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C LIT 300 Introduction to Comparative Literature: Forms, Genres, History (5) VLPA Provides an introduction to comparative literary study which examines how literary forms and genres shape our reading of texts; how these forms and genres change over time; and how literary forms and genres manifest themselves in different cultural traditions. Discusses relationship of Western literary genres to an oral literary tradition, as well as issues like colonialism, gender relations, narrative technique, native and non-native languages. View course details in MyPlan: C LIT 323. C LIT 330 The European Fairy Tale (5) VLPA An introduction to folktale and literary tales from various traditions and periods. Comparative Literature, Cultural Studies, World Literature, Theory, Practice. 1. Introduction. Comparative literature is a study of the literary texts written in different languages by the most common and simple. meaning, such that this means a study behind linguistic, literary and cultural boundaries. In the words of Rene Wellek, "comparative literature" as a study of relationships between two or more literatures (Wellek & Warren, 1949, p. 40) has been interpreted so widely or. Traditional literary studies distinguish between the artistic object, or primary source, and its scholarly treatment in a critical text, or secondary source. Primary sources denote the traditional objects of analysis in literary criticism, including texts from all literary genres, such as fiction, poetry or drama. The term secondary source applies to texts such as articles (or essays), book reviews and notes (brief comments on a very specific topic), all of which are published primarily in scholarly journals. In Anglo-American literary criticism, as in any other academic discipline, regularly