



**PHILOSOPHY**

Communication design has the capacity to inform, transform, and contribute to the collective well-being of our world. Through the proper utilization of visual, written and compelling media formats and techniques, I strive to partner with cultural, educational and community organizations to effectively communicate their message to their audience and thereby ignite change in our community, locally or even globally.

**SKILLS SUMMARY**

- Marketing & Creative Strategic Planning
- Publication Design
- Corporate Identity
- Promotional & Marketing Design
- Web Design
- Advertising Design
- Cross-Cultural & Global Design
- Project Management
- Marketing & Design Planning Workshop
- Exhibition Design
- Multimedia Design
- Remote Project Development

**CONSULTANCY & CONTRACT WORK**

- **Principle Consultant**  
Mara Jevera Fulmer,  
Communication Design  
1997-present  
www.lookinglassdesign.com  
Also, continuous freelance design  
& photography work since 1980.

Consultancy created for the promotion of design and marketing services specializing in cross-cultural communications in the global community for educational, environmental, governmental and cultural institutions. Educational and special projects include writing and research on design across cultures, graphic design issues for students, and issues in art, design, and community. Also assist as a United Nations Online Volunteer (NetAid).

Projects include the following URLs:

- www.graphictips.org
- www.marasblog.com
- www.seacrossings.org
- www.lookinglassdesign.com
- www.tellingmystorydetroit.org
- www.accountingforall.com
- www.fulmerwoodworking.com
- www.michaelnagleconsulting.com
- www.aniloxrollclean.com
- www.escaindustries.com
- www.isabellesdream.org
- www.fijistudytour.org
- www.fijimuseum.org.fj
- www.michiganwoodturner.org
- www.ringsofinspiration.org
- www.aseniorschoiceonline.com
- www.sharpsacademy.com
- www.Studio205.org

Collaborated with student designers:

- www.DisarmingArt.org

In addition, in June/July 2000, I arranged to host online the then-banned University of the South Pacific student newspaper Wansolwara when the university administration violated international free speech initiatives by closing it down during a crisis period of social and political unrest in the

Fiji Islands. The URL is:

- www.lookinglassdesign.com/wansolwara/wansol.html.

Previous URLs (no longer associated or online)

- www.letopaving.com
- www.plentypearls.com
- www.pacificislandsmuseum.org
- www.RiverTurnings.com

**LIST OF SELECTED CLIENTS – PAST & PRESENT**

- Accounting For All
- Anilox Roll Cleaning Systems
- A Senior's Choice Eldercare Consultants
- AstraZeneca Pharmaceuticals
- ESCA Industries
- Assoc. for Development Financing Institutions of the Pacific/FDB
- Beachouse Resort (Fiji)
- Delmar Publishers
- Fiji Government
- Fiji National Museum
- Fiji National Disaster Committee
- Fiji Red Cross
- Flint Children's Museum
- Flint Jewish Federation
- French Embassy - Fiji
- Jewish Community Services
- Kettering University - CETL
- Michael Nagle Consulting Group
- Mott Children's Health Center
- Nartel Family Foundation
- National Trade Publications
- New York State Museum
- New York State Writers' Institute
- Nokomis Learning Center
- North End Soup Kitchen - Flint
- Pacific Islands Museum Association
- Plenty Pearls, St. Croix (USVI)
- RESPECT Refugiados NGO (Spain)
- South Pacific Action Committee for Human Ecology & Environment
- University Art Museum, SUNYA
- University Foundation, SUNYA
- UN-Dominican Republic
- UN/International Labour Org.
- United Nations Association/USA
- UNESCO/Institute for Pacific Studies
- US Embassy - Fiji
- Wai-Ni-Mate (traditional medicine)
- Wayne State University, School of Social Work, Institute of Gerontology
- World Federation of United Nations Assoc., WFUNA
- Worldwide Fund for Nature (WWF)



