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Fiction vs Drama Fiction: (re)reading Asynchronic experience Drama: Watching Listening Synchronic experience. 2 Agenda Fiction vs drama Tom Stoppard, The Real Inspector Hound: The play and the-play-within-the-play The play and the country house murder mystery: parody and pastiche. 3 Fiction vs Drama Fiction: (re)reading Asynchronic experience Drama: Watching Listening Synchronic experience. 4 Fiction vs Drama Fiction involves reading. 16 Tom Stoppard, The Real Inspector Hound Stoppard's use of the generic conventions of the country house murder mystery involves parody and satire. It is also a highly effective pastiche. When we read / watch the play we cannot help but be caught up in the puzzle (who is the killer?)