DOCTRINA CHRISTIANA

The First Book Printed in the Philippines.
Manila, 1593. A Facsimile of the Copy in the Lessing J. Rosenwald Collection.
With an Introductory Essay
By Edwin Wolf 2nd

ACKNOWLEDGEMENTS

I want here to express my thanks and appreciation to Mr. Lessing J. Rosenwald, through whose kindness this unique Doctrina was presented to the Library of Congress and with whom the idea of this publication originated. His interest and enthusiasm made possible my work, and his friendly advice and encouragement have been both valuable and heart-warming.

I also wish to thank others who have given me great assistance. They are Dr. A.S.W. Rosenbach to whom I continually turned for advice, Dr. Lawrence C. Wroth of the John Carter Brown Library and Dr. Leslie
W. Dunlap of the Library of Congress who very kindly read over my
manuscript and gave me the benefit of their suggestions and criticisms,
Mr. David C. Mearns and Miss Elsie Rackstraw of the Library of Congress
and Mrs. Ruth Lapham Butler of the Ayer Collection of the Newberry
Library who so freely and generously made available to me the great
collections of works on the Philippines in their libraries, Dr. John
H. Powell of the Free Library of Philadelphia who helped me find
reference books of the utmost importance, and the many librarians
who courteously answered written queries about early Philippine
material. EDWIN WOLF 2ND.

DOCTRINA CHRISTIANA

The first book printed in the Philippines has been the object of a hunt
which has extended from Manila to Berlin, and from Italy to Chile,
for four hundred and fifty years. The patient research of scholars,
the scraps of evidence found in books and archives, the amazingly
accurate hypotheses of bibliographers who have sifted the material
so painstakingly gathered together, combine to make its history a
bookish detective story par excellence.

It is easy when a prisoner has been arrested and brought to the dock to
give details of his complexion, height, characteristics and identifying
marks, to fingerprint him and to photograph him, but how inadequate
was the description before his capture, how frequently did false scents
draw the pursuer off the right track! It is with this in mind that we
examine the subject of this investigation, remembering that it has not
been done before in detail. And, to complete the case, the book has
been photographed in its entirety and its facsimile herewith published.

In studying the Doctrina Christiana of 1593 there are four general
problems which we shall discuss. First, we shall give a physical
description of the book. Secondly, we shall trace chronologically the
bibliographical history of the Doctrina, that is, we shall record the
available evidence which shows that it was the first book printed in
the Philippines, and weigh the testimonies which state or imply to
the contrary. Thirdly, we shall try to establish the authorship of
the text, and lastly, we shall discuss the actual printing.

It hardly needs be told why so few of the incunabula of the Philippines
have survived. The paper on which they were printed was one of the most
destructible papers ever used in book production. The native worms and
insects thrived on it, and the heat and dampness took their slower but
equally certain toll. Add to these enemies the acts of providence of
which the Philippines have received more than their share--earthquake,
fire and flood--and the man-made devastations of war, combined with the
fact that there was no systematic attempt made in the Philippines to
preserve in archives and libraries the records of the past, and it
can well be understood why a scant handful of cradle-books have been
preserved. The two fires of 1603 alone, which burned the Dominican
convent in Manila to the ground and consumed the whole of Binondo just
outside the walls, must have played untold havoc upon the records of
the early missionaries. Perhaps the only copies of early Philippine
books which exist today, unchroned and forgotten, are those which
were sent to Europe in the 16th, 17th and 18th centuries, and may
now be lying uncatalogued in some library there.

One copy of this Doctrina was sent to Philip II by the Governor of
the Philippines in 1593; and in 1785 a Jesuit philologist, Hervas y
Panduro, printed Tagalog texts from a then extant copy. Yet, since
that time no example is recorded as having been seen by bibliographer
or historian. The provenance of the present one is but imperfectly
known. In the spring of 1946 William H. Schab, a New York dealer, was in Paris, and heard through a friend of the existence of a 1593 Manila book. He expressed such incredulity at this information that his friend, feeling his integrity impugned, telephoned the owner then and there, and confirmed the unbelievable "1593." Delighted and enthused, Schab arranged to meet him, found that he was a Paris bookseller and collector who specialized in Pacific imprints and was fully aware of the importance of the volume, and induced him to sell the precious Doctrina. He brought it back with him to the United States and offered it to Lessing J. Rosenwald, who promptly purchased it and presented it to the Library of Congress. Where the book had been before it reached Paris we do not know. Perhaps it is the very copy sent to Philip II, perhaps the copy from which Hervas got his text. Indeed, it may have been churned to the surface by the late Civil War in Spain, and sent from there to France. In the course of years from similar sources may come other books to throw more light upon the only too poorly documented history of the establishment of printing in the Philippine Islands.

THE PHYSICAL DESCRIPTION

Let us first examine the book as it appears before us. The title-page reads:

Doctrina Christiana, en lengua espanola ytagala, cor regida por los Religiosos de las ordenes Impressa con licencia, en S. gabriel. de la orden de. S. Domigo En Manila. 1593

The book, printed in Gothic letters and Tagalog [1] characters on paper made from the paper mulberry, now browned and brittle with age, consists of thirty-eight leaves, comprising a title-page as above, under a woodcut [2] of St. Dominic, with the verso originally blank, but in this copy bearing the contemporary manuscript inscription, _Tassada en dos rreales_, signed _Juan de Cuellar_; and seventy-four pages of text in Spanish, Tagalog transliterated into roman letters, and Tagalog in Tagalog characters. The size of the volume, which is unbound, is 9 1/8 by 7 inches, although individual leaves vary somewhat due to chipping. Some of the leaves have become separated from their complements, but enough remain in the original stitching to indicate that the book was originally made up in four gatherings, the first of twelve leaves, the second of ten, the third of ten, and the fourth of six. Although the book is of the size called quarto, the method of printing must have been page by page, so it is doubtful that each sheet was folded twice in the usual quarto manner, but more probable that it was printed four pages to a sheet of paper approximately 9 1/8 by 14 inches, which was folded once.

The volume is printed throughout by the xylographic method, that is to say, each page of text is printed from one wood-block which was carved by hand. Along the inner margins of some pages are vertical lines which were made by the inked edge of the block, and the grain of the wood has caused striations to appear in the printed portions throughout. The unevenness of the impression indicates that the pages were printed in some primitive manner without the help of a conventional press.

The paper, which is one of the distinctive features of most old Oriental books, has been discussed at length by Pardo de Tavera in his study of early Philippine printing, and we can do no better than translate the relevant passage in full:
"I have said before that the material composition of our books is inferior. The imprints before 1830 were made on a paper called by some rice paper, by others silk paper, and by still others China paper, according to their taste. It is detestable, brittle, without consistency or resistance, and was called rice paper because it was supposed to be made from that grain. It was the only kind then used in the Philippines, not only for printing, but for all manner of writing, letters, etc., and it is even recorded that in 1874 when tobacco was a state monopoly, cigarettes were made with this paper, and that the Indians and Chinese preferred it (and perhaps they still do) to rag paper or other kinds, because of the horrible taste it gives the tobacco.

"In China they commonly made paper of bamboo, but more principally from cotton and a plant which travellers have cited only by its common name, which they transcribe in various ways, calling it _kochu_, _kotsu_, or _kotzu_. Today it is known that this plant is an ulmacea (_Broussonetia papyrifera_) from a mash of which they still make cloth in Japan. Cotton paper is superior to it, and naturally more expensive; but the paper of inferior quality which was received in Manila, where nothing was imported regularly but common articles of low price, was of _kotsu_. As all Chinese-made paper it was coated with alum, the finer [the paper] the thicker [the coating], for the purpose of whitening it and making the surface smooth, a deplorable business, for it made the paper very moisture absorbent, a condition fatal in such a humid climate as in these islands. Moreover, as the alum used is impure and contains a large proportion of iron salts, the humidity and weather oxidize it which finally darkens the paper, so that Philippine books present a coloration which runs the gamut of tones from the color of bone to that of dark cinnamon." [3]
complete story, but from the date of its issue until the present time that very fundamental information has not been completely recorded.

THE BIBLIOGRAPHICAL HISTORY

In tracing our clues down through the years, we find at the very beginning the most valuable evidence which has been uncovered, short of the book itself. From Manila on June 20, 1593, the Governor of the Philippines, Gomez Perez Dasmarinas, wrote a letter to Philip II of Spain in which he said:

"Sire, in the name of Your Majesty, I have for this once, because of the existing great need, granted a license for the printing of the Doctrinas Christianas, herewith enclosed--one in the Tagalog language, which is the native and best of these islands, and the other in Chinese--from which I hope great benefits will result in the conversion and instruction of the peoples of both nations; and because the lands of the Indies are on a larger scale in everything and things more expensive, I have set the price of them at four reales a piece, until Your Majesty is pleased to decree in full what is to be done." [7]

This states unequivocally that two books were printed at Manila some time before June 20, 1593, one of which was the Doctrina in Tagalog, and the other the same work in Chinese. Although we are chiefly concerned here with the former, the fact that they were produced at about the same time and probably at the same place makes it necessary to trace the history of both in order to reconstruct the circumstances surrounding the production of the one. Of the Chinese Doctrina no copy has yet come to light, and except for two 1593 references, there are no records of its existence.

Another document [8] of 1593 verifies the information given in the letter of Dasmarinas, differing from it only in one detail. In the Archives of the Indies was found a manuscript account of 1593 listing books written in the Philippines, which says:

"There have been printed primers and catechisms of the faith, one in Spanish and Tagalog, which is the native language, and the other in Chinese, which are being sent to Your Majesty, the Tagalog priced at two reales and the Chinese at four, which is hoped will be of great benefit."

The accounts of the printing of two Doctrinas contained in these documents confirm some of the information of the title and add a bit more. First, the letter says that the book was printed by permission given by the Governor, which agrees with the "with license" of the title, "for this once because of the existing great need." By a royal cedula [9] of September 21, 1556, which was promulgated again on August 14, 1560, it had been ordered that Justices "not consent to or permit to be printed or sold any book containing material concerning the Indies without having special license sent by our Royal Council of the Indies," and on May 8, 1584 this was implemented by the further order "that when any grammar or dictionary of the language of the Indies be made, it shall not be published, or printed or used unless it has first been examined by the Bishop and seen by the Royal Audiencia." This latter portion was applied specifically to the Philippines in a letter [10] from Philip II to the Audiencia of Manila, also dated May 8, 1584, to which further reference will be made. It can be gathered from Dasmarinas' implied apology that he had never before given such
a license, and, since he had arrived in the Philippines in 1590, that no books had been printed between that time and the licensing of the Doctrinas. It is, moreover, likely that if any similar books had been printed during the administrations of his predecessors he would have mentioned the fact as a precedent for acting contrary to the cedulas.

According to Dasmarinas he had priced the books at four reales a piece, which followed the regular Spanish procedure, under which books were subject to price control. The Governor, it will be noted, also apologized for the high price he was forced to set, giving general high prices [11] as his excuse. Yet, while the appraisal of four reales for this book was high compared to the prevailing scale in Spain, it was not high compared to prices allowed in Mexico. On June 6, 1542 the Emperor had given the Casa de Cromberger, the first printing-house in Mexico, permission [12] to sell books printed there at seventeen maravedis a sheet, or exactly one half a real. If we assume that, although the Doctrina had been printed page by page, it was quarto in size and so appraised on the basis of eight pages to a sheet, we find that the price per sheet comes to about fourteen maravedis, or less than half a real. However, a contradiction occurs between the letter of Dasmarinas and this copy of the Doctrina, supported by the other 1593 document. On the verso of the title, Juan de Cuellar [13], the Governor's secretary and the logical person to sign the official valuation, gives the price as two reales, and the 1593 account, while agreeing with the letter as far as the Chinese Doctrina is concerned, also lists the price of the Tagalog Doctrina as two reales. It is impossible to say what caused the discrepancy; perhaps it was a decision on Dasmarinas' part to lower the cost, notwithstanding inflationary values, in order to make the book more readily available for the natives who were not economically as well off as the Chinese, or it could be that after the letter had been written it was noticed that the Chinese volume was larger than the Tagalog one, and some adjustment made. In any event, the price of this Doctrina was finally set at two reales, making it less than half the price allowed in Mexico fifty years before.

The evidence of the two 1593 documents would seem conclusive with regard to printing in 1593, but witnesses were not long in appearing who stated something quite different. The earliest of these was Pedro Chirino, [14] a Jesuit priest, who came to the Philippines with Dasmarinas in 1590. He went back to Europe in 1602, and while there had a history of the Philippines printed at Rome in 1604. In 1606 he returned to the islands, where he died in 1635. He left unpublished the manuscript of another and more detailed history, dated 1610, which contains a most significant passage, where, after speaking of various early writers in native languages, he continues:

"Those who printed first were; P. Fr. Juan de Villanueva of the Order of St. Augustine [who printed] certain little tracts, and P. Fr. Francisco de San Joseph of the Order of St. Dominic [who printed] larger things of more bulk." [15]

Concerning this Juan de Villanueva [16] very little indeed is known. From what has been recorded it would seem that there were two Augustinians of the same name who were in the Philippines before 1600. The first of these was a secular priest who came to Cebu about 1566, may have taken the Augustinian habit some time after his arrival, and died not long after 1569. The other Juan de Villanueva, the date of whose arrival is unknown, was in Lubao in 1590, in Hagonoy in 1593, and prior of Batangas from 1596 until his death in 1599. Of the two there can be no doubt but that Chirino referred to the second one. But, apart from Chirino's note, there is no record anywhere that works by him existed, nor do the Augustinian chroniclers themselves, except for the modern Santiago Vela who knew of Chirino's citation, mention him as a linguist or a writer. The only possibility is that between 1593 and 1599 Villanueva had printed some small xylographic
As for Francisco de San Joseph, or Blancas de San Jose as he is more frequently called, there are other references to his part in the establishment of printing in the islands. From information doubtless obtained from Diego Aduarte, then in Spain, Alonso Fernandez wrote in his ecclesiastical history, printed at Toledo in 1611:

"Father Fr. Francisco Blancas printed in the Tagalog language and characters a book of Our Lady of the Rosary in the year 1602, which was the first book that was printed there of that or any other material. After this he printed another of the sacraments in the language of the Philippines, in both characters, theirs and ours, from which the greatest results have been achieved." [17]

Two years later the same author published at Madrid an account [18] of the miracles performed by the Rosary of the Virgin, in which he included a list of "Of some writers of the Order of St. Dominic who were living in this year 1612," and gave the same information as above, adding only that the printing took place in Bataan.

Diego Aduarte, [19] whose history of the Dominican province of the Philippines is one of the best contemporary ones written, bears out these statements of which he was most probably the source. Aduarte came to the islands in company with his close friend Blancas de San Jose in 1595, went back to Spain as procurator of his order in 1607, and returned to Manila in 1628, staying in the Orient until his death in 1636. His history was continued and edited after his death by a fellow Dominican, Domingo Goncallez, who had it printed in 1640. Summarizing the life and accomplishments of Blancas de San Jose, Aduarte wrote:

"So he was sent to Bataan, which is near there [Manila], where he learned the language of the Indians, called Tagalog, which is the most common in this country and is used among the Indians for many leagues around the city. So rapid was his study of the language that he began to preach in it within three months, and could teach it to others in six.... And believing that he was the instrument needed to bring the holy gospel to the Indians, he spared no pains to investigate the fitness of their words, the way to use them, and all the rest so that he could succeed in mastering it.... He wrote many books of devotion for them, and since there was no printing in these islands, and no one who understood it or who was a journeyman printer, he planned to have it done through a Chinaman, a good Christian, who, seeing that the books of P. Fr. Francisco were sure to be of great use, bestowed so much care upon this undertaking that he finally succeeded, aided by those who told him whatever they knew about it, in learning everything necessary to do printing; and he printed these books.... He [Blancas de San Jose] printed a grammar to learn the Tagalog language, a memorial of the Christian life, a book on the four last things, another on the preparation for the communion, a confessionary, another on the mysteries of the Rosary of Our Lady, and another to teach the Tagalog Indians the Spanish language, and he left many very pious and curious works in the language of these Indians." [20]

Blancas de San Jose, [21] as we have noted, came to the Philippines in 1595. He was at Abucay in Bataan from 1598 until 1602, and then spent several years in and about Manila, preaching to the Indians and the Chinese, whose language he also mastered. In 1614 he set out for Spain, but died on the voyage before reaching Mexico. Of the books which he is said to have had printed, only two are known to be extant, the _Arte
y Reglas de la Lengua Tagala_ [22] and the _Librong Pagaaralan nang manga Tagalog nang uicang Castilla_ [23] (or _Libro en qve aprendan los Tagalos, la lengua Castellana_), both printed at Bataan in 1610, and until the discovery of the present Doctrina and the _Ordinationes_ of 1604 the earliest surviving Philippine imprints known.