**EMPLOYMENT HISTORY**

- ◉ **Associate Professor  
Program Developer-Coordinator  
in Graphic Design**  
July 1997 to present  
C.S. Mott Community College  
Flint, Michigan  
Developed and now coordinate degree program leading to Associates in Applied Science in Graphic Design. Teach courses in visual communications, cross-cultural design, corporate ID & promo design, illustration, print and web design, computer graphics, conceptual book design, animation, and digital video. Advise students, manage part-time faculty and student assistants. Approximately 185 declared student majors. Revised program in June 2002 and 2008, incorporating new GenEd requirements. Developed and manage Graphic Design Mac Lab. Advise Studio 205 student-run graphic design studio. Lead program to be first community college participant in Design Ignites Change, Worldstudio Foundation initiative. Participant in Designers Accord Summit. Grant recipient for Animating Democracy Initiative leading to online art project on gun violence. Lead overseas college grant-funded cross-cultural arts-focused study tour to Fiji in 1999, 2001 and 2004. Sabbatical Research Award, Winter 2005. Faculty Innovation Awards 2002-03, 2007-08.
- ◉ **Acting Art Dept. Coordinator**  
January to December 2006  
C.S. Mott Community College  
Flint, Michigan  
Duties included oversight of departmental issues for faculty and students in Studio Art, Art Education, and Graphic Design, such as course scheduling, scholarships, committee work, and any other administrative duties as deemed necessary.
- ◉ **Art Director, Snr. Graphic Artist,  
Acting Senior Photographer**  
September 1991 to July 1997  
University Media Centre  
University of the South Pacific (USP)  
Suva, Fiji Islands  
Regional institution of consortium of 12 member island nations in Pacific Basin, multi-cultural, multi-lingual environment. Creative, administrative duties involved maintaining a culturally sensitive balance in the development of strategic marketing pieces and educational support material for the university clients in these third world island nations.
- ◉ **Adjunct Lecturer in Journalism**  
January 1994 to July 1997  
University Media Centre  
& School of Humanities, USP  
Suva, Fiji Islands  
Prepared weekly lectures, assignments at the start-up of this new degree program. Later taught portions of each of three levels of Journalism courses including basic newswriting, journalism ethics, feature writing and reporting, photojournalism, magazine journalism, public relations, and design techniques in newspaper and magazine layout.
- ◉ **Acting Director**  
February-March 1994,  
December 1996-February 1997  
University Media Centre, USP  
Suva, Fiji Islands  
Temporary management of the University Media Centre day-to-day operations including 14 Junior/Intermediate and Senior staff encompassing the Video, Audio, Technical, Access, Graphics and Photography units.
- ◉ **Art Director/Graphic Designer**  
January 1987-September 1991  
Educational Communications Center  
University at Albany, SUNY  
Albany, New York  
Part of creative team for in-house agency serving entire University community in design and production of a variety of printed materials. Worked directly with university clients to develop original creative ideas for sponsor's projects. (Now called University Graphics)
- ◉ **Adjunct Professor, Graphic Design**  
January 1988-August 1989  
Sage Colleges, Albany, New York  
Taught various courses in Graphic Design, Illustration, Advertising Design and Computer Graphics. Schools included Russell Sage Evening Division and Junior College of Albany.
- ◉ **Design & Production  
Consultant (Freelance)**  
March 1986-February 1987  
Major Clients: Delmar Publishers, Albany, New York; National Trade Publications, Inc., Latham, New York. Projects included technical training for staff at National Trade, book and cover designs, illustrations, photography.
- ◉ **Magazine Graphics  
Production Supervisor**  
September 1983-March 1986  
National Trade Publications, Inc.  
Latham, New York  
Supervised production and design staff for the publication of three monthly trade magazines.



ADDITIONAL CONSULTING WORK

- ◉ **BEST Project Consultant**  
2009 to present  
Flint Funders Collaborative  
Flint, MI

*BEST Project is an initiative of the Flint Funders Collaborative formed by the United Way of Genesee County, Charles Stewart Mott Foundation, Ruth Mott Foundation, and the Community Foundation of Greater Flint. To be named a BEST consultant, one must go through a thorough vetting and continuous training process for working with non-profits.*
- ◉ **OnLine Design Faculty, 1999-2001,**  
NewGraduate School, Muncie, IN

*www.newgraduate.org • Hired to produce course content for online graduate program for a Masters in E-Commerce. Two 1-cr courses in graphic design for non-designers: EC600 – Intro to Graphic Design, and EC620 – Web Graphics. Offline as of August 2001.*

PUBLICATIONS, PAPERS & PRESENTATIONS

[authored by Mara Jevera Fulmer, unless otherwise noted.]

