Appresso Giacomo Mascardi, 1623.

Rare Book Collection

2.

Galileo Galilei (1564-1642). *Il saggiatore*. Rome: Appresso Giacomo Mascardi, 1623.

Rare Book Collection, Formerly in the Collection of Herbert McLean Evans

3.

John Donne (1572-1631). *Pseudomartyr*. London: by W. Stansby for Walter Burre, 1610.

Helen and Ruth Regenstein Collection of Rare Books

CASE 9 INDEX

1.

William Prynne (1600-1669). *Histrion-mastix. The Players Scourge, Or Actors Tragaedie*. London: by E. A. and W. I. for Michael Sparke, 1633.

Rare Book Collection

2.

George Herbert (1593-1633). *The Temple, Sacred Poems and Private Ejaculations*.

Cambridge: by Thom. Buck, and Roger Daniel, 1633. [1st ed.]

Helen and Ruth Regenstein Collection of Rare Books

3.

George Herbert (1593-1633). *The Temple, Sacred Poems and Private Ejaculations*.

[Cambridge]: by T. Buck, and R. Daniel, 1633. 2nd ed.

Rare Book Collection

4.

John Cowell (1554-1611). *The Interpreter: Or Booke Containing the Signification of Words*. Cambridge: by Iohn Legate, 1607.

Rare Book Collection

CASE 10 DIAGRAM

1.
Jacques Dubois (1478-1555). *Methodvs Sex Liborvm Galeni In Differentiis Et causis morborum & symptomatum*. Venice: Ex officina Erasmiana Vincentij Valgrisij, 1554.
John Crerar Collection of Rare Books in the History of Science and Medicine

2.
Conrad Lagus (d. 1546). *Methodica Ivris Vtriusqve Traditio*. Lyon: Apud Seb. Gryphivm, 1544.
Rare Book Collection

3.
Abraham Fraunce (1587-1633). *The Lawiers Logike, exemplifying the præcepts of Logike by the practise of the common Lawe*. London: by William How, for Thomas Gubbin, and T. Newman, 1588.
Rare Book Collection

4.
Georg Fabricius (1589-1645). *Thesaurus Philosophicus Sive Tabulae Totius Philosophiae*. Braunsweig: Typis et sumptibus Andreae Dunckeri, 1624.
Rare Book Collection, Richard P. McKeon Collection

CASE 11 COMMONPLACE THINKING

1.
Thomas Ducke (fl. 1619) and Edward Jones (fl. 1686). *Commonplace Book*. Manuscript, compiled ca. 1619 and 1686.
Codex Manuscript Collection

2.
Anonymous. *Collections*. Manuscript legal commonplace book, probably compiled by a student at the Inns of Court, ca. 1630.
On Loan From a Private Collection

3.
Michel de Montaigne (1533-1592). *Essais*. Paris: Chez Abel L'Angelier, 1588.
Rare Book Collection, Bequest of Lillian A. Wells

4.
Michel de Montaigne (1533-1592). *Essayes Written In French by Michael Lord of Montaigne ... Done Into English according to the last French edition by Iohn Florio*. London: by Melch. Bradwood for Edward Blount and William Barret, 1613.
On Loan From a Private Collection

CASE 12 CASE THINKING

1.
John Foxe (1516-1587). *The seconde Volume Of The Ecclesiasticall Historie, conteyning The Acts And Monvments of Martyrs*. London: by Peter Short, 1597.

Rare Book Collection

2.

Edmund Plowden (1518-1585). *Les Comentaries, ou les Reportes de Edmunde Plowden*. [London]: In ædibus Richardi Tottelli, [1571]-1579.
Rare Book Collection, Ruben T. Durrett Collection

3.

Thomas Ashe (fl. 1600-1618), ed. *Abridgement des tous les Cases Reportes alarge per Mounsieur Plowden*. London: for the Company of Stationers, 1607.
On Loan From a Private Collection

CASE 13 HOW TO EXPRESS YOURSELF

1.