We have not cited here in detail the account of Juan Lopez [24] in the fifth part of his history of the Dominicans, because, although it was printed nineteen years before the appearance of Aduarte's work, the information therein contained regarding the Philippines was acknowledgedly obtained from the unfinished manuscript which Aduarte had with him in Spain. The pertinent passages add nothing to Aduarte's information, and even the wording is reminiscent of his.

The first suggestion that early Philippine books may have been printed from wood-blocks occurred in Quetif and Echard's bibliography of Dominican writers printed at Paris in 1719. There, after listing eight works by Blancas de San Jose, they add:

"He published all these in the Philippines with the help of a Chinese Christian using Chinese blocks, for in his day European typographers had not yet arrived in those islands, nor did they have types for their language." [25]

This was an amazing suggestion, for as far as we know the bibliographers who made it had not actually seen the books; nor is it entirely true. The first two works listed are two books we know were printed typographically in 1610. The sixth is _De los mysterios del Rosario de nuestra Senora Tagalice_, the book referred to by Fernandez as having been printed in 1602, and generally accepted as being from movable type, although no copy has been discovered to prove it. And yet, it is not at all impossible that some time before 1602 Blancas de San Jose had some of his writings printed from blocks. In any event, the idea, later developed by Medina and Retana, that xylography was used before a real printing-press was established, may have come from this not wholly accurate note.

For almost a hundred and fifty years no historian or bibliographer wrote anything to challenge the basic affirmations of Chirino, Fernandez and Aduarte. In the middle of the 18th century, Lorenzo Hervas y Panduro, [26] a Jesuit, was forced by the expulsion of the Jesuits from Spain to seek refuge in the Papal States, and took up residence at Cesena. There he began work on a tremendous universal history of the spiritual development of man, into which he wove the results of his philosophical, social and linguistic studies. These last were of particular importance, and Hervas is regarded as the true founder of the science of linguistics and comparative philology. In 1785 he published the eighteenth volume of his massive work, the _Origine, formazione, meccanismo, ed armonia degl' idiom_, in which he printed a Tagalog Ave Maria as written in 1593, with the note:

"The Ave Maria in the Tagalog of 1593 is to be read in the Tagalog-Spanish Doctrina Christiana which was printed in Tagalog and roman characters by the Dominican fathers in their printing-house at Manila in the year 1593." [27]

In 1787 he finished his twenty-first volume, _Saggio pratico_, [28] which was another philological study, including the Pater Noster in over three hundred languages and dialects, among them Tagalog, again from the 1593 Doctrina. Here, then, is ample proof that a copy of this book was known to Hervas in 1785, and the only information which his loose transcription of the title failed to give was that the volume was "corrected by members of the orders," that it was printed with license, and that it was printed at San Gabriel.
At the beginning of the following century two German scholars, familiar with Hervas' writings, noted the 1593 Doctrina. Franz Carl Alter, in his monograph on the Tagalog language, printed the Ave Maria from the text which had appeared in 1785, and Johann Christoph Adelung, in his _Mithridates_, a comprehensive study of languages, included the Tagalog Pater Noster from the _Saggio pratico_ of 1787. The latter also listed in a short bibliography of the Tagalog language the Doctrina of 1593, giving exactly the same information about it that Hervas had. Neither of these men apparently saw a copy of the book, limiting themselves to extracts from Hervas, but they perpetuated an earlier reference of the utmost importance.

Shortly after the two Germans published their notices of the 1593 Doctrina an entry appeared of a book printed at Manila in 1581. Jose Mariano Beristain y Sousa, a learned Mexican writer, issued in 1819-21 a bibliography of Spanish-American books, in which he listed alphabetically the authors, giving a short biography of each and adding a list of his works. Under Juan de Quinones we find:

"'Arte y Vocabulario de la Lengua Tagala,' Imp. en Manila, 1581." [31]

No specific authority is given for this entry, but in his sketch of the life of Quinones Beristain cited as sources, Juan de Grijalva, Nicolas Antonio, Gaspar de San Agustin, and Jose Sicardo. It would seem logical that one of these must have mentioned such a work as printed in Manila in 1581, but in tracing down the sources no such precise notice is found.

Grijalva simply said that Quinones "concerned himself with Tagalog and made a vocabulary and grammar of it." [32] Antonio [33] referred to Grijalva, and carried the matter no further. San Agustin, describing the Franciscan chapter of 1578, wrote:

"It was determined moreover in this chapter that P. Fr. Juan de Quinones, prior of the Convent of Taal in Tagalos, and Fr. Diego de Ochoa, prior of Bacolor in Pampanga, should compose and fashion grammars, dictionaries, and confessionaries in the two languages [respectively Tagalog and Pampanga] in which they had ventured; which they executed very promptly and well, and these were of great use to those who came to these islands, for they had these by which they could study the languages." [34]

Later, San Agustin, again mentioning Quinones, referred to Grijalva, and added as an additional source for his information Tomas de Herrera. Sicardo [35] added nothing new. Herrera, not cited directly by Beristain, may however have been the source from which the "Imp." of his entry came. Herrera wrote:

"He [Quinones] was the first to have learned the Tagalog language of which he published a grammar and dictionary as an aid to the ministers of the gospel."

If Beristain read this, he may have been misled by the Latin of "published," [36] _in lucem edidit_, which may indeed mean printed and published, but also means quite properly published in the sense of written in manuscript and copied and circulated. We agree with Schilling [37] that this latter meaning was the one intended. One other statement that Quinones' works were printed may derive from the same misunderstanding. About the year 1801 Pedro Bello wrote an
account, still in manuscript and unpublished, of the writings of the
Augustinians. His remarks on Quinones, first printed by Santiago Vela
[38], we believe are only an extension of Herrera’s _in lucem edidit_.

This same confusion in terminology has been used [39] to support
Beristain’s claim by introducing as evidence the letter of Philip II of
May 8, 1584. Salazar, the Bishop of Manila, probably shortly after the
Synod of 1582, had written the King a letter, now unfortunately lost,
in which he spoke of a decision to standardize linguistic works. In
answer to the Bishop, the following letter in the form of a royal
cedula was sent:

“To the President and Judges of my Royal Audiencia situated
in the city of Manila in the Philippine Islands.—It has been
told me on behalf of Don Fray Domingo de Salazar, Bishop of
that place, that it was agreed that no priest might make a
grammar or vocabulary, and that if it were made it might not
be published before being examined and approved by the said
Bishop, because otherwise there would result great differences
and disagreements in the doctrine; and this having been seen
by my Council of the Indies, it was agreed that I should
order this my cedula which decrees that when any grammar or
vocabulary be made it shall not be published or used unless
it has first been examined by the said Bishop and seen by
this Audencia.” [40]

Here again the word _publicado_ is brought forth to prove that the
letter referred to printed works, but here again the term is equally
applicable to manuscript works in common use and generally available.

Further evidence that there was no printing as early as 1581 is to be
found in a letter [41] from Juan de Plasencia, a Tagalist of great
renown, to the King, dated from Manila, June 18, 1585, in which he
reported on the state of missionary work in China and Japan, and added
that he had written a grammar and a declaration of the whole Doctrina
in the most common language of the Philippines, and that he was then
making a dictionary, concluding by asking the King to send decrees
ordering those works to be printed in Mexico at the expense of the
Exchequer. Is it likely that Plasencia would have so written if an
_Arte y Vocabulario_ had been printed four years earlier? Furthermore,
San Antonio, recording the book on the customs and rites of the Indians
written by Plasencia at the request of the Governor Santiago de Vera,
and dated October 24, 1589, said that it was not printed “because
printing houses had not yet come to this country.” [42]

We then conclude with regard to Beristain’s entry, that although
there existed in manuscript an _Arte y Vocabulario Tagalo_ by Juan de
Quinones, there is no evidence of the existence of any book printed
for him from wood-blocks or in type. Santiago de Vela [43] suggests
the possibility that there might have been a xylographic _Arte_ of
1581, but Schilling [44] questions this in the face of the complete
lack of reference to such a printed work by any 17th or 18th century
writer, and the tenuous notices of Bello and Beristain; yet to say
categorically that no such work was printed would be foolhardy in the
face of the scanty early records and the appearance of this Doctrina,
a single copy of which has just been discovered.

The first important work devoted solely to the early history of the
Philippine press was by T.H. Pardo de Tavera, who in 1893 published
his study of printing and engraving in the Philippines. He there
recorded a 1593 Doctrina, but adamantly refused to accept it on the
hearsay evidence of others. His account is valuable because it shows
that there may have been a copy of the Doctrina in Java in 1885,
and so we quote from it at some length:
"A learned Dutch orientalist, Dr. J. Brandes, wrote me in 1885 from Bali-Boeleleng (Java) telling me that in 1593 at Manila there was printed a Doctrina Christiana in Spanish-Tagalog, with the proper characters for the latter language. Other orientalists, at the last Congress in London in 1891, gave me the same information. Nonetheless, no one told me where he had read such a thing, nor much less that he had managed to see such a book, although inspecting a rare book which I acquired in Paris (Alter, _Ueber die tagalische sprache_, Vienna, 1803), I saw that the author cited such a Doctrina Christiana and said that he knew of its existence through Abbe Hervas. This is an error, and without doubt such a Doctrina was in manuscript, because in 1591 [he should have said 1593] there was no press in Manila nor in any part of the archipelago, and today we know for certain and positively that the first book issued there appeared in 1610." [45]

Pardo de Tavera was the first to call attention to Alter, and through him to Hervas, and in all probability the orientalists at the London Congress had seen the Doctrina cited by one of these or Adelung. But he rejects that evidence in no uncertain terms. Mitigating somewhat his assurance, he quotes the above-quoted passage of printing in China, and differentiates between xylographic and typographic printing, and since he was obviously thinking in terms of printing on a press with movable type his conclusions are not too extreme.

In 1896 appeared Jose Toribio Medina's _La Imprenta en Manila_, which was up to then the best, most complete and most scholarly work on early Philippine printing, and is today with its subsequent additions and corrections the standard bibliography of the subject. There Medina cited most of the authorities we have already quoted, the letter of Dasmarias, Fernandez' _Historia eclesiastica_, Aduarte, Adelung, Beristain and Pardo de Tavera. Then, basing his conclusions strongly on the Dasmarias letter and the note of Adelung, he listed [46] as number one in his bibliography the Doctrina of 1593 in Spanish and Tagalog, and as number two the Doctrina in Spanish and Chinese of the same year. This is a verdict which has stood the test of time, and one that is just now confirmed by the discovery of the book itself. Two points, however, in his survey should be noted. In his discussion of the printing and the authorship Medina does not emphasize the Dominican origin of the book, although he does say that "it does not appear bold to us to suppose that the imprint of these Doctrinas ought to be the Hospital of San Gabriel in this village [Binondo]," [47] and faithfully copies Adelung's imprint notice, "in the Dominican printing-house," in his listing of the book. The other point is that he says in his introduction and repeats in his entry that the Doctrina had a Latin as well as Spanish and Tagalog texts, an erroneous translation of Adelung's "mit lateinische und tagalische Schrift." He was hesitant as are all bibliographers, who must perforce record the probable existence of a book a copy of which they have never seen, in committing himself as to whether it was printed from blocks or from type or by a combination of the two methods.

More positive and more succinct than Medina was T.E. Retana whose earlier researches [48] into the history of the Philippines Medina acknowledgedly made use of, and who in 1897 published his _La Imprenta en Filipinas, Adiciones y Observaciones a La Imprenta en Manila_. He took the material of Medina, added the evidence of Chirino and Plasencia, and resummarized the problem. The letter of Dasmarias showed conclusively that a Doctrina was printed in 1593. Chirino said that the first two whose works were printed were Juan de Villanueva and Blancas de San Jose. Fernandez stated positively that the first book printed in the Philippines was the book of Our Lady of the Rosary by Blancas de San Jose printed at Bataan in 1602. Aduarte supported this without mentioning a title, place or date of printing. If we are to accept all these statements as incontrovertible, how can the apparent contradictions be reconciled? The answer had already been hinted at,
but Retana solved the problem with amazing acumen, and arrived at four conclusions, which are here printed in his own words:

"A--That the Doctrinas of 1593, though printed at Manila, were not executed in type, but by the so-called xylographic method;

B--That the initiative for the establishment of _typography_ is owed to P. Fr. Francisco Blancas de San Jose;

C--That the first _typographer_ was the Chinese Christian Juan de Vera at the instigation of the said Father San Jose;

D--That the first _typographical_ printing of this Dominican author is of the year 1602." [49]

It is not difficult to say with the book itself in front of us, that it is an example of xylographic printing, but it was a great feat on the part of Retana, who had never seen a copy, to resolve apparently irreconcilable differences of opinion on the part of several unquestioned authorities by deducing that it was all a matter of semantics—what did _printing_ mean? As for the sprite of 1581 introduced by Beristain, Retana dismissed it on the grounds of insufficient evidence. In a word, he concluded that the first book issued in the Philippines was a Doctrina printed from wood-blocks in 1593.

All subsequent writers on the subject have derived their information from the sources we have already mentioned, and to a great degree have been influenced by the findings of Medina and Retana. The Rev. Thomas Cooke Middleton [50] in 1900 confessed that he did not know what the first book printed was. Pardo de Tavera maintained his old insinuance, when in the introduction to his bibliography for the Library of Congress in 1903 he wrote that Medina's affirmation that printing took place in 1593 "loses all validity in the face of the categorical statement of F. Alonso Fernandez." [51] Medina did not comment further in his _Adiciones y Ampliaciones_ [52] of 1904, yet when the same year Perez and Gueemes [53] published their additions to and continuation of Medina, bringing his bibliography down to 1850, they resurrected the 1581 _Arte_, but added no new evidence to prove their case. Blair and Robertson, in their tremendous, collective history of the Philippines, did not include a list of Philippine imprints in their bibliography, [54] but referred readers to Medina and Retana with whom they agreed. To celebrate the three hundredth anniversary of typographical printing in the Philippines Artigas y Cuerva [55] wrote a study which emphasized the part played by Blancas de San Jose, but did not deny the existence of the 1593 Doctrina. Retana [56] in 1911 brought his work on the subject up to date, but retained all his major conclusions. In Palau's standard bibliography of Spanish books we find the Doctrinas called "the two earliest books known to have been printed in Manila." [57] Finally, the most thorough recent work on the subject is to be found in Schilling's [58] survey of the early history of the Philippine press published in 1937. There is little that can be added to the evidence uncovered by these modern writers, but the appearance of the book itself enables us to say with certainty some things which they were able only to surmise. However, as regards the authorship and the circumstances and place of printing we are able, from the information given on the title, to carry the investigation somewhat further.