- ◉ “Creating Multimedia Podcasts for Enhanced Teaching & Learning,” co-presented with colleague, James W. Shurter, CETL workshop for Mott CC faculty/staff professional development, April 2009.
- ◉ “Associates to Bachelors: A matter of degrees in Flint, Michigan,” co-author/presenter with Janet Lorch, University of Michigan-Flint; Social Studies Educating Designers in a Connected World, 2008 AIGA Design Education Conference, Baltimore, Maryland, Oct. 2008.
- ◉ **Design Project: The means by which we find our way, Observations on Design**, by Andrea Wilkinson & David Gardener, essay featured in book, Ramp Press, Waikato Institute of Technology, NZ, ISBN 978-0958290227, Oct. 2008.
- ◉ “A coconut for your thoughts...”, essay published with larger article “The means by which we find our way (Observations on design)” by Andrea Wilkinson & David Gardener, published in *TYPO.32*, Summer 2008, Czech Republic.
- ◉ “Graphic Tips for Students: Thinking Big, Creating Small Podcasts for Graphic Design”, essay co-authored with James W. Shurter submitted for University Art Educators Association book slated for publication in 2009, *Digital Visual Culture: Interactions and Intersections in 21st Century Art Education*.
- ◉ *Media Arts Focus on Community Action: Graphic Design Lessons for Real Life*, paper presentation. Hawai’i International Conference for Arts & Humanities, Jan. 2008, Honolulu, HI. (Refereed)
- ◉ *The Creative Process and Artistic Intersections with Social Research: Narrative Portraits of Recover from Homelessness*, essay and photographs, peer-reviewed, published in *Frontiers: A Journal of Women Studies*, April 2008. (Refereed)
- ◉ *Artistic Intersections with Social Research: Narrative Portraits of Recovery from Homelessness*, October 6, 2006, public multimedia presentation, Humanities & Technology Association 2006 Conference, Borough of Manhattan Community College/CUNY, New York City.
- ◉ *Se(a) Crossings: Time in the midst of the pressures of chaos Multi-channel video/audio and mixed media installation*, *InterCulture*, peer-reviewed e-Journal, ISSN 1552-5910, Issue 3, Summer 2006, Artist’s Statement and videos.
- ◉ *Telling My Story and the Art of Rebuilding our Community, and our Humanity*, Multimedia presentation as part of an educational forum held in conjunction with exhibition of same title, Blue Cross Blue Shield of Michigan, Bricktown Tower, Greektown, Detroit, Michigan, June 13, 2006.
- ◉ **Telling My Story at the Edge of Recovery: Eight African-American Women’s Journey from Homelessness in Detroit**, co-author with Olivia G.M. Washington, PhD, and David P. Moxley, PhD. Curator/Artist’s essay and Artist’s Reflections for eight narrative portraits. Exhibition Catalog, ISBN 0-9758727-1-0, June 2006, 48 pp., Detroit, Michigan.
- ◉ **Wisdom vs. Slick: A journey into madness, a journal into sadness**, Spring 2004, 100+ page illustrated artist’s book that highlights the voices of alienated youth with the works of a graffiti artist in Flint. Currently limited edition artist’s book.
- ◉ **Read-Think-Stand**, Spring 2004, a 16+ page illustrated artist’s book, a visual dialogue on unrest in paradise. Self-published limited edition artist’s book.
- ◉ **Crossing Cultures: A Guide for Fiji Study Tour Participants**, Spring 2004, 100+ page illustrated guidebook created to prepare student participants in making the journey across cultures. Self-published with assistance from Mott Community College.
- ◉ **Foreign No More: A Community College Group’s Voyage of Discovery of Citizenship in a Global Village**, 25-min original video, October 2002, presented at two conferences, Association for Integrative Studies International Conference, Oct. 2002 with accompanying paper published by AIS; and at Midwest Institute of International & Intercultural Education, 2003. Website supporting research – www.fijistudytour.org.
- ◉ *A Short Take On: The Arts as Humanities, The Community College Enterprise*, 05:2002, p. 11-15, Opinion article examining how college participation in the Arts contributes to our understanding of Humanity. (Refereed)
- ◉ *A Multi-Cultural Overseas Study Tour*, Multimedia presentation on 1999 Fiji Study Tour. Mid-West Institute for International & Intercultural Education, April 2001, Kalamazoo, MI.
- ◉ *Applying Cross-Cultural themes in MCC’s Graphic Design Degree Program*, Presentation for Mid-West Institute for International & Intercultural Education, April 1999, Kalamazoo, MI.
- ◉ *Visual Language: A 19th Century Example, Domodomo*, 10:2, 1997, p. 25-27. Scholarly Journal of the Fiji Museum, Suva, Fiji. (Refereed)
- ◉ *First Person Online*, Sept. 28, 1998. *Chronicle for Higher Education* website. Online short article on personal experience in global jobhunting. [chronicle.com/jobs/archive/fp/12.htm](http://chronicle.com/jobs/archive/fp/12.htm)
- ◉ *Designs of a Contemporary Fijian Potter*, *Time Connections*, 01:1997, p. 2-3, Quarterly, Friends Society of the Fiji Museum.
- ◉ **Symbols & Patterns of Grassroots Culture in the Fiji Islands**, 286 pp. MA thesis, Syracuse University, 1996. Self published, 2001. ISBN 0-9758727-0-2 Cross-cultural visual reference.
- ◉ *What is the Museum’s Design Plan All About?*, *Time Connections*, 01:1996, p. 2, Fiji Museum.
- ◉ *Visual Communication & Cultural Context, Distance Education: Crossing Frontiers*, 1995, p. 358-365, ODLAA, and Central Queensland University, Australia. Presented paper and pre-conference workshop in Port Vila, Vanuatu. (Refereed)
- ◉ **Fiji Museum Design Plan**, Fiji Museum, October 1995.
- ◉ *Graphics in Paradise*, self-published online, 1995.
- ◉ *Patterns of the Ancients: Fijian Tapa Cloth, A Traditional Art Form meets 20th Century Economics*, self-published online, 1994.