Thomas Wilson (1525?-1581). *The Arte of Rhetorike, for the vse of all suche as are studious of Eloquence*. London: by Ihon Kingston, 1567.
Rare Book Collection

2.

John Bulwer (fl. 1648-1654). *Chirologia: Or The Natvrall Language Of The Hand*. London: by Tho. Harper, 1644.
Rare Book Collection

3.

Ambrosio de Salazar (b. 1575?). *Iardin de Flores Santas*. Paris: En la tienda de G. Robinot, 1616.
Rare Book Collection

4.

The Booke of Common Prayer. London: by Robert Barker, 1606.
Rare Book Collection, Gift of Mrs. George Langhorne

CASE 14 HOW TO DO THINGS

1.

Hannah Woolley (fl. 1670). *The Queene-like Closet, Or Rich Cabinet: Stored with all manner of Rare Receipts for Preseruing, Candyng and Cookery*. London: for Richard Lowndes, 1672.
John Crerar Collection of Rare Books in the History of Science and Medicine

2.

Anonymous. *De Sectione mensaria*. [n.p.: n.p., 16--?]
John Crerar Collection of Rare Books in the History of Science and Medicine

3.

Peter Lowe (ca. 1550-ca. 1612). *A Discourse of the Whole Art of Chyrvrgerie*. London: by Thomas Purfoot, 1612.

Rare Book Collection, Morris Fishbein Collection

4.

Joseph Moxon (1627-1700). *Mechanick Exercises: Or The Doctrine of Handy-Works. Applied to the Art of Tvrning*. London: for Joseph Moxon, 1680.

Rare Book Collection

5.

William Leybourn (1626-1716). *The Compleat Surveyor, Containing the whole Art of Surveying of Land*. London: by R. and W. Leybourn, for G. Sawbridge, 1657.

John Crerar Collection of Rare Books in the History of Science and Medicine

CASE 15 HOW TO BE SOMEBODY

1.

Richard Brathwaite (1588?-1673). *The English Gentleman*. London: by Iohn Haviland, 1630.

John Crerar Collection of Rare Books in the History of Science and Medicine

2.

John Bulwer (fl. 1648-1654). *Anthropometamorphosis: Man Transform'd: Or, The Artificiall Changling*. London: by William Hunt, 1653.

Rare Book Collection

3.

Guilio Cesare Casserio (ca. 1552-1616). *Tabulae anatomicae LXXVIII*. [Amsterdam: apud Iohannem Blaev, 1645]. Forms part of:

Adriaan van de Spiegel (1578-1625). *Opera quae extant, omnia*. Amsterdam: apud Iohannem Blaev, 1645.

John Crerar Collection of Rare Books in the History of Science and Medicine

CASE 16 HOW TO LOOK AFTER YOURSELF

1.

Nicholas Culpeper (1616-1654). *The English Physitian: Or, An Astrologo-Physical Discourse of the Vulgar Herbs of this Nation*. London: by Peter Cole, 1652.

John Crerar Collection of Rare Books in the History of Science and Medicine

2.

William Perkins (1558-1602). *The Whole Treatise of the Cases of Conscience*. London: by Iohn Legatt, 1628.

Rare Book Collection

3.

Robert Burton (1577-1640). *The Anatomy of Melancholy*. Oxford: by Iohn Lichfield and Iames Short, for Henry Cripps, 1621.

Helen and Ruth Regenstein Collection of Rare Books

CASE 17 HOW TO FIND YOUR WAY

1.

Willem Lodewycksz (fl. 1598). *Premier Livre De L'Histoire De La Navigation Aux Indes Orientales, Par Les Hollandois*. Amsterdam: chez Cornille Nicolas, 1609.
Rare Book Collection

2.