THE AUTHORSHIP OF THE TEXT
The title tells us that the book was "corrected" by the priests of
more than one order, and since it was printed by the Dominicans, we can assume that the ultimate responsibility for the preparation of the text in consultation with friars of other orders also lay in their hands. Our problem then is to discover what texts were available to them in 1593 and who were the priests who formed the editorial board. We have included in this study also the origins of the Chinese text, for the two Doctrinas appeared at the same time, and as we shall see the same Dominicans were probably responsible for the production and preparation of both the Tagalog and the Chinese texts. During the period under discussion there were priests of four orders active in the islands, and so we shall speak in turn of the Augustinian, Franciscan, Jesuit and Dominican fathers who might have written or worked on the Doctrinas printed in 1593.

THE AUGUSTINIANS

The first priests to come to the Philippines were six Augustinians who accompanied Legazpi on the expedition which in 1565 established the first permanent European settlement in the islands. Among them was Martin de Rada, who was one of the most important and influential priests during the early days of the Spanish colony, and who was the first linguist of note to work in the Philippines. The first language he learned was Visayan, [59] native to the island of Cebu where the Spaniards first landed, but he also learned Chinese. In May 1572 he was elected provincial of his order, and in June 1575 he went with Jeronimo Marin, as ambassador to China, being "the first Spaniard who entered into that said kingdom." [60] In preparation for the voyage, we are told by Gonzalez de Mendoza, whose famous and popular history of China first printed in 1585 derives in a great measure from information brought back by Rada, that Rada "began with great care & studie to learne that language [Chinese], the which he learned in few daies: & did make thereof a dictionarie." [61] Rada was then not only the first to write in Visayan, but also the first to compile a Chinese dictionary, and more important still brought back with him to Manila from China many books of which Mendoza gives a list. [62] These books, printed in the usual Chinese method from wood-blocks, could have provided models for the Spaniards in the Philippines who lacked European facilities for printing, and they may have given birth to the idea which resulted in the xylographic Doctrinas.

Within the first few years several more Augustinian fathers [63] arrived whose linguistic accomplishments are briefly noted by the historians, but while these men were certainly pioneers in the speaking of Tagalog and Chinese, they are not recorded as having written in the language. According to Cano, [64] the first Tagalog grammar was written by Agustin de Alburquerque, and Retana [65] considered him one of the possible authors of the present Doctrina. This friar reached the Philippines in 1571, accompanied Rada on his second expedition to China in 1576, was elected provincial in 1578, and died in 1580. However, there is no early record saying that Alburquerque wrote any linguistic work. The statement was not made until the 19th century, and in contradiction Juan de Medina, who wrote in 1630, said that Juan de Quinones "made a grammar and lexicon of the Tagal language, which was the first to make a start in the rules of its mode of speech." [66] Furthermore, in the official acts [67] of the Augustinian province we find that on August 20, 1578 Alburquerque as provincial of the order commissioned Quinones to write a grammar, dictionary and confessiory in the Tagalog language. The conclusions of Santiago de Vela [68] are that it is doubtful that Alburquerque wrote any linguistic works, and if he did they were liable to have been rough preliminary studies [69] upon which the texts of Quinones were based. In view of the lack of positive contemporary evidence [70] we believe that Alburquerque may be eliminated except as the instigator of such works, and we return again to Juan de Quinones.
In so far as Quinones [71] was the author of a grammar and dictionary claimed to have been printed at Manila in 1581, we have shown what various writers have said, and though we must conclude that the work was probably not printed, it is certain that he wrote in the Tagalog language. Agustin Maria de Castro [72] said, although no earlier writers support it, that Quinones actually presented a grammar, dictionary and Doctrina in Tagalog at the Synod of 1582 for its approval. Our total information about this Augustinian linguist boils down to these essentials: that he did write a grammar and dictionary of Tagalog about 1578-81, which may have been the earliest written in the Philippines; that he may have presented these and a Doctrina at the Synod of 1582 which approved Juan de Plasencia's works; that there is no concrete evidence that any of these works were printed; and that Quinones' works which were extant in manuscript in 1593 might have been consulted in the preparation of the present Doctrina.

Another member of the Order of St. Augustine who might have been able to participate in the editing of the 1593 Doctrinas was Diego Munoz. Munoz came to the islands in 1578, and died in 1594. Of him San Agustin writes:

"Moreover in this year [1581] the ministry for the Sangleys was founded in the convent of Tondo, and P. Fr. Diego Munoz was named as its special minister. He devoted particular zeal to the study of the Chinese language, and preached in it with much elegance. And all the Sangleys who were going to be baptized, and there were many, had recourse to this ministry, and the teaching was continued with much vigilance and care. And there never lacked a religious of our order to apply himself to such holy work, from the time we came to this land, as our original records of the province prove." [73]

To him is also attributed [74] a volume of manuscript panegyric sermons in Tagalog, and because of this and his work at Tondo he may have been consulted by the Dominicans. We also mention Lorenzo de Leon [75] who arrived in 1582, spent twelve years in the provinces, wrote a book called the _Estrella del mar_ in Tagalog, and died in 1623, and might also have helped.

THE FRANCISCANS

Although the first Franciscans did not arrive in the Philippines until June 24, 1577, the writings of the linguists of that order are more fully recorded. Among the earliest was Juan de Plasencia who, the Franciscans claim, wrote the first Tagalog grammar. He was fortunate in meeting soon after his arrival Miguel de Talavera [76] who had come with his parents on the expedition of Legazpi. Miguel, then quite young, became in a manner of speaking the disciple of Plasencia, and while the father taught him Latin, he in turn taught Plasencia the elements of Tagalog which he had picked up. For two years Plasencia ministered in the provinces of Tayabas, Laguna, and Bulacan where he used and perfected his knowledge of the native language. On May 20, 1579, when the provincial Pedro de Alfaro left for China, he named Plasencia acting provincial during his absence. A reference to the earliest linguistic writings of the Franciscans occurs in an account by Santa Ines of the chapter meeting held in the Convent of Los Angeles in July 1580, which was presided over by Plasencia:

"The third and last thing that was determined in this chapter was that a grammar and dictionary of the Tagalog language should be made and a translation of the Doctrina Christiana
completed. And since Fr. Juan de Plasencia, the president of this same chapter, excelled all in the language, he was given this responsibility, and he accepted it, and immediately set to work. And then after great study, much lack of sleep and care, together with fervent prayers and other spiritual duties, of not little importance in the good profit of such work, he reduced the language to a grammar, made a catechism, a very full dictionary, and various translations." [77]

But the most important record of his writings is contained in the description of the Synod called by Bishop Salazar in 1582. In March, 1581, Domingo de Salazar, the first Bishop of Manila and the Philippines, had arrived. The problems which faced him were manifold, particularly those of ecclesiastical jurisdiction, the treatment of the natives by government administrators, and the means by which the gospel could best be spread. A synod was called to resolve these points. One matter of the utmost importance was the approval of standard Tagalog texts, and Juan de la Concepcion gives the following account of what transpired in this connection:

"His excellency presided at the meetings. At them the most learned topics were discussed and the most learned persons were present—the Dominican father Salvatierra, the most outstanding scholars among the Augustinians and Franciscans, the Jesuit fathers Sedeno and Sanchez, and the Licentiate Don Diego Vasquez de Mercado as dean of the new cathedral. At this convention or diocesan synod it was discussed whether the Indians were to be ministered to in their native language, or if they would be obliged to learn Spanish, and it was decided to instruct them in their native tongue. The divine office, the Doctrina Christiana, which Father Fr. Juan de Plasencia had translated into the Tagalog language, was approved. His work, the Arte y Vocabulo Tagalo, was judged most useful because of the ease by which it permitted an understanding and thorough knowledge of so foreign a language." [78]

The already quoted account of Santa Ines continues with a similar description of the Synod, and says that when the problem of teaching the natives was brought up only Plasencia could resolve it.

"Since, having seen his catechism and the translation which he had made in Tagalog of the grammar and dictionary, those who were at the Synod and understood anything of the language could do nothing but admire the fitness of the terms, their efficacy and strength. And they said that, without the particular help of heaven, it seemed impossible that in so short a time and with so few years in the country he could have done such excellent work. And then, having approved them, they ordered that various copies be made, particularly of the translation of the Doctrina, so that with them and with no other would the ministers teach the Indians, and so it was approved, in order that there might be uniformity in all parts of the Tagalog country. This translation is that which has come down to this day, except that it is more polished." [79]

It must have been shortly after the handbooks of Plasencia received the seal of ecclesiastical approval that Salazar wrote the King speaking of the action taken, and got back in answer the cedula, quoted before, giving the Bishop and Audiencia the right of censorship over such works. The question of chronological precedence [80] between Quinones and Plasencia is not important, for the specific approval of Plasencia's texts by the Synod, attended by Quinones himself, shows that Plasencia's books were accepted, and in conformity with
the ruling of the Synod would have been the only texts allowed to be used generally in the Philippines.

Another reference to writers in the native tongues in an anonymous manuscript of 1649 introduces the names of other linguists:

"The first missionaries left many writings in the Tagalog and Bicol languages, the best of which are those left by Fathers Fray Juan de Oliver, Fray Juan de Plasencia, Fray Miguel de Talavera, Fray Diego de la Asuncion, and Fray Geronimo Monte. Mention is here made of the above fathers because they were the first masters of the Tagalog language, and since their writings are so common and so well received by all the orders. They have not been printed, because they are voluminous, and there are no arrangements in this kingdom for printing so much." [81]

Miguel de Talavera we have spoken of before. That he helped Plasencia in the compilation of his earliest works in Tagalog is clear, and to him in part must be attributed the miracle of the production by Plasencia within such a short time and with so few years in the country." Martinez says specifically that Talavera "was the first interpreter among our priests, and greatly helped Fr. Juan de Plasencia in the composition of the _Arte y Vocabulario._" [82] Juan de Oliver was in somewhat the same relationship to Plasencia, but instead of helping with the initial attempts, he carried on from where Plasencia left off. Oliver came to the Philippines on the same expedition which brought Bishop Salazar in 1581. According to Huerta [83] he worked in various Tagalog villages, and mastered the Tagalog and Bicol languages, in which he wrote twenty-two works, which Huerta lists. Of these three are of particular interest to us. The first entry says that he "corrected the Tagalog grammar written by Fr. Juan de Plasencia, and added the adverbs and particles;" [84] the second that "he perfected and augmented the Spanish-Tagalog dictionary, written by the said Fr. Juan de Plasencia;" and the sixteenth lists a _Catecismo de doctrina Cristiana explicado._

Several authors, attempting to establish the priority of Quinones' dictionary, question the existence of one by Plasencia at the Synod of 1582 in the face of his own statement in 1585 that he "was then making a dictionary." [85] To us there seems to be no inconsistency, if Plasencia in 1585 was referring to a revision, unquestionably made with his knowledge and help, by Juan de Oliver. In short, it is reasonable to assume that Plasencia, burdened with administrative duties from 1583 to 1586, during which time he was custodian of his order, secured the aid of Oliver in reediting and continuing his linguistic studies. Plasencia died in 1590.

The other two Franciscans listed by the anonymous historian of 1649 are elsewhere recorded as having written various works in Tagalog. To both Diego de la Asuncion [86] and Geronimo Montes y Escamillo [87] were attributed grammars and dictionaries, and the latter also wrote a _Devotional tagalog_, said to have been printed at Manila in 1610. In speaking of these early linguistic texts, it is not necessary to believe that each was a completely original work, but rather that they were based upon a recognized model, which was at first the Talavera-Plasencia-Oliver text, and that the individual missionaries used their experience in the field to produce, as it were, new editions. That this was the case is borne out by the notes of Pablo Rojo to his bibliography of Plasencia where speaking of the grammar and dictionary he says that "perfected by other missionaries, they have been the base for such grammars and dictionaries of Tagalog as have been written, but in the form in which they came from the hands of their author, they have not come down to us." [88] More important still is Rojo's statement [89] that he found a portion of Plasencia's Doctrina which had been believed lost, and from which he
b17565182
quotes the Pater Noster. Since he does not say where the manuscript was or how it was known to be Plasencia's text, we cannot put too much reliance on the statement, but the text as there printed, while similar to that of the present Doctrina, is not identical.

THE JESUITS

Before passing on to the Dominicans we shall mention briefly the linguists of the Society of Jesus. In the early days there were not many Jesuits in the Philippines. However, there were some linguists among them, chiefly of the Visayan tongue, in which they are said to have printed a Doctrina [90] as early as 1610. Limiting ourselves to a note of those who knew Chinese and Tagalog, we find that the first mentioned by Chirino as an outstanding master of one of these was Francisco Almerique, who arrived with Santiago de Vera in 1583. Shortly thereafter he "began the study of the Chinese language in his zeal to aid in the conversion of the many Chinese who came to Manila and whom we in the Philippines call Sangleys." [91] And Colin says: "his principal occupation was with the Tagalog Indians, being the first of the Company to learn their language." [92] Nothing further is said of his accomplishments in these languages, but his knowledge would have been available in 1593, for he was then still active in the islands.

Chirino himself landed at Manila in 1590 shortly after Dasmarinas, and went almost immediately to Taytay where he learned Tagalog and was joined in 1592 by Martin Henriquez. At the time Juan de Oliver was preaching in that district, and it is exceedingly probable that he helped the newcomers with the language, for Chirino speaks of him in terms of highest praise. Henriquez "learned the language in three months and in six wrote a catechism in it, a confessionary, and a book of sermons for all the gospels of the year in the said idiom." [93] but he died on February 3, 1593 at Taytay. How thoroughly Chirino himself had grasped the fundamentals of Tagalog is evident from his three chapters [94] on the language and letters of the natives in which he prints the Ave Maria in Tagalog and reproduces the Tagalog alphabet--its first appearance in a European publication. But Chirino, who remained in the provinces until 1595, would have mentioned his participation and that of Henriquez in the Doctrina of 1593, so we record them as possible but not probable consultants.

THE DOMINICANS

Had Aduarte written that the first books printed at Manila were two Doctrinas issued by the Dominicans at San Gabriel in 1593, and given some details of their production, we could conclude our study with a quotation from him, but nowhere does he mention them. In fact, his inference was that the first book was that printed for Blanca de San Jose, and yet we know that this Doctrina preceded anything that Blancas de San Jose could have written, since he did not come to the Philippines until 1595. We can assume, as Retana did, that by printing Aduarte meant printing from movable type, but this does not explain away the fact that Aduarte, who recorded in detail events of far less significance, did not speak of the Doctrinas at all. The best--and it is a most unsatisfactory best--that we can do is ascribe the omission to the frailty of man, and record that there is no notice of the Dominican Doctrina of 1593 in the most complete contemporary Dominican history of the Philippines.

The first members of the Order of St. Dominic [95] to land in the Philippines were Bishop Salazar and his assistant, Christoval de Salvatierra. But they were fully occupied with the administration of the bishopric and could not devote themselves to regular missionary
work. It was not until July 25, 1587 that working Dominican missionaries came. Then fifteen [96] under the leadership of Juan de Castro arrived, and established the first Dominican province [97] of the Philippines and China, thus consummating the hope expressed as early as 1579. [98]

In consultation with the other orders it was decided that the Dominicans should be given the ministry of the territories of Pangasinan and Bataan, which had theretofore been spiritually exploited by few priests. Almost immediately, on September 15, 1587, the vicariate of Bataan was founded and settled. In speaking of it, Aduarte stressed the importance of a knowledge of the language of the natives, which there would have been Tagalog, to the success of the mission. Domingo de Nieva, one of the four members of the mission, learned it rapidly and well, and soon began to preach to the Indians in their own tongue. His aptitude for languages and its usefulness to the Dominicans must have been very great, for Aduarte in listing the priests who originally volunteered in Spain makes few comments about individuals, but of Nieva he remarks that he "was afterwards of great importance because of the great ease and skill with which he learned languages, whether Indian or Chinese." [99] Unfortunately Nieva was only a deacon, and so could not hear confession, a fact which was greatly deplored, because during that first year no other priest mastered the language sufficiently well to do it, but in September 1588 he reached the requisite age and was ordained. About that time the friars in Bataan--one had died and another was ailing--were joined by Juan de la Cruz, "who, being young, succeeded very well with the language," [100] and also succeeded in surviving the climate.