## EDUCATION

**Master of Fine Arts in Studio Art/Graphic Design** • May 2005 • *Phi Kappa Phi*  
Michigan State University, East Lansing, Michigan • Dept. of Art & Art History, College of Arts & Letters  
*Focus on cross-cultural issues in design and visual communication.*

**Master of Arts in Advertising Design** • August 1996  
Syracuse University, Syracuse, New York • College of Visual & Performing Arts  
(in conjunction with S.I. Newhouse School of Public Communications)  
*Created Pacific Islands cross-cultural visual communications reference.*

**Bachelor of Arts in Fine Arts and Journalism** • May 1982 • *Cum Laude*  
University at Albany, State University of New York (SUNYA), Albany, New York  
*Fine Art Photography; Journalism.*

Sage Colleges, Albany, New York • September 1981-May 1982, *Commercial Art – cross-registered*

### SPECIALIZED TRAINING

- CS3 specialized training 2008, CS4 specialized training 2009
- FCP101 – Final Cut Pro Apple Certification Course, 2005 and 2009
- Flash 5, Dreamweaver 4, 2002, Rockhurst University Seminars, OH

### ADDITIONAL STUDIES

- Introduction to Cultural Anthropology, (ANTH-212), Fall 2001, Mott Community College
- Fijian Language Course, 1992, US Peace Corps, Suva, Fiji.
- Advanced Open Water Scuba Diving Course, Scubahire, Lami, Fiji, 1991
- Oil Painting Techniques, University at Albany, SUNY, Albany, NY, 1987
- Violin & Music Appreciation, Upstate New York Region 1970 to 1982, Private study and orchestras.