Thomas Powell (1572?- 1635?). *Tom of All Trades; Or The Plaine Path-way to Preferment*. London: by B. Alsop and T. Fawcet, for Benjamen Fisher, 1631.
Rare Book Collection

3.

Jeremy Taylor (1613-1667). *The Golden Grove. A Choice Manual, Containing What is to be Believed, Practiced and Desired or Prayed for; the Prayers being fitted to the several Days of the Week*. London: for J. M. for R. Royston, 1685.
Rare Book Collection

4.

Peter Berault (fl. 1680-1700). *A Nosegay Or Miscellany of several Divine Truths, for the Instruction of all Persons; but especially for the consolation of a troubled Soul*. London: by T. M. for the Author, 1685.
Rare Book Collection

5.

Francis Bacon (1561-1626). *Sylva Sylvarvm: Or, A Naturall Historie. In Ten Centvries*. London: by J. H. for William Lee, 1628.
John Crerar Collection of Rare Books in the History of Science and Medicine

CASE 18 MEASURING SPACE

1.

Ottavio Fabri (fl. 1598). *L'Vso Della Sqvadra Mobile Con La Qvale Per Teorica Et Per Pratica Si Misura Geometricamente ogni distanza*. Venice: appresso Francesco Barilleti, 1598.
Rare Book Collection, Berlin Collection

2.

Leonard Digges (d. 1571?). *A Geometrical Practise, named Pantometria, diuided into three Bookes, Longimetra, Planimetra and Sterometria*. London: by Henrie Bynneman, 1571.
Rare Book Collection, Gift of Louis H. Silver

3.

Leonhard Zubler (1563-1611). *Fabrica et vsvs Instrvmenti Chorographici: Das ist, Newe Planimetrische Beschreibung*. Basel: in verlegung Ludwig Königs, 1607.
John Crerar Collection of Rare Books in the History of Science and Medicine

CASE 19 COORDINATING TIME

1.

Peter Apian (1495-1552). *Astronomicum Cæsareum*. [Ingolstadt: n.p., 1540]
Rare Book Collection, Joseph Halle Schaffner Bequest

CASE 20 TOWARD ANOTHER DIMENSION

1.

Euclid. *The Elements Of Geometrie ... With a very fruitfull Praeface made by M. I. Dee, specifying the chiefe Mathematicall Sciences*. London: by Iohn Daye, 1570.
Rare Book Collection, Joseph Halle Schaffner Bequest

2.

Vincenzo Coronelli (1650-1718). *Epitome Cosmografica*. Cologne: Ad istanza di Andrea Poletti in Venetia, 1693.
Rare Book Collection, Gift of John Fleming

3.

Humphrey Prideaux (1648-1724). *Marmora Oxoniensia Ex Arundellianis*. Oxford: E Theatro Sheldoniano, 1676.
Rare Book Collection, Berlin Collection

CASE 21 REPRESENTING THE UNSEEN

1.

Johan Remmelin (1583-1632). *A Survey Of The Microcosme: Or, The Anatomy of the Bodies of Man and Woman*. London: for Dan. Midwinter, and Tho. Leigh, 1702.
John Crerar Collection of Rare Books in the History of Science and Medicine

2.

Antonio Maria Cospi (fl. 1643). *Il Givdice Criminalista*. Florence: Nella Stamperia di Zanobi Pignoni, 1643.
Rare Book Collection, From the Collection of Livio Catullo Stecchini

CASE 22 PLACE, TIME, MEMORY

1.

Filippo Gesualdo (d. 1619). *Plvtosofia ... Nella quale si spiega l'Arte della Memoria*. Padua: Appresso Paulo Megietti, 1592.
Rare Book Collection

2.

Heinrich Döbel (fl. 1707). *Collegium Mnemonicum*. Hamburg: In Verlegung Samnel Heyll und Johann Gottfried Liebezeit, 1707.
John Crerar Collection of Rare Books in the History of Science and Medicine

3.