Early in 1588 Juan Cobo [101] arrived from Mexico. Shortly thereafter, on June 12, 1588, the Dominican chapter held its first convocation. It elected Juan de Castro the first provincial, adopted the general ordinances [102] already made in Mexico, gave the convent at Manila the title of priory, and designated as parts of the province four vicariates. Of primary importance was the appointment then of Juan Cobo to the mission for the Chinese.

From the very earliest days of the Spanish occupation of Manila, the governors had had trouble with the Chinese and Sangleys. [103] These people had long conducted a profitable trade between China and the Philippines, and many had settled permanently near Manila, while others stayed there regularly between trading voyages. The Chinese merchants were in full control of the shops of the city, and so monopolized retail trade that the early governors legislated [104] against them to give the Spaniards a chance to establish themselves in business. In 1588 there were as many as seven thousand of them in and around Manila.

No one had objected to the Pangasinan and Bataan assignments, but when it was suggested that the Dominicans also assume the responsibility for the ministry over the Chinese and Sangleys in the suburbs of Manila, the Augustinians vehemently resented what they considered an invasion of their prior rights. Aduarte omits any account of a disagreement, merely saying that since the Chinese had had no one to minister to them the Dominicans assumed that responsibility, but in a letter [105] from the Licentiate Gaspar de Ayala to Philip II, dated from Manila, July 15, 1589, full details of the squabble are given. From this source we learn that the Augustinians had a convent in the village of Tondo in the Chinese district. There they had ministered to the natives in their own language, but had rather neglected their Chinese-speaking parishioners. Consequently after the arrival of the Dominicans the Audiencia passed an ordinance requiring that the Bishop appoint ministers of one order to administer to the Chinese in their own language within thirty days. To meet the deadline the Augustinians began to study Chinese at breakneck speed, but when the Bishop came to Tondo to hear one of the friars, who was supposed to know the language, preach in it, there was some trouble as a result of which the Augustinian would not, or indeed could not, preach. Naturally,
when it was decided to award the territory to the Dominicans, the Augustinians accused the Bishop of favoritism towards his own order.

The whole situation is best described in the report on the Chinese made by Salazar to the King on June 24, 1590:

"When I arrived in this land, I found that in a village called Tondo—which is not far from this city, there being a river between--lived many Sangleys, of whom some were Christians, but the larger part infidels. In this city were also some shops kept by Sangleys, who lived here in order to sell the goods which they kept here year by year. These Sangleys were scattered among the Spaniards, with no specific place assigned to them, until Don Gonzalo Ronquillo allotted them a place to live in, and to be used as a silk-market (which is here called _Parian_), of four large buildings. Here, many shops were opened, commerce increased, and more Sangleys came to this city.... When I came, all the Sangleys were almost forgotten, and relegated to a corner. No thought was taken for their conversion, because no one knew their language or undertook to learn it on account of its great difficulty; and because the religious who lived here were too busy with the natives of these islands. Although the Augustinian religious had charge of the Sangleys of Tondo, they did not minister to or instruct them in their own language, but in that of the natives or this land; thus the Sangley Christians living here, were Christians only in name, knowing no more of Christianity than if they had never accepted it.... Then I appealed to all religious orders to appoint some one of their religious to learn the language and take charge of the Sangleys. Although all of them showed a desire to do so, and some even began to learn it, yet no one succeeded; and the Sangleys found themselves with no one to instruct them and take up their conversion with the necessary earnestness, until, in the year eighty-seven, God brought to these islands the religious of St. Dominic." [106]

So we find, as the Dominicans undertook their mission, a large settlement of Chinese, including both a settled and a floating population, concentrated in the Parian, across the Pasig river from the main city of Manila.

The dominating figure of the Chinese mission from the time of his arrival in the Philippines was Juan Cobo. In a letter, written by him from the Parian of Manila, July 13, 1589, probably to ecclesiastical authorities in Mexico, he gives an account of the early days of the mission:

"The Order took a site next to this Parian, since there was not a single house between Santo Domingo and the Parian. And because of this opportunity the Order presently charged itself with the Chinese, both Christians and infidels. And upon P. Fr. Miguel de Benavides and P. Fr. Juan Maldonado was imposed the responsibility for the care of the Chinese and for learning their language. P. Fr. Miguel was less occupied with other matters than Fr. Juan Maldonado, so that he progressed in the language enough to begin to catechize in it. This was the first year the Order was in Manila.

"Presently in the second year when I came, the Order moved P. Fr. Miguel and myself into another separate house at the other edge of the Parian. So that there stood between Santo Domingo and San Gabriel, which is the name of this church of the Chinese, the whole of the Parian of the Sangleys. And there a poor little church was built under the protection of San Gabriel, to whom it fell by lot, and a poor house where
we two lived. We entered into it at the beginning of September 1588. This was the first church for the Chinese built, and we believe that there is today not another parish church [for the Chinese] but that.... And P. Fr. Miguel catechized them and preached to them in their Chinese language, and taught the doctrine in it. I myself did not yet know the language, but the Lord has been served, so that in a short time I progressed in it." [107]

The account of Aduarte is not so accurate in some details, but it supplies others not mentioned by Cobo. The first mission which Benavides and Maldonado (or de San Pedro Martyr as he was later known) built was near the village of Tondo, in a new settlement specially founded for Christian Chinese, called Baybay, and it was named for Our Lady of the Purification. The second mission which was established by Benavides and Cobo was at first a palm-leaf hut. The name of San Gabriel was decided upon by making lots with the names of various saints on them and then drawing. San Gabriel came out three times in a row, and “all were persuaded that the Lord was pleased to have the patronage belong to this holy archangel.” Soon, because of the good works of the fathers who established a hospital there for the care of the sick and poor, the demands upon the hut became so great that a larger building was planned. At first it was to have been erected on the site of the hut, but the inhabitants protested that a stone building so near native houses might do them great damage in the event of an earthquake, so the friars went to the other side of the river, and there built a temporary building of wood which was later completed in stone. It was here then that the Doctrina was printed, in the Church of San Gabriel, near the Parian of Manila, at the edge of the Chinese settlement.

Under the care of Benavides and Cobo the mission flourished, and the two fathers became increasingly proficient in the Chinese language. When the provincial Juan de Castro began making preparations for an inspection tour of his Chinese vicariate in 1590, he chose as his companion Miguel de Benavides. The account of the events leading up to this expedition is given in the already quoted letter of Salazar on the Chinese:

"Of the Dominican religious who came to these islands, four are engaged in ministering to the Sangleys. Two of these four officiate in the Church of San Gabriel, which, together with the house where the religious live, stands close to the Parian. Another church with its house is on the promontory of Baybay, near Tondo—which a river divides, separating it from Manila. Two of the four have learned the language of the Sangleys so well, and one of these two how to write also (which is the most difficult part of the language), that the Sangleys wonder at their knowledge.... After due consideration of the matter, the Dominican fathers and myself decided that it was necessary to go to China.... Thus we decided upon the departure, sending at present no more than two religious: Fray Miguel de Benavides, who was the first to learn the language of the Sangleys; and Father Juan de Castro, who came as vicar of the religious and who was made provincial here. We preferred these two, as one is well acquainted with the language, and the other is much loved and esteemed by the Sangleys on account of his venerable gray locks and blessed old age; and we know that in that land old people are much respected and revered." [108]

They sailed on May 22, 1590, but Juan de Castro before he left appointed Cobo acting superior of the province with full authority during his absence, and in the latter’s place as head of the Chinese mission sent Juan de San Pedro Martyr.
There is no doubt but that at this time Benavides and Cobo were the two outstanding Chinese linguists among the Spaniards in the Philippines. To Benavides has been attributed a Chinese dictionary, and Schilling uses the already quoted letter of Cobo to prove that he also wrote a Doctrina in Chinese, but, granting that such works were written by him, there is no evidence that they were written in Chinese characters, and not in Chinese transliterated into roman letters. The available evidence points to the fact that Cobo was the only one who could then write in Chinese characters. Salazar in his above quoted letter had said that "one of these two [have learned] how to write also," and in the same letter he continued, "Fray Juan Cobo, the Dominican religious--who, as I have said before, knows the language of the Sangleys and their writing, and who is most esteemed by them--is sending to Your Majesty a book, one of a number brought to him from China." Further witness to Cobo's amazing knowledge of Chinese writing is given by Aduarte:

"He knew three thousand Chinese characters, each different from all the rest, for the Chinese have no definite number of letters nor alphabet.... He translated a number [of Chinese books]; for like those of Seneca, though they are the work of heathens, they contain many profound sayings like ours. He taught astrology to some of them whom he found capable of learning; and to bring them by all means to their salvation also taught them some trades that are necessary among Spaniards, but which, not being used by the Chinese, they did not know--such as painting images, binding books, cutting and sewing clothes, and such things--doing all to win men to God." [112]

Finally, as a more definite proof that Cobo could have been the author of the Chinese Doctrina of 1593, we have the record of a _Catecismo de la Doctrina Cristiana en Lengua China_ written by him, as well as many other works in Chinese.

In May 1590, then, the most accomplished Sinologist yet to work in the Philippines was in charge of the Dominican province. "His first act," wrote Aduarte, "was to strengthen the ministry to the Chinese by appointing to it Father Domingo de Nieva, a priest of great virtue and very able--which was tremendously important there--and one who best mastered that language, as well as that of the Indians in which he had had experience; and he worked in both of them, and wrote much to the great advantage of those who came after him." [114] It is surprising that no previous writer has emphasized the presence of Domingo de Nieva, whose proficiency in Tagalog we have already noted, at San Gabriel during the years when the printing of the Doctrinas must have been planned and executed. His works are cited by Fernandez, [115] and after giving a summary of his career, Aduarte added:

"He wrote much in the language of the Indians and other things in the language of the Chinese for whom he had printed in their language and characters a memorial upon the Christian life, with other brief tracts of prayer and meditation, in preparation for the holy sacraments, of confession and the sacred communion. He was an enemy of sloth, and so worked much in Chinese, in which he wrote a practically new grammar of the Chinese language, a vocabulary, a manual of confession and many sermons, in order that those who had to learn this language might find it less difficult." [116]

Medina records these various works as Manila imprints of unknown date, and to this indefinite information about them we can add nothing positive. However, it is apparent that some time before 1606, when Nieva died on his way to Mexico, he had had books printed, and since
they were in Chinese they must have been printed from wood-blocks, for at that early date it would have been impossible to have cast the number of characters necessary to print in Chinese with movable type.

With Nieva was Maldonado, or San Pedro Martyr. He had been one of the first associates of Benavides in the first Chinese mission at Baybay, but after the arrival of Cobo he had been sent by order of the first chapter to Pangasinan. When Cobo was appointed acting provincial San Pedro Martyr was again assigned to the Chinese ministry. He had learned Tagalog, and after his return to the Parian "he learned more words of the Chinese language than any other member of the order, though he was not successful with the pronunciation." [118]

On May 31, 1592, the Governor received a letter from the Emperor of Japan demanding that an ambassador be sent to offer him the fealty of the Philippines. Juan Cobo, as the best speaker of Chinese, was chosen to represent the Spaniards, and he left Manila on July 29, 1592. After successfully convincing the Japanese Emperor of the amity of the Spaniards, he left to come back to Manila, but his ship was wrecked in November on the coast of Formosa, and there Cobo was killed by hostile natives. Meanwhile Benavides had gone back to Spain with Bishop Salazar in 1591, and did not return to the Philippines until after his appointment as Bishop of Nueva Segovia in 1595.

That left as the only two remaining experts in the Chinese language, Domingo de Nieva and Juan de San Pedro Martyr, both of whom were at San Gabriel in 1592. Moreover, both of them knew Chinese and Tagalog. A text in Tagalog was available, based on the Talavera-Plasencia-Oliver model, which had circulated freely, and this, we believe, was further edited--hence the "corrected by the religious of the orders"--by these two Dominicans. In their editorial work they may have been helped by Juan de la Cruz, who, we have noted, was sent to Bataan in 1588, there learned Tagalog, and "succeeded so perfectly with it that Father Fr. Francisco San Joseph, who was afterwards the best linguist there, profited by the papers and labors of P. Fr. Juan de la Cruz." [119] Juan de Oliver, the pioneer Franciscan Tagalist was still living and available for consultation, and the polylingual Jesuit, Francisco Almerique, also was in Manila at the time. A Chinese text had been written by Juan Cobo, and both Nieva and San Pedro Martyr were capable of preparing this for publication, again possibly aided by Almerique, and also Diego Munoz, if as an Augustinian he had been willing to cooperate with the Dominicans. Nothing remained to be done but have the blocks cut and the impressions pulled.

THE PRINTING OF THE BOOKS

The stage was set for the production of the Doctrinas. That there were Chinese xylographic models upon which the books could be based is evidenced by the account of Mendoza of the considerable number of Chinese books brought to Manila by Martin de Rada as early as 1575. A more likely model was a bilingual text in Spanish and Chinese which Cobo describes in his letter of July 13, 1589, where speaking of the Jesuits in China he says:

"Moreover the Father of the Company who was in China wrote and printed in Chinese letters a whole book of the unity of God, the creation of the world, and the commandments explained; and in this book has gotten as far as the incarnation of the Son of God. Concerning this I am not speaking of things heard, for I have it, and am thus certain of it, as of all the things that happened. How far I have progressed with the Chinese letters I shall say later. This book was printed in China in 1584. It circulates freely in China whence we have our copy, and because of the writing, contrary to what others
have misleadingly said about the Chinese, they have done him
no ill; from which it may be inferred that the lion is not
so wild as they paint him." [120]

There is no direct evidence to support our belief that it was during
the brief period after Castro returned, probably late in 1590, and
relieved Cobo of his executive responsibilities, and June 1592 when he
left for Japan, that Cobo began intensive plans for the production of
bilingual texts. His recorded interest in such books, his influence
with the Chinese, his energy and his own linguistic aptitude would
naturally have stimulated him to undertake the task. Whether he
actually began work on the blocks from which the books were printed,
or merely suggested the feasibility of the idea, we do not know,
but we feel sure that Juan Cobo was the father of the production of
books in the Philippines.

There is no need here to go into the history of printing in China;
the method used there and its antiquity have been fully described
by others. [121] That there were Chinese in Manila who understood
this age-old process would seem obvious from the reports of skilled
craftsmen whose presence was noted by all the writers of the period. We
have already quoted a reference to Juan Cobo’s teaching them European
trades, and Salazar in his already cited letter speaks of them further:

"They are so skillful and clever, that, as soon as they see
any object made by a Spanish workman, they reproduce it with
exactness. What arouses my wonder most is, that when I arrived
no Sangley knew how to paint anything; but now they have
so perfected themselves in this art that they have produced
marvelous works with both the brush and the chisel.... what has
pleased all of us here has been the arrival of a bookbinder
from Mexico. He brought books with him, set up a bindery,
and hired a Sangley who had offered his services to him. The
Sangley secretly, and without his master noticing it, watched
how the latter bound books, and lo, in less than [lacuna in
MS.] he left the house, saying that he wished to serve him
no longer, and set up a similar shop." [122]

To turn over a manuscript copy of a book to a Chinaman who had already
some familiarity with the production of books in China, or who with a
given text could carve the blocks according to tradition, was then not
a matter of great difficulty. There were Chinese books which showed
what the result would be; there were Spanish books, definitely some
from Mexico, which provided samples of European characters and format.

Who cut the blocks--that is exactly what Chinaman--we do not know,
nor do we know who handled the presswork, but it is logical to assume
that the whole process took place under the supervision of the fathers
of San Gabriel, Juan Cobo if work had begun before 1592, and certainly
Nieva and San Pedro Martyr. One further aide may have been the lay
brother, Pedro Rodriguez, who had been sent to San Gabriel with Nieva,
and who was a handyman or skilled mechanic, for Aduarte credits him
with rebuilding and restoring the hospital.