### PROFESSIONAL MEMBERSHIPS (PAST & PRESENT)

- AIGA Association for Professional Design
- AIGA Design Educators Steering Committee  
Community College Initiative leader
- College Art Association
- University Council for Art Education
- Pacific Art Association
- Phi Kappa Phi Honors Society
- Flint Area Advertising Federation
- Michigan Academic Advising Association
- Association for Integrative Studies
- Mid-West Institute for International & Intercultural Education
- Michigan Education Association/NEA, voting member.
- Grand Blanc Arts Council
- Pacific Islands Regional Assoc. of Distance Educators (Fiji, 1995-97)
- Pacific Islands News Assoc.(Fiji, 1993-97)
- American Women's Assoc.(Fiji, 1991-97)
- SUNY Council for University Advancement & Development (1987-1991)
- University & College Designers Assoc., (1987-91)

### BIBLIOGRAPHY & CITATIONS

- *Portraits of Homelessness: Photography, autobiography tell the stories of homeless older women*, by Cheryl Deep, Wayne State U. Alumni Magazine, Fall 2006
- *Exhibit tells gutwrenching stories of homeless women*, by Grayce Scholt, *The Flint Journal*, 7/7/2006
- *Rescue from the edge: 8 Detroit women, once homeless, tell others how they got back on track*, by Patricia Anstett, *Detroit Free Press*, 8/7/2006
- *One Artist's Investigation of Australia's Place Within the Pacific Region: Vivien Binns' Pacific Works*, by Penny Peckham, *Australian Perspectives*, Issue One, May 2006, La Trobe University, Melbourne, Australia, ISSN 1832-7214; citation.
- *Mott art students' journeys to Fiji chronicled in multimedia exhibit*, by Grayce Scholt, *The Flint Journal*, 2/9/2006.
- *Book art exhibit to open at Bright Hill Center*, *The Daily Star* (New York), 9/29/2005
- **Book Arts 2005: Bright Hill Center**, Hutchins, Edward W. & Bertha Rogers, Eds., 1/2006, Bright Hill Press/Word Thursdays, ISBN 1-892471-36-1
- *Six grandes dames mount the best M.F.A. show in recent memory*, by Amanda Tigner, *City Pulse* (Lansing, MI), 3/30/2005
- *Art provokes thought at MSU's law school: Spartan legal scholars treated to gallery exhibit*, by T.M. Shultz, *Lansing State Journal*, 2/22/2005
- *Left Bank show begins*, *The Flint Journal*, 6/5/2003.
- *Artisans juggle family, work with aplomb and grace*, by Carol Azizian, *The Flint Journal*, 7/26/2003.
- *Cyberspace Democracy*, by David Robie, *Fijian Studies: A Journal of Contemporary Fiji*, Vol. 1 No. 1., 2003, Fiji Institute of Applied Studies (New Zealand).
- *Taking a Coup in Your Stride*, by Christine Gounder, USP Journalism Programme, 9/7/2000, [www.usp.ac.fj/journ/docs/news/cpuneews.html](http://www.usp.ac.fj/journ/docs/news/cpuneews.html) • online article about hosting USP student news during Fiji political coup.
- *Frontline Reporters: A Students' Internet Coup*, by David Robie, *Pacific Journalism Review*, 7(1)47-56.
- *Media: News of Fiji, By Way of Flint*, by Barbara J. Kiviati, *The Chronicle Of Higher Education* (USA): 7/14/2000
- *Behind The Fiji Work Permit Controversy*, by Rosi Tamani, USP Journalism Prog., 10/16/1998, [www.sidsnet.org/pacific/usp/journ/docs/news/permits.html](http://www.sidsnet.org/pacific/usp/journ/docs/news/permits.html)