William West (fl. 1568-1594). *The First Part of Simboleography, Which May Be Termed the Art of description, of Instruments and Presidents*. London: by Thomas Wright, 1603.

On Loan from a Private Collection

4.

Christopher Sutton (1565?-1629). *Disce Mori. Learne to Die. A Religious discourse, moouing euery Christian man to enter into a serious remembrance of his ende.* London: by I. Windet, for Cuthbert Burby, 1602.

Rare Book Collection

CASE 23 COLLECTIVE AUTHORITY AND THE ENCYCLOPEDIA

1.

Bartholomaeus, Anglicus (13th cent.). *Batman vppon Bartholome, his Booke De Proprietatibus Rerum.* London: by Thomas East, 1582.

Rare Book Collection

CASE 24 USE AND ABUSE: ANATOMY & PORNOGRAPHY

1.

Charles Estienne (1504-ca. 1564). *La dissection des parties du corps humain divisee en trois liures.* Paris: chez Simon de Colines, 1546.

Rare Book Collection, From the Collection of Mortimer Frank

2.

Helkiah Crooke (1576-1635). *Mikrokosmographia: A Description of the Body of Man.* [London]: by W. Iaggard, 1618.

Rare Book Collection, From the Collection of Mortimer Frank

3.

Aristotle, pseud. *Aristotle's Master-piece: Or, The Secrets of Generation.* London: [n.p.], 1692.

Rare Book Collection, Gift of Michael Edidin

CASE 25 (Alcove 2) BEYOND THE BOOK: AFFECT AND MEDIUM

Music and Sound

1.

René Descartes (1596-1650). *Renatvs Des-cartes Excellent Compendium of Musick: with Necessary and Judicious Animadversions Thereupon.* London: by Thomas Harper for Humphrey Moseley, 1653.

Rare Book Collection, Joseph Halle Schaffner Bequest

Performance and Presence

2.

John Marston (1575?-1634). *The Malcontent.* London: by V.S. for William Aspley, 1604.

Celia and Delia Austrian Study Collection of Drama 1660-1800

Emblem and Eros

3.

Otho van Veen (1556-1629). *Les Emblemes de L'Amovr Hvmain*. Brussels: chez Francois Foppens, 1667.

Rare Book Collection

4.

Francesco Pona (1594-1654). *Cardiomorphoseos Sive Ex Corde Desympta Emblemata Sacra*. Verona: [n.p.], 1645.

Helen and Ruth Regenstein Collection of Rare Books

CASE 26 THE ARTIST BOOK

1.

Joyce Cutler-Shaw (1932-). *The Anatomy Lesson, Unveiling the "Fasciculus Medicinae."* [Middletown, Conn.]: Robin Price, 2004.

Rare Book Collection

2.

Susan kae Grant. *Radio-active substances*. Dallas: S. Grant, 1995.

Rare Book Collection

3.

Stephanie Brooks. *Eric's Jane Austen Set*.

Poplar wood, acrylic paint.

Courtesy of the artist; Rhona Hoffman Gallery, Chicago; and Rocket Gallery, London

CASE 27 GOAT

1.

Greatest Of All Time, A Tribute To Muhammad Ali. [With a Signed Lithographic Print By Jeff Koons.] Cologne: Taschen, 2004.

Rare Book Collection, Gift of Tony Maramarco

1500-1700. Exhibition on view from March 1, 2005 at Special Collections Research Center. Book Use, Book Theory: 1500-1700. Technologies of Use. Making Books, Using Books. To use a book is to engage with it as a set of forms and as a condition of thought; in this sense, the history of book use and the history of theoretical speculation are entwined. Drawing examples from professional texts in the disciplines of law and medicine, from literary, religious and educational texts, and from practical manuals on cooking, carving, measuring, memorizing, praying, surveying and traveling, the exhibit explores how early books invited a wide range of uses, asking readers to move within them in particular ways, to write in them, manipulate them, apply them in worlds beyond.