In speaking of the book printed for Blancas de San Jose, Aduarte said
that the printing had been done by “a Chinaman, a good Christian,”
[123] but in this particular account he does not give the Chinaman’s
name. Yet, where he describes the founding of a second church of San
Gabriel in Binondo, sometime after March 28, 1594 [124] and before
June 15, 1596 when it was admitted to the chapter, he tells in some
detail of printing done by Juan de Vera. [125]

“There have been in this town [Binondo, then called Minondoc]
many Chinese of very exemplary lives. Juan de Vera was

Page 23
not only a very devout man, and one much given to prayer, but a man who caused all his household to be the same. He always heard mass, and was very regular in his attendance at church. He adorned the church most handsomely with hangings and paintings, because he understood this art. He also, thinking only of the great results to be attained by means of holy and devout books, gave himself to the great labor necessary to establish printing in this country, where there was no journeyman who could show him the way, or give him an account of the manner of printing in Europe, which is very different from the manner of printing followed in his own country of China. The Lord aided his pious intentions, and he gave to this undertaking not only continued and excessive labor, but all the forces of his mind, which were great. In spite of the difficulties, he attained that which he desired, and was the first printer in these islands; and this not from avarice--for he gained much more in his business as a merchant, and readily gave up his profit--but merely to do service to the Lord and this good to the souls of the natives." [126]

It is interesting to note that this narrative, which is in substance similar to that about the books of Blancas de San Jose, nowhere mentions the name of the priest in connection with Vera. It is probable that Juan de Vera was, as Retana believed, the first typographer, and it may be that he also printed the Doctrinas of 1593. It is impossible to say with certainty, but it is not too fanciful to suppose that Juan de Vera tried xylographic printing under the supervision of Nieva and San Pedro Martyr, and after some experimenting achieved typography in the time of Blancas de San Jose.

Since we have here dealt with a volume printed entirely from wood-blocks it does not seem necessary to discuss in detail the subsequent typographical books. However, just as this goes to press, a copy of the _Ordinationes Generales prouintiae Sanctissimi Rosarij Philippinarum_, [127] printed at Binondo by Juan de Vera in 1604, has been discovered, and also presented by Mr. Rosenwald to the Library of Congress. This is the volume described by Remesal [128] as being printed "in as fine characters and as correctly as if in Rome or Lyon." No copy of the book had been described since his day, although Medina [129] and Retana [130] both listed it from references which probably derived from Remesal. Its discovery--almost unbelievable coming so close on the heels of that of the Doctrina--helps to close the gap between the latter and the two Bataan imprints [131] of 1610, the _Arte y Reglas de la Lengva Tagala_ and the _Librong Pagaaralan nang manga Tagalog nang uicang Castilla_.

The full story of the early typographical products of the Philippines must wait upon another occasion, for the questions posed by the scanty records and the handful of surviving books are extremely knotty. Where did the type come from? Medina suggested it was imported from Macao; Retana believed it to have been cut in the Philippines. Fernandez said that the first works of Blancas de San Jose were printed at Bataan and the two 1610 books have that place of printing, yet in 1604 the _Ordinationes_ issued from Binondo. Remesal wrote that this book was printed by Francisco de Vera, and the book itself bears the name of Juan. Indeed, the history of the early typographers and the output of their presses, as it has so far been written, presents many problems, but they are problems which we feel are outside the scope of this study.

To summarize what we have learned of the earliest printing in the Philippines: we have the possibility, but not a likely one, that an _Arte_ by Juan de Quinones was printed xylographically in 1581; we know that in the first half of the year 1593 two Doctrinas were printed xylographically--although we have no way of telling which came first—one in Tagalog from the Talavera-Plasencia-Oliver text, and one in Chinese written by Juan Cobo, both edited and printed under
the supervision of Domingo de Nieva and Juan de San Pedro Martyr; we surmise that between 1593 and 1602 other works were also printed xylographically, such as the small tracts of Juan de Villanueva and some of the books of Blancas de San Jose, Nieva and others; and in 1602 was printed by Juan de Vera, in all likelihood from movable type, the book of Our Lady of the Rosary by Blancas de San Jose. The known facts are not many, and we can only hope that time and further research will discover new ones to make the history of the earliest Philippine imprints more complete and more satisfactory.

Philadelphia, January 20, 1947

EDWIN WOLF 2ND.

The most frequently cited authorities will be referred to as follows:

ADUARTE—Diego Aduarte, _Historia de la Provincia del Santco Rosario de la Orden de Predicadores en Philippinas, Iapon, y China_, Manila, 1640.

B. & R.—Emma Helen Blair and James Alexander Robertson, _The Philippine Islands 1493-1898_, Cleveland, 1903-09.

CANO—Gaspar Cano, _Catalogo de los Religiosos de N.P.S. Agustin de la Provincia del Smo. Nombre de Jesus de Filipinas_, Manila, 1864.

CHIRINO—Pedro Chirino, _Relacion de las Islas Filipinas_, Rome, 1604.

COLIN—Francisco Colin, _Labor Evangelica, Ministerios Apostolicos de los Obreros de la Compania de Jesus, Fundacion, y Progressos de su Provincia en las Islas Filipinas_ (ed. Pablo Pastells), Barcelona, 1900-02.

HUERTA—Felix de Huerta, _Estado Geografico, Topografico, Estadistico, Historico-Religioso, de la Santa y Apostolica Provincia de S. Gregorio Magno ... de N.S.P.S. Francisco, en las Islas Filipinas_, Binondo, 1865.

MEDINA—Jose Toribio Medina, _La Imprenta en Manila desde sus Origenes hasta 1810_, Santiago de Chile, 1896.

MEDINA (Juan de)—Juan de Medina, _Historia de los Sucesos de la Orden de N. Gran P. S. Agustin de estas Islas Filipinas_, Manila, 1893.

P. & G.—Angel Perez and Cecilio Gueemes, _Adiciones y Continuacion de "La Imprenta en Manila" de D.J.T. Medina_, Manila, 1904.

PEREZ—Elviro Jorde Perez, _Catalogo Biobibliografico de los Religiosos Agustininos de la Provincia del Santisimo Nombre de Jesus de las Islas Filipinas_, Manila, 1901.

REMESA—Antonio de Remesal, _Historia de la provincia de S. Vincente de Chyapa y Guatemala de la orden de nro glorioso padre Sancto Domingo_, Madrid, 1619.

RETANA—Wenceslao Emilio Retana y Gamboa, _La Imprenta en Filipinas Adiciones y Observaciones a La Imprenta en Manila de D.J.T. Medina_, Madrid, 1897.

SAN AGUSTIN—Gaspar de San Agustin, _Conquistas de las Islas Filipinas_, Madrid, 1698.

SAN ANTONIO—Juan Francisco de San Antonio, _Chronicas de la Apostolica_
Provincia de S. Gregorio de Religiosos Descalzos de N.S.P. Francisco en las Islas Filipinas_, Manila, 1738-44.

SANTA INES--Francisco de Santa Ines, _Cronica de la Provincia de San Gregorio Magno de Religiosos descalzos de N.P. San Francisco en islas Filipinas, China, Japon, etc. escrita ... en 1676_, Manila, 1892.

SANTIAGO VELA--Gregorio de Santiago Vela, _Ensayo de una Biblioteca Ibero-Americana de la Orden de San Agustin_, Madrid, 1913-31.


TORRES--Pedro Torres y Lanza, _Catalogo de los documentos relativos a las Islas Filipinas existentes en el Archivo de Indias de Seville_, Barcelona, 1925-34.

VINAZA--Cipriano Munoz y Manzano, Conde de la Vinaza, _Escritos de los Portugueses y Castellanos referentes a las lenguas de China y el Japon_, Lisbon, 1892.

This facsimile of the Doctrina Christiana printed at Manila in 1593 was printed by Edward Stern & Company, Inc., Philadelphia, in an edition of twenty-five hundred copies, and published by the Library of Congress, February 1947. The type used on the title page and for headings is Forum, and that in the text Italian Old Style.

Doctrina Christiana, en
lengua espanola y tagala, cor
regida por los Religiosos de las
orden de la orden de S. Domigo
En Manila. 1593

Tassada endos rrreales
Juandecuellaz

A. a. b. c. d. e. f. g. h. ij. l. m. n. o.
p. q. rr. s. s. t. u. v. x. y. z. z.
vocales. a. e. i. o. u.
Ba. be. bi bo bu. Ca ce ci. co. cu.
Da. de di do du. Fa fe fi fo fu.
Gua gue gui guo gu. Ha he hi.
hu. Ha je ji jo ju. La le li.
lo lu. Ma me mi mo mu. Na.
ne ni no nu. Pa pe pi po pu.
Qua que quo qu. Ra re.
r. ri ro ru. Sa se si so su. Ta te ti.
to tu. Ua ue ui uo uu. Xa xe xi.
zo zu.
Ban ben bin bon bun. Can cen
cin con cun. Dan den din don.
dun. Fan fen fin fon fun. Guan
guen guin guon gun. Han hen
hin hon hun. Jan jen jin jon jun.
Lan len lin lun. Man me
min mon mun. Nan nen nin non.
nun. Pan pen pin pon pun. Qua
quen quin quon qun. Ran ren
rin ron run. San sen sin son su.
Tan ten tin ton tun. Uan uen.
uin uon. uun. Xan xen xin xon
xun. Yan yen yin yun. Zan
zen zin zon zun.

Ba be bi bo bu. Ca ce ci co cu.
Da de di do du. Fa fe fi fo fu.
Guan guen guin guon gun. Ha.
he hi ho hu. Ja je ji jo ju. La le.
li lo lu. Ma me mi mo mu. Na.
ne ni no nu. Pa pe pi po pu. Qua.
que qui qu qu. Ra re ri ro ru. Sa.
se si so su. Xa xe xi xo xu. Ya ye.
yi yo yu. Za ze zi zo zu.

l abc. en legua tagala.

PADRE nuestro que estas en
Los cielos, sanctificado sea el tu
nombre. Venga anos el tu reyno.
hagase tu voluntad, asi en la tierra
como en el cielo. El pan nuestro
de cada dia da noslo oy. Y per
donanos nuestras duedas. asi como
nosotros las perdonamos a
nuestros deudores. Y no nos de
xes caer en la tentacion. Das
libranos de mal. Amen.

Ang ama namin.
Ama namin nasa langit ca
y pasamba mo ang ngala
mo, mouisa amin ang pagchahari
mo. Y pasonor mo ang loob mo.
dito sa lupa para sa langit, bigya
mo cami ngaior nang amin casalana,
yang uinaualan bahala nami
sa loob ang casalanan nang
nagcasalana sa amin. Houag
mo coming ceuan nang di cami
matalo nang tocsu. Datapo
uat ya dia mo cami sa dilan ma
sama. Amen Jesus.
El aue Maria.
Dios te salue Maria. lle
na degracia. El senor es
contigo. bendita tu, estretodas
las mugeres. Y bendito el fructo.
deus vientre Jesus. Santa Ma
ria uirgen y madre de Dios rue
ga por nosotros peccadores. aora
y en la ora denuestra muerte
amen. Jesus.

Ang aba guinoo Ma
Aba guinoo Maria ma
toua cana, napopono ca
nang gracia. ang panginoo di
os, ce, nasayyo. Bucor cang pinag
pala sa babaying lahat. Pinag
pala naman ang yyong anac si
Jesus. Santa Maria yna nang,dios, ypanalangin mo camima
casalanan ngaion at cun mama
tai cami. Amen Jesus.

El credo en Romace
Creo en dios padre, todo
poderoso. Criador del cie
lo y dela tierra. Y en Jesuchristo,
su unico hijo senor nro. Que fue
concebido del elpiritusancto. Y
y nacio de la uirgen sancta Ma
ria. Padescio so el poder depocio
Pilato. Fue crucificado, muer
to, y sepultado, descendio alos
infiernos, y altercero dia resuscito,
dentre, los muertos. Subio a los cie
los, y esta asentado ala diestra de
dios padre todo poderoso, dende
uerna ajuzgar alos uivos y alos
muertos. Creo en el espiritusato.
y la sancta yglesia catholica, la
comunio de los sanctos. La remi
sion de los peccados. La refuree
cion de la carne. La uida perdu
rable, que nunca seacaba. Ame.

Ang sumagpalataia

Sumasangpalataia aco sa di
os ama, macagagaua sa lahat,
mangagaua nang langit at nang lu,
pa. Sumasangpalataia aco naman
cai Jesuchristo yysang anac nang
dios panginoon natin lahat. Nag
catauan tauo siya salang nang es
piritusancto. Ypinanganac ni Sa
cta Maria uringen totoo. Nasacta
otos ni poncei Pilato. Ypinaco
sa cruz. Namatai, ybinaon, nana
og sa manga iniferro, nang ma
ycatlong arao nabuhai na naguli.
naquizat sa langit nalolocloc sa ca
nan nang dios ama, macagagaua
sa lahat. Sa caparito hohocom sa
nabubuhai, at sa nanga matal na
tauo. Sumasangpalataia aco na
man sa dios Espiritusancto. At
mei sancta yglesia catholica, at
mei casamahan ang manga satos.
At mei ycaauaala nang casala
nan. At mabubuhai na maguli
ang na mga matai na tauo. At
mei buhai na di mauala mag pa
rating saan. Amen Jesus.

SU MA SA PA LA TA YA A AKO. SA DI YO A MA.
MA KA GA GA WA SA LA HA. MA GA GA WA NA LA NGI.
A NA LU PA. SU MA SA PA LA TA YA A KO NA MA. KA SE SO.
KI RI TO. I I SA A NA NA DI YO. PA NGI NO O NA TI
LA HA. NA KA TA A TA WO SI YA. LA LA NA E PI RI TO SA TO.
I PI NA NGA NA. NI SA TA MA RI YA. BI SE TO TO O. NA SA
TA O TO NE PO SI YO. PE LA TO. I PI NA KO SA KU RU.
NA MA TA. I BI NA O. NA NA O SA MA NGA I PE NO. NA MA
I KA LO A RA. NA BU HA NA NA O LI. NA YA SA LA NGI.
NA LO LO LO SA KA NA. NA DI YO A MA. MA KA GA GA WA SA
LA HA. SA KA PA RI TO. HO HO KO. SA NA BU BU HA. A SA
NA NGA MA TA NA TA WO. SU MA SA PA LA TA YA A KO NA
MA SA DI YO E PI RI TU SA TO. A MA SA TA I LE SI
YA KA TO LI KA. A MA KA SA MA HA. A MA NGA SA TO.
A MA I KA WA WA LA. NA KA SA LA NA. A MA BU BU HA
NA MA U LI. A NA NGA MA TA NA TA WO. A MA BU HA
NA DI NA MA WA LA. MA PA RA TI SA A. A ME SE SO.

La salue Regina

Salue te dios reyna y ma
dre demisericordia, uida
dulcura y esperanca nra. Dios
tel salue atillamamos los deste
ruados hijos de Gua. Atisuspi
ramos gimiendo yllorando en
aqueste ualle de lagrimas. Ga
pues abogada nuestra, buelue
anostros ellos tus misericro
diosos ojos. Y despues dea.
queste destierro muestra nos aje
Los Artículos de la fe,
son catorce. Los siete pertenecen a la humanidad denro senor Jesucristo Dios y hombre uerdno. ylos siete que pertenascen a la diuinidad son estos.

El primero, creer en un solo dios todo poderoso.
El segundo creer que es dios padre. El tercero, creer qes dios hijo.
Los que pertenecen a esta humanidad. Son estos.

El Primero, creer que nuestro senor Jesucristo, en quanto hombre fue concebido del espiritu santo. El segundo, que nacieron del vientre virginal de la virgen sancta Maria, siendo ella virgen antes del parto, y en el parto, y despues del parto. El tercero, que recibió muerte y pasion por salvar a los otros pecadores. El cuarto: que descendió a los infiernos, y salidas animas de los santos padres que asta estauan esperando su sancto aduenimiento. El quinto, que resuscitó al tercer día. El sexto, creer que subió a los cielos, y se asentó ala diestra de dios padre todo poderoso. El septimo, que verna auzgar a los vivos y a los muertos. Con viene asaber, alos buenos paradar la gloria, porq guardaron sus mandamientos: yalos malos pena percurtable porque nolos guar daron. Amen:


Ang pitong naholi ang sabi ce ang ating pagninoon Jesuchristo ang pagcatauo ni ya ay yari.