## SELECTED EXHIBITIONS & HONORS

- **24 H(ours) Invitational.** Mixed Media Artwork "Legacy & Light", Buckham Gallery, Flint, 12/2008.
- **The Means by Which We Find Our Way, A Design Project.** November 2007. Work submitted for Part I. Waikato Institute of Technology, Hamilton, New Zealand.
- **HeArt Rate: The Artistic Pulse of post-industrial Michigan,** Invitational, Buckham Gallery, Flint, MI, Oct.-Nov. 2006.
- **Telling My Story at the Edge of Recovery: Eight African American Women's Journey from Homelessness in Detroit.** Created eight large-scale narrative portraits. Premiered: June 13-16, 2006, BCBSM, Detroit. Traveled to C.S. Mott Community College VADC Auxiliary Gallery, 6/26-8/17/2006; College of Nursing, Wayne State University, 8/26-11/2006.
- **Se(a) Crossings: Time in the midst of the Pressures of Chaos, v.2,** February 2006. Mott Art Gallery. Multi-channel video/sound/still image installation, solo exhibition.
- **Rings of Inspiration,** 11/2005-1/2006. Promotional design, Studio 23, Bay City, Michigan woodturning art exhibition.
- **Books.05: works of imagination** - Noosa Regional Gallery, Queensland, Aus. 9-10/2005. Juried exhibition of Artists' Books.
- **4th Annual Bright Hill Press North American Juried Book Arts Competition and Exhibit,** Word & Image Gallery, Bright Hill Center, Treadwell, NY. 10/2005.
- **MFA Artists Thesis Exhibition** - Kresge Art Museum, MSU, 3-4/2005. Multi-channel video/audio and mixed media installation, titled: "Se(a) Crossings: Time in the midst of the pressures of chaos."
- **An Open Book,** 4/2004, Gallery West, Cuyahoga Community College, Cleveland, Ohio, juried exhibition.
- **Myth-Maker: Artist as Storyteller,** September-November 2003, Baber Gallery, Central Michigan University, invitational.
- **Consumption,** 1-2/2003, Jane Speaks Gallery, Detroit, MI. Group Exhibition as part of an Art Core project to revitalize downtown Detroit.
- **From Flint to Fiji & Return: A Cross-Cultural Response** 8/2002, MCC Gallery, Flint, MI
- **Faces of Flint: Art & Design of an American Community College,** 8/2001, Contemporary Art Gallery, Fiji National Museum, Fiji Islands. Artist/Curator for both exhibits with 23 artists from novice to professional for cross-cultural study tour.
- **DisarmingArt.org,** launched 6/1/2001. Funded by a grant from the C.S. Mott Foundation and Ford Foundation under the Animating Democracy Initiative. Coordinated multi-media project featuring MCC students created artwork addressing issues of violence in their communities.
- **Images: Transitions & Passages,** Solo Show, 4/2000. Mott C.C. Gallery, Flint, MI with Artist's presentation.
- **Bronze Award** - 1998, Lunar Graphics. Given for design of Fiji Museum website. www.fijimuseum.org.fj
- **Alexander Turnbull Library,** National Library of New Zealand Pacific Collection. Design work of my own and my staff from 1991-96 in library's Pacific Collection.
- **First Place, Professional Category -1993,** South Pacific Environmental Photography Competition sponsored by SPACHEE, Suva, Fiji Islands.
- **Certificate of Merit,** Cross Pointe Paper Mills, 1991
- **Certificate of Merit,** Mohawk Paper Mills, 1990
- **Third Place Award,** Int'l Gallery of Superb Printing, 1989
- **Award for Graphic Excellence,** Nekoosa Paper Mills, 1989
- **First Place Award,** Int'l Gallery of Superb Printing, 1988
- **Award for Excellence,** Georgia-Pacific Corp, 1988
- **XEROX Ventura Design for Excellence '88,** Third Place in category: Brochures & Marketing Materials. Featured in "How-to" book on Ventura Publisher, 1988.
- **In the Eyes of Children,** Juried Photography Exhibit, Albany, NY, 1987. Capital Women's Charity Foundation. Three photographs in show.
- **5th Annual Photography Regional Juried Photography Exhibition,** Rensselaer County Council on the Arts, Troy, NY, 1983.

## COURSES TAUGHT

- A) Mott Community College, Flint, Michigan - 1997-present. Developed and taught all of the following courses:
- Basic Two-Dimensional Design
  - Intro to Computer-Based Art
  - Basic Illustration
  - Corporate Identity & Promotional Design
  - Publication Design for Web
  - Publication Design for Print
  - Communication Design Across Cultures
  - Typography & Type Design
  - Design Center Studio
  - Self-Promotion & Portfolio
  - Graphic Design Internship
  - Creative Digital Video
  - Conceptual Book Design
- B) University of the South Pacific, Suva, Fiji - 1991-1997: Miscellaneous individual lectures for journalism & tourism courses. Lecture topics included:
- Basic Newswriting
  - Journalism Ethics
  - Feature writing & reporting
  - Photojournalism
  - Public Relations
  - Design techniques in newspaper and magazine layout;
  - Tourism Promotion
  - Desktop Publishing Workshops.
- C) Russell Sage Evening Division, Albany, New York - 1988-1989 (Adjunct), courses included:
- Intro to Graphic Design
  - Basic Illustration
  - Advertising Design
  - Computer Graphics.



**COMMUNITY SERVICE & COMMITTEE WORK**

- Jewish Community Services, Board Member, 2/2009 to present, (also 2001-2005), currently Marketing sub-committee chairperson.
- AIGA Design Educator Community Steering Committee, 2008-2010 Community College Initiative leader and leader 2-year NASAD Position Paper Initiative (in progress).
- Michigan Career Technical Education Standards Committee, Arts & Communication Pathway, 2008.
- Professional Educational Organization International, Board of Directors, 7/2007 to present, [www.peoi.org](http://www.peoi.org).
- Genesee Area Skill Center, Visual Communications Program, Advisory Committee, Genesee Intermediate School District, 2000 to present.
- Oakland County Regional Advisory Committee, Art & Communications, Oakland County School District, 2006 to present.
- Mott Community College Tech Prep Advisory Committee, 2005 to present.
- United Nations Online Volunteer (NetAid), 2003 to present, cross-cultural design consulting.
- North End Soup Kitchen, Spring 2007, 2008, 2009. Summer Kids Camp themed arts and digital workshops.
- Service Learning Teaching Circle, MCC, 2004-2009.
- Flint North Central Community Outreach Partnership, 2004-2007, HUD-funded program, Web Taskforce & Design Chair.
- 4-H Grand Blanc, Visual Arts & Media Workshops for K-5, Spring 2005.
- Technology/Design Media Workshop, training program for Genesee Area Skill Center, GISD, graphic design faculty, 2004.
- 75th Anniversary Program Design, Temple Beth El, Sept. 2002.
- Fiji Disaster Management Media Sub-Committee, 1992.
- Co-Chairman/Secretary, Board of Directors, Pacific Harbour International School, Pacific Harbour, Fiji Islands, 1993-1995.
- Graphics Standards Committee, University at Albany, SUNY, 1990-1991.
- Adirondack Exhibit & Matthew Bender Benefit, New York State Museum, 1990.
- New York State Upstate Women Artists Exhibit, New York State Museum, 1989.
- Women's Concerns Committee member, University at Albany, SUNY, 1987-1989.
- Juror for Student Art Show, Grand Blanc Arts Council, 2002, 2003, 2007, and 2009
- Computing Across Curriculum Ad Hoc Committee, Mott CC, 2001-2002.
- Fashion Show Breast Cancer Fundraiser, Grand Blanc Middle School, Production Advisor, 2000.
- Juror for Student Art Show, Genesee Area Skill Center, GISD, Spring 1999.
- North Central Assoc./MCC Self-Study Steering Committee, Format Team Co-Chair, 1998-99.
- Communications Technology Degree Program Committee, MCC, 1997.
- Faculty Advisor, Graphic Arts Club/Studio 205, MCC, 1997-2002, special projects advisor 2002-2006.
- Republic of Fiji 25th Anniversary of Independence Promotions Committee, Fiji Government, 1995.
- USP 25th Anniversary Media Sub-Committee, 1993.
- Fiji Red Cross Society Fundraising Committee, 1993.