Ang naona sumangpala taia ang atin pagninoon Jesuchristo, ypinaglehe ni San cta Maria lalang nang spiritu sancto. Ang ycalua sumang palataia, ang atin pagninoon
Jesuchristo y pinanganac ni
sancta maria urgen totoo, na
dipa nanganac, nang macapa
nganac na urgen din totoo.
Ang ycatlo sumangpalataia,
ang atin panginoon Jesuchris
to nasactan, ypinaco sa cruz.
namatai sacop nang atin casa
lanan. Ang ycapat sumang
palataia, ang atin panginoon Je
suchristo nanaog sa manga in
fierno, at hinango doon ang ca
loloua nang manga sanctos nag
hinhintai nang pagdating niya.
Ang ycalima sumangpalataia
ang atin panginoon Jesuchristo,
nang magycatlong arao nabu
hai nanaguli. Ang ycanim su
mangpalataia ang atin panginoo
on Jesuchristo nacyat sa langit
nalolocloc sa canan nang dios
ama macagagawa sa lahat. Ang
ycapito sumangpalataia ang a
tin panginoon Jesuchristo saca
parito hohocom sa nabubuhai at
sa nangamatai na tauo. Ang ba
nal na tauo gagantihin niya nag
calounhatian nang langit, ang
nacasonor silla nang caniyang
otos. Ang di banal pacasasamin
sa infierno ang di silla sumonor
nang otos niya. Ame. Jesus.
Los mandamientos de la 
lei de dios son diez. Los tres 
pertenecen al honor de Dios. 
ylos otros siete al prouecho del 
proximo.

El primero, amarasa dios 
sobre todas las cosas. El 
segundo, no jurarasu sancto nom 
bré en uano. El tercero, sanctisi 
caras las siestas. El quarto, hon 
rraras atu padre y madre. El 
quinto, no mataras. El sexto 
nofornicas. El septimo, no hur 
taras. El octauo, noscuantarafal" 
so testimonio. El noueno, no 
desearas la muger de suproxi 
mo. El dezeno, nocobdiciaras, 
los bienes agenos. Estos diez 
mandamientos se encierran e 
dos, amarasa dios sobre todas 
las cosas. y atu proximo como 
ati mismo.

Ang otos nang Dios,ce, 
sangpouo.

Ang naona, ybigin mo ang 
dios lalo sa lahat. Ang y 
calua, houag mo sacsihin ang 
dios cundi totoo. Ang ycatlo 
mangilin ca cun domingo at cu 
siesta. Ang ycapat, ygalang mo 
ang yyong ama, at ang yyong 
yna. Ang ycalima houag mog 
patayin ag capoua mo tauo. ag yca 
nim, houag cag maquiapir sa di mo 
asaua. Ang ycapito houag cang mag 
nacao, ag ycaualo houag mog paga 
uagaua nanguica ang capoua mo 
tauo houag ca naman magsono 
galing. Ang ycasiam houag cang 
mag nasa sa di mo asaua. Ang y 
capolo, houag mong pagnasa 
ang di mo ari. Ytong sang 
pouong Otos nang Dios da 
laua ang inouian. Ang ysa 
ybigin mo Ang Dios lalo 
lalo sa lahat. Ang ycalua ybig 
in mo naman ang capoua mo tauo 
parang ang cataluan mo. Amen.
Los mandamientos de las scta madre yglesia, son cinco.

El primero. ourmissa entera los domingos y siestas de guardar. El segundo, con fesar alomenos una vez en el ano. El tercero, comulgar de necesidad por pascua florida.

El quarto, ayunar quando lo manda la sancta madre ygtia. El quinto, pagar diezmos y primicias.

Ang otos nang sancta ygtia yna natin ceylimla.

Los sacramentos de la santa madre ygtia son siete.

El quinto extrema uncion. El septimo, orden de matrimonio.

Pito ang mahal natanda ycaauuula nang casalanan ang ngalan sacramentos.


Los peccados mortales son siete.


Ang ponong casalanan, y capapacasama nang caloloua cey pito.


A PO NO KA SA LA NA. I KA PA PA KA SA MA NA KA LO LO WA. A PI TO.
A KA PA LA LO A. A KA RA MO TA. A KA LI
Las obras de misericordia, 
que cualquier cristiano debe 
cumplir son catorce. Las siete 
spirituales, y las otras siete corporales. Las siete corporales son 
estas.

Uisitar los enfermos. Dar de 
comer al que hahabre. Dar de 
beber al que hased. Recte 
mir al que esta captuio. Deltir 
al desnudo, que lo hasenester. 
Dar posada a los peregrinos. 
Enterrar los muertos.

Las otras siete obras de 
misericordia espirituales, son 
estas. Ensenas alos sim 
ples queno saben. Dar consejo 
al quelo hasenester. Castigar 
al quelo hasenester castigo. Per 
donar al que erro contrati. Su 
frutas injurias de tu proximo 
compaciencia, al doliente, yatsa 
nuedo. Consolar los tristes, y 
desconsolados. Rogardios por 
los uiuos y por los muertos. 
Amen.

Ang cauaan gaua labin apat ag 
pitong naonâ paquinabang nag 
catauan, ang pitong naholi pa 
quinabang nag caloloua. Ang 
pitong naonâ paquinabang na 
catauan ay yari.

Dalauin ang mei hirap. Paça 
nin ang nagogotom. Painumi 
ang nauuhao. Paramtan ang ua 
lan damit. Tubsin ang nabiha. 
Patoloyin ang ualan totoloya. 
Ybaon ang namatai.

Ang pitong naholi paquina 
bang nang caloloua 
ay yari.

Aralan ang di nacaaalam. A 
ralan ang napaaaral. Ang ta 
bo sala, ce, papagdalitain. Ual 
in bahala sa loob ang casalana 
nang naccasala sa iyo. Houag 
ypalaman sa loob ang pagmo 
mora nang tauo sa iyo. Aliuin 
ang nalulumbai. Ipanalangin 
sa dios ang nabubuhai at ang 
nanga matai na christiano. 
Amen Jesus.
La confesion en Romance

Jopeccador mucho herrado me
confieso adios yasancra Maria,
ya san Pedro ya san Pablo,
ya los bien aueuturados, san
Miguel harchangel, ya san
Juan baptista; ya todos los sanc
tos, yauso padre que peque muz
cho con el pensamiento con la
palabra, y conta obra, por mi cul
pa por mi culpa, por mi guan cul
pa, por en de ruego a la bien aue
turada urgen sancta Maria,
y alos bien auenturados apos
toles san Pedro y san Pablo,
y asanc Juan baptista, ya todos
los sanctos y sanctas querue
quen por mi anuestro senor. Je
suchristo. Amen.

Acoya macasalanan nagcoco
pesal aco sa atin panginoon di
os macagagaua sa lahat at cai
sancta Maria urgen totoo
at cai sanct Miguel archangel,
cai sanct Juan baptista sa san
ctos apostoles cai sanct Pedro,
at cai sanct Pablo at sa lahat
na sanctos at sa iyo padre,
ang naccasala aco sa panidim,
sa pag uica at sa paggaua aco nga
cce, sala aco, i, mei casalanan, aco,
i, salan lubha siyang ypmagsisi
sico caiangaiata nanananalan
ngin aco cai sancta Maria
urgen totoo at cai, S. Miguel archa
gel, at cai, S. Juan baptista, at sa san
ctos apostoles, cai S. Pedro at cai, S.
Pablo at sa lahat na sanctos, nag aco
a. ypanalangin nila sa atin pangi
noo dios ycao nama padre aco, i.
ypanalangin mo at haman caha
lili canang dios dito aco, i, ca
Las preguntas en Romace
P. ¿Qué cosa es cristiano? R. El hombre bautizado que cree lo que enseña Dios y la santidad de la Iglesia Madre Nuestra.
P. ¿Qué es la señal del cristiano? R. La santidad de la cruz.
P. ¿Qué cosa es Dios? R. La primera causa, el principio de todas las cosas, el que hizo todas las cosas, y el no tiene principio ni fin.
P. ¿Cuántos dioses hay? R. Un solo Dios.
P. ¿Cómo se llama la primera? R. Dios Padre.
P. ¿Cómo se llama la segunda? R. Dios Hijo.
P. ¿Cómo se llama la tercera? R. Dios Espíritu Santo.
P. Son por ventura tres Dioses. R. No son tres dioses, las personas son tres, solo uno es un dios. R. ¿Qué de las tres personas se hizo hombre? R. La segunda persona que es el Hijo.
P. ¿Cómo se hizo hombre? R. Por obra del Espíritu Santo, en las entrañas de la Santísima Virgen María, antes del parto, y después del parto.
P. ¿Para qué se hizo hombre? R. Para poder morir en rescate de los pecados de todos los hombres. R. ¿Qué eran los pecados de los hombres? R. El pecado de nuestros primeros padres, Adán y Eva, del cual todos participamos, y fue de esto, los pecados actuales los conque ofendemos a Dios cada día. R. Como rescató a los hombres...
b17565182

bres? R. murio en la cruz y to
mo asucargo los peccados de
todos los hombres. P. despues
de muerto nro senor Jesuchris
to que hizo su alma? R. baxo
to los infiernos junta con la diui
nidad, ysaco las animas de los
sanctos padres que estauan a
guardando su sancto adueni.
uevo senor Jesuchristo? R. no,
sino subro a los cielos, despues
de quarenta dias de su. R. esurrec
cion y esta asentado ala diestra
de dios padre todo poderoso.
P. que asiento tiene alla en el
cielo? R. El mas abentaxado
de todos. P. ay dia enque uedra
ajuzgar uinos y muertos. R si,
P. quando? R. no se sabe. P.
El alma del hombre aca base
quando muere el hombre? R.
no muere con el cuerpo como
en los otros animales, si no so
to el cuerpo muere y el alma
uiue para siempre. P. ande uol
uer adinir todos los que muere
buenos y malos? R. ande uol
uer adinir y juntar se el cuerpo
con el alma para ser juzgados
de chirsto nuestro senor. P.
despues de. R. esuscitados los
cuerpos de los hombres ande
uoluer amorir? R. no P.que
dara dios en premio a los bue
nos. R. la gloria del cielo al
la ueran adios y se alegraran
y regozi jaran para siempre ja
mas. P. que castigo dara dios
d a los malos? R. echar los a en
el infierno allatendran torme
los y dolores para simpre ja
mas. P. que esta sancta ygle
sia. R. todos los hombres
christianos que creen en di
os, juntamente consu cabe
ca, Jesuchristo que esta en
 el cielo, ysuuicaui in la tierra
que es el papa del Roma. P. En es
ta sancta yglesia y cosas que
quiten peccados? R. si P. que
 cosas son? R. el baptisimo a
los no christianos, y la confe
sion a los ya christianos que
peccaron si searrepienten de
suspeccados de ueras ytiene
uoluntad de nunca mas boluer
apeccar. P. En esta sancta yglia
ay comunion de los sanctos? R.
 si. P que esta comunion de los
sanctos? R. la participacion
de los buenos christianos en las
buenas obras y sacramentos.
P. quando leuanta la ostia el pa
dre en la misa para quela ado
rentos christianos quien esta
asti? R. Jesuchristo nro senor
dios y hombre uerddadero como
esta en el cielo. P. En el caliz
quien esta? R. la sangre uer
dadera de nro senor Jesuchris
to como aquella que deruamo
en la cruz. P. que esta el chris
tiano obligado a hazer, para
saluarse? R. hazer y cumplir.
los diez mandamientos de dios
y los de la sancta madre yglesia.

Ang tanongan.
Tanongan. Christiano cana?
Sagot. Oo, t aua nang atin pa
nginoon dios. T. ano caia ang
christiano? S. ang binagan su
masangpala.ta a sa aral nang
dios at nang sancta yglesia
yna natin. T. alin caia ang tan
da nang christiano? S. ang sacta
cruz. T. sino caia ang sinasam
ba nang manga christiano? S.
ang atin panginoon dios. T.
ano caia ang dios? S. ang onag
mola. ang caona onahan sa lahat,
ang mei gaua sa lahat, siya,e,
ualan pinagmol.an ualan caha
ganan. T. ylan ang dios? S. ysa
lamang. T. ylan ang personas?
S. tatlo. T. anong ngalang nang
naona? S. ang dios ama. T. anog
ngalan nang ycalua? S. ang di
os anac. T. anong ngalan nag
ycatlo? S. ang dios spiritusacto.
T. tatlo caia ang dios? S. dile
tatlo ang dios, ang personas
siyang tatlo, ang dios ysa
lamang. T. alin sa tatlong per
sonas ang nagcatauan tauo?
S. ang ycaluang persona nang
sanctissima trinidad ang dios a
nac. T. anong pagcatauan tauo
niya? S. pinaglalangan siya nag
dios spiritusancto satian ni sacta
Maria uirgon totoo nang dipa
nang nanganac siya. nang macapang
na na uirgon din totoo. T. ayat
nagcatauan tauo siya? S, nang ma
yari mamatai siya tubus sacasa
lanan nang lahat na tauo. T. atin
cai a ang casalanan nang tauo?
S. ang casalanan nang atin magu
gulang si Adan at si Eva nagin
casalanan natin, naramai pala ta
yo sapagcacasala nila sa pangino
on dios. bucor naman doon ang sa
diling casalanan nang balan nang
tauo nagcasasala sa dios arao
arao. T. Anong pagtubus niya
sa tauo? S. naggpacamatia siya
sa cruz, at sinacop niya ang san
libotan bayan. T. nang namatai
nga christianos mei casalana,
cun magsising masaquet at
mei loob na di moli maccasa
la sa dios magparating man
saan. T, dito sasancita yglesia
mei casamahan ang manga
sancitos? S, oo, T, ano caia
ang casamahan nang manga
sancitos? S, ang pagpapaquina
bang nang manga Christianos
banal na tauo, sa gaua maga
ling sangpon nang sasacra
mentos. T, Nang binubuhat
ang ostia nang padre sapagmi
misa sino caia ang naroon?
S, ang atin panginoon Jesu
Christo Dios totoo, at tauog
totoo, para doon sa langit. T, sa
caliz sino caia ang naroon? S,
Ang dugong totoo nang atin
panginoon Jesuchristo, capara
niun nabohos sa cruz nang na
matai siya. T, ano caia ang ga
gauin nang manga Christiano
nang macaparoon sa langit? S,
Ang susundin nila ang sang
po, uong otos nang dios, pati
nang otos nang sancta yglesia
yna natin.

TA NO NGA.

KI NI TI YA NO KA NA. O O A WA NA A
TI PA NGI NO O DI YO. A NO KA YA
A KI NI TI YA NO. A BI YA GA NA TA WO. SU MA
SA PA LA TA YA. SA A RA NA DI YO. A NA SA
TA I LE SI YA. I NA NA TI. A LI KA YA
A TA DA NA KI NI TI YA NO. A SA TA KU RU.
SI NO KA YA. A SI NA SA BA. NA MA NGA KI NI
TI YA NO. A A TI PA NGI NO O DI YO. A
NO KA YA A DI YO. O O NA MO LA. A KA O
NA O NA HA SA LA HA. A MA GA WA SA LA HA.
SI YA WA LA PI NA MO A. WA LA KA HA GA NA.
I LA A DI YO. I I SA LA MA. I LA A
PE SO NA. TA LO. A NO NGA LA NA NA O NA DI
YO A MA. ANO NGA LA NA I KA WA. DI YO A MA.
A NO NGA LA NA I KA LO. DI YO E PI RI TO
SA TO. TA LO KA YA A DI YO. DI LE TA LO A DI
YO. A PE SO NA SI YA TA LO. A DI YO I SA
LA MA. A LI SA TA LO PE SO NA. A NA KA TA A
TA WO. A I KA WA PE SO NA. NA SA TI SI MA TI
NI DA. NA DI YO A NA. A NO PA KA TA A TA WO
NI YA. PI NA LA LA NGA SI YA. NA DI YO E PI
RI TO SA TO. SA TI YA NI SA TO MA RI YA.
BI SE TO TO O. NA DI PA NA NGA NA. SI YA. NA MA
KA PA NGA NA NA. BI SE RI TO TO O. A A NA KA
TA A TA WO SI YA. NA MA YA RI MA MA TA SI YA.
TU BU SA KA SA LA NA. NA LA HA NA TA WO. A LI KA
YA A KA SA LA NA NI LA. A O NA KA SA LA NA.
NA MA GU GU LA NA TI. SI A DA. A SI E BA.
NA GI KA SA. LA NA NA TI . NA RA MA PA LA TA YO.
SA PA KA KA O LA NI LA SA DI YO. BO KO NA MA DO
O. A SA DI LI A SA LA NA. NA BA LA NA TA WA.
NA KA SA SA LA SA DI YO. A RA A RA. TI NU
BU NI SE SO KI TO. A LA HA NA TA WO. O O. A NO
PA TU BU NI YA SA MA NGA TA WO. A PA KA MA TA
Laudis Deo
NOTES

[1] Tagalog characters are said to be similar to old Javanese, Ignacio Villamot, _La Antigua Escritura Filipina_, Manila, 1922, p. 30. They were replaced under the Spanish occupation by roman letters, and are not now used. The best definitive grammar is Frank R. Blake's _A Grammar of the Tagalog Language_, New Haven, 1925, where, p. 1, he defines the language as follows: "Tagalog is the principal language of Luzon, the largest island of the Philippine Archipelago. It is spoken in Manila and in the middle region of Luzon. Tagalog, like all the Philippine languages about which anything is known, belongs to the Malayo-Polynesian family of speech, which embraces the idioms spoken on the islands of Polynesia, Melanesia, and Malaysia, on the Malay peninsula, and on the island of Madagascar."

[2] The woodcut, showing St. Dominic beneath a star holding a lily and a book, the usual symbols of this saint, and clad in the white habit and black cloak of his order, seems to be of oriental workmanship, differing vastly from contemporary Spanish and Mexican cuts of the same type. The clouds, for instance, are characteristically Chinese, and the buildings in the background more reminiscent of eastern temples than European churches.


[4] The best short summaries in English of the beginnings of printing in Mexico are Henry R. Wagner's introduction to the exhibition catalogue of _Mexican Imprints 1544-1600 In the Huntington Library_, San Marino, 1939, pp. 3-10; and Lawrence C. Wroth, _Some Reflections on the Book Arts in Early Mexico_, Cambridge (Mass.), 1945.


[7] A contemporary copy of this letter--the original is not known--lay forgotten and unnoticed in the Archives of the Indies (1-1-3/25, no. 52), Torres, III, no. 4151, p. 83, until discovered there by Pascual de Gayangos, who called it to the attention of W.E. Retana, who first printed it in _La Politica de Espana en Filipinas_, no. 97, Oct. 23, 1894. It was later rediscovered independently by Medina who also printed it in his _La Imprenta en Manila_, p. xix. Gomez Perez Dasmarias, formerly corregidor of Murcia and Cartagena in Spain, was appointed governor of the Philippines in 1589, landed at Manila in May 1590, and remained in office until his death in October 1593.

[8] _Relacion de lo que se ha escrito y escribe en las Filipinas fecho este ano de 1593_, an apparently inedited MS. in the A. of I., Index 9, no. 81, from which the passage was quoted by Retana in his edition of Antonio de Morga's _Sucesos de las Islas Filipinas_, Madrid, 1909, p. 425, and Manuel Artigas y Cuerva, _La Primera Imprenta en Filipinas_, Manila, 1910, p. xi. This may be the MS. listed by Torres, III, no. 4229, p. 91, as _Breve sumario y memorial de apuntamientos de lo que se ha escrito y escribe en las Islas Filipinas_, undated but probably 1593.
[9] _Recopilacion de las Leyes de los Reynos de las Indias_, Madrid, 1681, I, ff. 123v-124r, where they are Laws 1 and 3, Title XXIV, Book I.


[12] Henry R. Wagner, _The House of Cromberger_, in _To Doctor Rosenbach_, Philadelphia, 1946, pp. 234 & 238, where he gives some interesting comparative figures: in 1542 the Casa de Cromberger could charge 17 maravedis a sheet; in Spain in 1552 Lopez de Gomara's _Historia de las Indias_ was appraised at 2 maravedis a sheet; and in Mexico Vasco de Puga's _Provisiones_ of 1563 was permitted to sell at the tremendous figure of one real or 34 maravedis a sheet.

[13] Juan de Cuellar was mentioned in the Letter of Instruction given by Philip II to Gomez Perez Dasmarias on August 9, 1589, as among those "who are men of worth and account" in the Philippines and who should be provided for and rewarded accordingly, B. & R., VII, p. 151, translated from the original MS. in the A. of I. (105-2-11), Torres, III, no. 3567, p. 17. Cuellar received a commission from Dasmarias and signed various documents during his administration as secretary and notary. Antonio de Morga, _Sucesos de las Islas Filipinas_, Mexico, 1609, f. 13v, reports that Cuellar was one of two survivors of the ship on which Dasmarias sailed in October 1593 as part of an expedition to conquer the fort of Terrenate in Maluco. On the second day out, while the ship was weather-bound at Punta del Acufre, the Chinese rowers mutinied, and only Cuellar, there described as the governor's secretary, and the Franciscan father, Francisco de Montilla, survived the ensuing massacre. They were set ashore on the coast of Ylocos, and made their way back to Manila. A similar account appears in Chapter XVI of Leonardo de Argensola's, _Conqvista delas Islas Malvcas_, Madrid, 1609. We have been able to find no subsequent record of Cuellar.


[15] Pedro Chirino, _Primera parte de la Historia de la provincia de Filipinas de la Compania de Ihs_, unpublished MS. of 1610, from which the present passage was quoted by Retana, col 25. For an account of the MS. see Santiago Vela, VI, p. 433n. Schilling, p. 214, demonstrates that according to the original punctuation the meaning is that the first printers were Villanueva and Blancas de San Jose, but with the shifting of a semi-colon it could be read to mean that the first printers were of the Order of St. Augustine. We can see no reason to shift the semi-colon, and have retained it in its original place.

[16] Retana, col. 26, said that he was able to find no information regarding Villanueva except for the listing of his name by Cano, p. 43, as having arrived in the Philippines at an unknown date. The destruction of the early records of the Augustinians when the English sacked Manila in 1762 accounts for the paucity of information, but there are a few references which throw some little light on the two Villanuevas. San Agustin, p. 212, says that when Herrara sailed for Mexico in 1569 he left in Cebu only "P. Fr. Martin de Rada and two virtuous clerics, one named Juan de Vivero, and the other Juan de Villanueva, who had come with Felipe de Salcedo." Salcedo had come back to Cebu in 1566. Francisco Moreno, _Historia de la Santa Iglesia Metropolitana de Filipinas hasta 1650_, Manila, 1877, p. 226, states that Villanueva came in 1566, and died shortly after 1569. San Antonio, I, p. 173, writes, "Another cleric was the Licentiate Don Juan de Villanueva, of whom the only thing known is that he was a churchman and lived but a short time--and that after the erection of Page 45
the church." This refers to the foundation of the church in Manila in 1571. Of the other Villanueva our information comes from Perez, p. 63.


[18] Fernandez, _Historia de los insignes Milagros que la Magestad Divina ha obrado por el Rosario santissimo de la Virgen soberana, su Madre_, Madrid, 1613, f. 216. I have been unable to locate a copy of this book in the United States, but the passage is printed in Retana, _Aparato Bibliografico de la Historia General de Filipinas_, Madrid, 1906, I, pp. 64-5. It was first cited in modern times by Pedro Vindel, _Catalogo_, Madrid, 1903, III, no. 2631.

[19] A sketch of the life of Aduarte was added to his history by Gonzalez, II, pp. 376-81, and a notice also appears in Ramon Martinez-Vigil, _La Orden de Predicadores... seguidas del Ensayo de una Biblioteca de Dominicos Españoles_, Madrid, 1884, p. 229.


[21] Artigas, _op. cit._, pp. 3-22, stresses the part played by him in establishing printing and gives much information regarding this father. There, referring to the _Acta Capitulorum Provinciae Sanctissimi Rosarii Philippinarum_, Manila, 1874-77, Artigas traces the career of Blancas de San Jose as follows: in Abucay from May 24, 1598 until April 27, 1602; at San Gabriel in Binondo from April 27, 1602 until May 4, 1604; as Preacher-General of the order at the Convent of Santo Domingo in Manila from 1604 to 1608; back at Abucay from April 26, 1608 until May 8, 1610; and at San Gabriel again from May 8, 1610 until May 4, 1614.

[22] Medina, no. 8, p. 7. A copy of this book and an unique copy of the recently discovered _Ordinationes_ of 1604, see note 127, are in the Library of Congress. Both books are entirely typographical, and the Tagalog in the 1610 volume has been transliterated. These two and the present Doctrina are, so far as I have been able to find out, the only Philippine imprints before 1613 in the United States.

[23] Medina, no. 14, p. 11. The text was written by Thomas Pinpin, who appears as the printer of the former book, and a confessionary by Blancas de San Jose, who probably edited the volume, is included.


[25] Quetif and Echard, _op. cit._, II, p. 390. This same statement was made in Antonio de Leon Pinelo, _Epitome de la Biblioteca Oriental y Occidental, Nautica, y Geografica_ (ed. Antonio Gonzalez de Barcia), Madrid, 1737-38, col. 737, and was reprinted almost word for word by Jose Mariano Beristain y Sousa, _Bibliotheca Hispano-Americana Septentrional_, Mexico, 1883-97, I, p. 177.

[26] A fairly complete biography is given by Vinaza, pp. 112-7, where he points out that several of the major Jesuit biographers have erroneously stated that Hervas went to America some time before 1767.


[28] Hervas, _Saggio Pratico delle lingue, Con prolegomeni, e una raccolta di orazioni Dominicali in piu di trecento lingue, e dialetti_, Cesena, 1787, pp. 128-9. Although Schilling, p. 208, says that Hervas had a copy of the 1593 Doctrina before him, which...
"had been lent or given" by Bernardo de la Fuente, Hervas merely says that he took his information "from the best documents, which showed the grammar; and the Tagalog and Visayan dictionary were given me by Messrs. D. Antonio Tornos and D. Bernardo de la Fuente." There is no doubt, however, but that Hervas had a copy of the Doctrina, or accurate and extensive transcripts from a copy known to one of his friends.


[31] Beristain, _op. cit._, II, p. 464. The first edition was published in 1819-21, but we have used the second for our quotations.


[33] Nicolas Antonio, _Bibliotheca Hispana Nova_, Madrid, 1783, I, p. 764. The first edition was Rome, 1672, but I could locate no copy in this country.

[34] San Agustin, p. 352. On pp. 443-4 referring to Grijalva and Herrera, he says merely that Quinones "was very learned in the Tagalog language, and wrote a grammar and dictionary of it."

[35] "He succeeded in learning that language with such perfection that he composed a treatise, as a light and guide for the new missionaries, and a vocabulary, with which in a short time they could instruct those islanders in the mysteries of the faith," Medina, p. xxvii, assumed that this referred to Jose Sicardo, _La Cristiandad del Japon_, Madrid, 1698, where he could find nothing about Quinones, but Beristain cited specifically his _Historias de Filipinas y Japon_, which Santiago Vela, VI, p. 441, thinks must be his additions to Grijalva, including a life of Quinones, which San Agustin used and quoted from. The quotation here is from San Agustin, p. 442, where Sicardo is given as the source.


[37] Schilling, p. 204.

[38] Pedro Bello, _Noticia de los escritores y sus obras impresas y manuscritas en diferentes idiomas por los religiosos agustinos calzados hasta 1801_, unpublished MS., from which the citation is given by Santiago Vela, VI, p. 441.


[40] Medina, p. xxviii, who gives as source the A. of I. and _Libro de provisiones reales_, Madrid, 1596, I, p. 231. In his note Medina says that this cedula was not in the _Recopilacion_, but referring back to the note on p. xxiv, we find that he there prints a law of the same content and date, cited as Law 3, Title XXIV, Book 1 of the _Recopilacion_, where we have seen it, with the extremely significant addition, "it shall not be published, _or printed_, or used." If this phrase was not included in the original cedula sent to Manila, but added when printed as applying to all the Indies, it is important evidence that the King felt an admonition against printing unnecessary where no facilities for printing existed.

[41] Retana, col. 10, cited from the original MS. in the A. of I. (68-1-42), Torres, II, no. 3211, p. 150.

[42] San Antonio, II, p. 297. This work, treated at length by San
b17565182

Antonio, is proof of the high esteem in which Plasencia was held as a Tagalista. It was incorporated in a document of Governor Francisco Tello, dated July 13, 1599, now in the A. of I. (67-6-18), and first printed in the appendix to Santa Ines, II, pp. 592-603, and translated in B. & R., VII, pp. 173-96.

[43] Santiago Vela, VI, pp. 442-3. His study of the questionable _Arte_ of 1581 is the most thorough and detailed yet written.


[45] Pardo de Tavera, _op. cit._, pp. 8-9. After quoting the latter part of this passage, Medina, p. xviii, adds a quizzical note, "I want to cite the opinion of so distinguished a student of the Philippines because it shows how tangled and confused is the information concerning the primitive Philippine press, even among men best informed on the subject."


[48] Retana had published many of his findings in _La Politico de Espana en Filipinas_, Madrid, 1891-98; in his edition of Joaquin Martinez de Zuniga, _Estadismo de las Islas Filipinas_, Madrid, 1893; and in the _Archivo del Bibliofilo Filipino_, Madrid, 1895-97.

[49] Retana, cols. 7-8. We shall speak of Juan de Vera later.


[55] Artigas, _op. cit._ He admitted that the celebration should have been held in 1902.

[56] Retana, _Origenes de la Imprenta Filipina_, Madrid, 1911. Retana had also published between 1897 and 1911 several other books which contained some information about the early Philippine press, the _Aparato Bibliografico_ in 1906 and his edition of Morga in 1909, both of which have already been cited.


[58] Schilling, _op. cit._

[59] Chirino, p. 3, writes that he was "the first who made converts to Christianity in the Philippines, preaching to them of Jesus Christ in their own tongue--of which he made the first vocabulary, which I have seen and studied;" and Juan de Medina (who originally wrote his history in 1630), p. 54, says that in visiting Cebu in 1612 he "saw a lexicon there, compiled by Father Fray Martin de Rada, which contained a great number of words." Grijalva, _op. cit._, f. 124v, writes that Rada "by the force of his imaginative and excellent ability learned the Visayan language, as he had learned the Otomi in this land [Mexico], so that he could preach in it in five months."

[60] Perez, p. 5.
Juan Gonzalez de Mendoza, _The Historie of the great and mightie kingdom of China ... Translated out of Spanish by R. Parke_, London, 1588, p. 138. The original edition of 1585 said he made an "arte y vocabulario." We must take the phrase "in few daies" in a comparative sense, but that an Augustinian, probably Rada, knew some Chinese as early as July 30, 1574 is shown by a letter from Governor Lavezaris to the King from Manila, sending him "a map of the whole land of China, with an explanation which I had some Chinese interpreters make through the aid of an Augustinian religious who is acquainted with the elements of the Chinese language," B. & R., III, p. 284, from the original MS. in the A. of I. (67-6-6), Torres, II, no. 1868, p. 10-11. Antonio de Leon Pinelo, _Epitome de la Biblioteca Oriental i Occidental, Nautica i Geographica_, Madrid, 1629, p. 31, also records Rada's Chinese grammar and dictionary. Santiago Vela, VI, pp. 444-60, gives a full history of Rada and his writings. He went to China a second time in May 1576, and in 1578 accompanied La Sande on his expedition to Borneo, dying on the way back to Manila in June of that year.