**CONFERENCES & OPPORTUNITIES**

- Designers Accord Summit, Oct. 2009, San Francisco, CA (invited)
- Make|Think AIGA National Conference, Oct. 2009, Memphis, TN
- Massaging Media 2, AIGA Educator Conference, 2008, Boston, MA.
- Hawai'i International Conference for Arts & Humanities, 2008, Honolulu, HI, presenter.
- AIGA Design Frontier 2006, 2006, Denver, CO.
- Humanities Technology Association, Oct. 2006, New York, NY, presenter.
- *Tonantzin Indigenous Mexica' Studies, Kalpulli Koakalko*, under direction of Jimenez S. Francisco Tlakaalel, 2006, San Martin de Las Piramides, Mexico.
- Dallas Society of Visual Communicators Student Design Conference, 2006.
- Tipping to Cool, Cool Cities Conference, 2004, Lansing, MI
- AIGA Future First Conference, 2004, Chicago,
- Midwest Institute of International & Intercultural Education, 2003, Lorain CC, Cleveland, OH, presenter.
- *The Liberating Arts: Global Connections and Challenges*, Assoc. for Integrative Studies, 2002, hosted by Drury University, Springfield, MO, presenter.
- Midwest Institute of International & Intercultural Education, 1999, 2001, Kalamazoo, MI, presenter.
- International Design Conference in Aspen, 1999, Aspen, CO. Theme: "The Mouse, The House, and the City."
- Visualizing Creativity, 1997, National Endowment for the Humanities, University of California/Santa Barbara.
- Crossing Frontiers - Conference on Distance Education, 1995, Port Vila, Vanuatu, Central Queensland University, University of the South Pacific, co-sponsors. presenter.
- Pacific Islands News Assoc., Fiji, 1993
- Graphics '90 Conference, NY, 1990.
- Folio Magazine Seminar, NY, 1985

**FELLOWSHIPS, GRANTS, SCHOLARSHIPS, & OTHER FUNDING**

- Fulbright Senior Specialist Roster Candidate, May 2006-2011.
- Faculty Innovation Award, 2007-2008, MCC, for Graphic Design Podcasts
- Graduate Research Fund Fellowship, Spring '05, MSU.
- SCRAM - Research Abroad Scholarship, Summer '04, MSU.
- Professional Development Awards, 2009, 2008, 2006, 2004, 2003, 2002.
- Retention Fellowship, Spring '04, MSU
- Summer Acceleration Fellowship, Summer '03, MSU.
- Faculty Innovation Award, 2002-2003, MCC, Digital Video.
- Research Fellowship Grant, Fall 2002, CAL, MSU.
- Conference Presentation Grant, Fall 2002, Council of Graduate Students, MSU.
- Research Fellowship Grant, Fall 2002, ALANA, MSU.
- Perkins Program Development Funding, Spring '02, MCC.
- Animating Democracy Grant, May/June '01, C.S. Mott Foundation & Ford Foundation.
- Campus Life Enrichment Fund, July '01, June '04, MCC.
- Foundation for Mott Community College, July '01, June '04.
- University College Grant, 1994-1996, Syracuse University.
- New York State Regents Scholarship, 1979-1982, SUNYA.

Skills Any information listed after PvM indicates it will only apply against creatures and never against players Any information listed after PvP indicates...  
Skills Summary Version 3.0. Thread starter Luthius. Start date Aug 8, 2018. Status. Not open for further replies.  
Luthius. Developer. Your skills section is the part of your resume where you list and specify your skills as they relate to a specific job position. The role and the content of your skills section will depend heavily on the style of your resume. Chronological resume: This resume type revolves heavily around the list of your previous experiences. For this reason, the skills section can remain relatively compact.  
SKILLS SUMMARY. Writing and Communication: Degree with an emphasis on clarity and structure in written and oral communication. It acts as a skills summary that provides hiring managers a glimpse of what you bring to the table as a potential employee. Furthermore, it's a powerful tool specifically designed to satisfy Applicant Tracking System software. By writing a qualifications summary, you can vastly improve your resume and stand out among the competition.