Gonzalez de Mendoza, _op. cit._, pp. 103-5.

Diego Ordonez Vivar came to the Philippines in 1570, filled various ministries there, and according to Agustin Maria de Castro was in Japan in 1597, where he witnessed the martyrdom of the Franciscans; he died in 1603, Perez, p. 10. Juan de Medina, p. 74, says, "Father Diego de Ordonez learned this language [Tagalog] very quickly." Alonso Alvatado had been on the unsuccessful 1542 expedition of Villalobos, and returned to the Philippines in 1571. Perez, p. 11, records that he became familiar with the Tagalog language, was the first prior of Tondo, ministered to the Chinese there, and was the first Spaniard to learn the Mandarin dialect. He was elected provincial in 1575, and died at Manila the following year. Jeronimo Marin came to the islands with Alvarado, acquired skill in the Visayan, Tagalog and Chinese languages, accompanied Rada on his first expedition to China, was in Tondo in 1578, and later returned to Spain to recruit new missionaries for the province, dying in Mexico in 1606, Perez, pp. 11-12.

Cano, p. 12. Santiago Vela, I, p. 85, expresses the opinion that Cano's statement was an overenthusiasm, and is not valid.

Juan de Medina, p. 156.

Santiago Vela, I, p. 85, where he cites the first book of the _Gobierno_ of the Augustinian province.

Santiago Vela, I, pp. 84-6 treats of the whole question in detail.

A Doctrina in Tagalog, attributed to Alburquerque by Agustin Maria de Castro in his unpublished _Osario_, is said by Santiago Vela, I, p. 85, to have been arranged and perfected by Quinones, and was probably that presented by him to the Synod of 1582, if indeed he did present such a work then. For an account of the MS. _Osario_, see Schilling, p. 205n.

Perez, p. 20n, quotes Vicente Barrantes, _El teatro tagalo_, Madrid, 1890, p. 170, as saying that "according to the Augustinian writers" Alburquerque compiled an _Arte de la Lengua Tagala_ between 1570 and 1580, the manuscript of which disappeared when the English sacked Manila in 1762. It may be that Barrantes referred to Cano or possibly Castro, but it must be emphasized that no contemporary historian, as far as has been discovered up to this time, has made such a statement.

Quinones came to the Philippines in 1577 and spent his time in
missions in and about Manila. He was named prior of Manila in 1586, and provincial vicar in 1587 in which year he died, Perez, p. 19, and Santiago Vela, VI, pp. 433-4.

[72] Again Castro, as cited by Santiago Vela, VI, p. 435, is the only authority for this, although San Agustin, p. 391, lists Quinones' name among those present at the Synod.

[73] San Agustin, p. 381. It should be noted that this statement is in direct contradiction to those we shall cite later in connection with the controversy between the Augustinians and Dominicans over the Chinese ministry. The convent at Tondo had been founded in 1571, so San Agustin here must refer specifically to the Chinese mission.

[74] Perez, p. 22.

[75] Perez, p. 29.

[76] Huerta, pp. 443 & 500-01. In 1580, under the influence of Plasencia, Talavera took the habit of the Franciscan order and preached throughout the Philippines until his death in 1616. Huerta lists six works in Tagalog by him, all of them devotional tracts, the last of which he notes was printed at Manila in 1617, and is listed by Medina, no. 20, pp. 14-5. His works are also recorded by Leon Pinelo, _op. cit._, 1737-38, II, f. 919r.

[77] Santa Ines (written originally in 1676), p. 211. Virtually the same information is given by San Antonio, I, pp. 532-3 & 563.

[78] Juan de la Concepcion, _Historia general de Philippineas_, Manila, 1788-92, II, pp. 45-6. Schilling, p. 203n, maintains that the early writers were mistaken in believing that the Synod was held in 1581. On October 16, 1581 the Bishop called a meeting of ten priests at the Convent of Tondo to discuss the execution of the decree about slaves, Torres, II, pp. cxxiv-v. No laymen were present and no other topic was discussed. The decisions of this meeting were sent in a letter from Salazar to the King, dated from Tondo, October 17, 1581, translated in B. & R., XXXIV, pp. 325-31, from the original MS. in the A. of I. (68-1-42), Torres, II, no. 2686, p. 95. The following year a real Synod was held, this time including lay government officials as well as priests, at which was discussed a variety of subjects. Robert Streit, _Bibliotheca Missionum_, Aachen, 1928, IV, pp. 327-31, cites a MS. account of it by the Jesuit father Sanchez who was present; and Valentin Marin, _Ensayo de una Sintesis de los trabajos realizados por las Corporaciones Religiosas Espanoles de Philippines_, Manila, 1901, I, pp. 192 et seqq., cites another MS., then in the Archives of the Archbishopal Palace of Manila, _Memoria de una junta que se hizo a manera de concilio el ano de 1582, para dar asiento a las cosas tocantes al aumento de la fe, y justificacion de las conquistas hechas y que adelante se hicieron por los espanoles_, from which he quotes extensively. With reference to the Synod see further Lorenzo Perez, _Origen de las Misiones Franciscanas en el extremo oriente_, in Archivo Ibero-Americano, 1915, III, pp. 386-400.

[79] Santa Ines, p. 212. Again similar accounts are to be found in San Antonio, I, pp. 563-6, in far more detail and phrased in even more laudatory terms, and the fullest early biography of Plasencia is given by San Antonio, II, pp. 512-79. Modern surveys appear in Marin, _op. cit._, II, pp. 573-82, and Lorenzo Perez, _op. cit._, pp. 378 et seqq.

[80] Chirino, _Primera parte_, quoted by Retana, col. 24, implied that Quinones and Plasencia wrote at about the same time: "The first who wrote in these languages were, in Visayan, P. Fr. Martin de Rada, and in Tagalog, Fr. Juan de Quinones, both of the Order of St. Augustine, and at the same time Fr. Juan de Oliver and Fr. Juan de Plasencia of the Order of St. Francis, of whom the latter began first, but the former [wrote] many more things and very useful ones." However, San
Antonio, I, p. 532, wrote perhaps with bias in favor of his own order, "Although the Augustinian fathers had come earlier and did not lack priests fluent in the idiom, the language had not yet been reduced to a grammar, so that it could be learned by common grammatical rules, nor was there a general vocabulary of speech; except that each one had his own notes, to make himself understood, and everything was un systematized."


[82] Medina, p. 15, quoting from Martinez whom we are unable to trace.

[83] Huerta, pp. 492-3. Oliver died in 1599. San Antonio, II, p. 531, says that Plasencia was the first to write a catechism (called in Tagalog "Tocsohan"), and Oliver was the first to translate the explanation of the Doctrina. Oliver's works are noted by Leon Pinelo, _op. cit._, 1737-38, II, col. 730, and Barrantes, _op. cit._, p. 187.

[84] Sebastian de Totanes, _Arte de la Lengua Tagala_, Manila, 1850, p. vi (first edition printed in 1745) says of Oliver that "up to the present day our province reveres him as the first master of this idiom."

[85] See note 42.

[86] Huerta, p. 517. Nothing is known of Diego de la Asuncion except that he wrote five works in Tagalog including an _Arte_ and _Diccionario_. Huerta was unable to find any record of him in the mission lists, the capitularies or the death records, but that he was in the Philippines before 1649 we can be sure of from the notice of him in the manuscript of that date.

[87] Huerta, p. 495. Montes y Escamilla came to the islands in 1583 and remained there until his death in 1610. Five works in Tagalog are attributed to him, an _Arte_, _Diccionario_, _Confesionario_, _Devocional_ tagalog_, and a _Guia de Pecadores_. The _Devocional_ is listed by Medina, no. 16, p. 12.

[88] Pablo Rojo, _Fr. Juan de Plasencia_, _Escritor_, Appendix 3 of Santa Ines, II, p. 590. An early reference by Fernandez, _Historia Eclesiastica_, p. 300, speaking of the Franciscan missionary successes among the natives, says, "They learned the Doctrina Christiana which the priests translated into Tagalog."

[89] Rojo, in Santa Ines, II, pp. 590-1, says that the Doctrina then being used among the Tagalogs was the same as that written by Plasencia except for modernization in accordance with the changes which had taken place in the language since his time.

[90] Medina, no. 15, p. 11.


[93] Chirino, p. 27.


[95] On May 13, 1579, Philip II wrote to the Governor of the Philippines, "Fray Domingo de Salazar, of the Dominican order, and bishop of the said islands, has reported to us that he is going to reside in these islands; and that he will take with him religious of his order to found monasteries, and to take charge of the conversion and instruction of the natives," B. & R., IV, p. 141, translated from the original MS. in the Archivo-Historico Nacional, _Cedulario_
indico_, t. 31, f. 132v, no. 135. Twelve of the twenty who set out from Europe with Salazar died before reaching Mexico, and the others were so sick that all but one remained there, so when Salazar landed at Manila in March 1581 he was accompanied by twenty Augustinians, eight Franciscans, and only one Dominican, Christoval de Salvatierra.

[96] For these and other general facts I have used Aduarte and Remesal where they are supported by the other historians, Juan de la Concepcion, San Antonio, San Agustin, Juan de Medina and Santa Ines. It should be noted that Remesal acknowledged as his source for much of the information on the Philippines the unpublished MS. history of the Franciscan, Francisco de Montilla. The fifteen Dominicans were Juan de Castro, Alonso Ximenez, Miguel de Benavides, Pedro Bolanos, Bernardo Navarro, Diego de Soria, Juan de Castro the younger, Marcos Soria de San Antonio, Juan de San Pedro Martyr (or Maldonado), Juan Ormaza de Santo Tomas, Pedro de Soto, Juan de la Cruz, Gregorio de Ochoa, Domingo de Nieva, and Pedro Rodriguez.


[98] In 1580 the Dominicans of Mexico had begun plans for the establishment of a province in the Orient, and sent Juan Chrisostomo to Europe to obtain the necessary permission from lay and ecclesiastical authorities. The Jesuit Alonso Sanchez, who had been sent to Spain to explain the situation in the Philippines, was at court, and told the King and Council of the Indies--quite subverting his mission--that there was no need for more priests and particularly no need for a new order there. Chrisostomo was discouraged, but the scheme was revived by Juan de Castro who finally secured a letter from Philip II on September 20, 1585 endorsing the plan. Twenty-two volunteers sailed from Spain on July 17, 1586. In Mexico the Dominicans again found Sanchez propagandizing against the mission and also encountered the efforts of the Viceroy to persuade the friars to remain there. Notwithstanding, twenty friars subscribed to a set of ordinances at the Convent of Santo Domingo in Mexico on December 17, 1586. Of the twenty, fifteen went to the Philippines, three went directly to China, and Juan Chrisostomo, who was ill and weak, and Juan Cobo, who had business there, stayed behind in Mexico.


[100] Aduarte, I, p. 70.

[101] Juan Cobo had stayed behind in Mexico on business, and during his stay had been so moved by the scandals of the government there that he preached publicly against them, as a result of which he was banished by the Viceroy. He brought with him from Mexico a fellow-reformer and exile, Luis Gandullo, and four other recruits for the Philippine mission.

[102] These are printed in the _Ordinationes_ of 1604, see note 127, and by Remesal, pp. 677--8, who says that "these ordinances were printed in fine characters and as correctly as if in Rome or Lyon, by Francisco de Vera, a Chinese Christian, in the town of Binondo in the year 1604 through the diligence of Fr. Miguel Martin."

[103] Sangley, a term used by the natives to designate Chinese, was derived from the Cantonese _hiang_ (or _xiang_) and _ley_, meaning a "travelling merchant." It was adopted by the Spaniards and in most instances used interchangeably with Chinese. If any distinction existed it was that a Sangley was a permanent resident of the Philippines--quite contrary to the derivation of the word--or


[105] B. & R., VII, pp. 130-1, translated from the original MS. in the A. of I. (67-6-18), Torres, III, no. 3556, pp. 15-6. See the statement of San Agustin quoted on p. 22, which gives the irreconciled Augustinian view. Most of the contemporary witnesses, however, seem to agree with the Dominicans.


[109] Martinez-Vigil, _op. cit._, p. 246, lists as written by Benavides a _Vocabularium sinense facillimum_, and Vinaza, p. 17, cites his entry.

[110] Schilling, p. 210, says that in his letter Cobo himself recorded that "Benavides wrote the first Chinese catechism in the Philippines." He does not however differentiate between writing in Chinese characters and writing transliterated Chinese, and moreover "hizo doctrina" may only mean that he taught the doctrine, not necessarily that he wrote one.


[113] Aduarte, I, p. 140, says, before the previously quoted passage, that Cobo "put the Doctrina Christiana in the Chinese language," and Vinaza, pp. 17-23, lists seven books by him, including the famous translation of the Chinese classic, _Beng-Sim-Po-Cam_, the original MS. of which, with an introductory epistle by Benavides, dated from Madrid, December 23, 1595, is in the Biblioteca Nacional at Madrid; an _Arte de las letras chinas_; _Vocabulario chino_; _Catecismo o doctrina christiana en chino_; (cited from Leon Pinelo, _op. cit._, 1737-38, I, col. 142); _Tratado de astronomia en chino_; _Linguae sinica ad certam revocata methodum_ (called by Martinez-Vigil, _op. cit._, p. 263, "the first work or work on the Chinese language"); and _Sententiae plures_, excerpted from various Chinese books. See also Beristain, _op. cit._, I, p. 316, and Quetif and Echard, _op. cit._, II, pp. 306-7.


[115] Fernandez, _Historia Eclesiastica_, p. 304. "In the Chinese language and letters, P. Fr. Domingo de Nieva, of San Pablo of Valladolid, printed a memorial of the Christian life; and P. Fray Tomas Mayor, of the province of Aragon, from the Convent and College of Orihuela, the Symbol of Faith." In his _Historia de los Insignes Milagros_, f. 217, Fernandez states that both these works were printed at Bataan. Since Mayor did not arrive in the islands until 1602 his work is not pertinent to the present discussion. Mayor's book was seen but inadequately described by Jose Rodriguez, _Biblioteca Valentina _, 1747, p. 406, from a copy then in the Library of the Dominican Convent at Valencia, but now lost. Medina records it under the year 1607, no. 6, p. 6. See also Leon Pinelo, _op. cit._, 1737-38, II, f. 919r, and Antonio, _op. cit._, I, p. 330.


San Pedro Martyr moved back and forth a good deal. The first year in the Philippines he was with Benavides at Baybay; the second year he was in Pangasinan. In 1590 he was ordered to the Chinese mission in Cobo's place by Castro before he left for China. When Castro got back and Cobo could resume his old station, San Pedro Martyr went to the vicariate of Bataan "the language of which he learned very well," and when Cobo left for Japan in 1592, San Pedro Martyr went back to San Gabriel.

Remesal, p. 683.


B. & R., VII, pp. 226, as in note 106.

Aduarte, II, pp. 15-18.

Medina, p. xix, supposed that the Doctrina was printed in the Hospital of San Gabriel in Minondoc, but Aduarte, I, p. 107, says that when the village of Baybay became overcrowded, it became necessary to spread the Chinese Christian settlement to a new site directly across the river, where land was given them by Don Luis Perez Dasmarias, the son and successor of Gomez Perez Dasmarias, and there a second church of San Gabriel was built. According to an inscription on a painting of Don Luis, exhibited at the St. Louis Fair of 1904 and illustrated in B. & R., XXX, p. 228, he bought the land from Don Antonio Velada on March 28, 1594, so that San Gabriel of Minondoc could not have been the place where the 1593 volumes were printed. Marin, _op. cit._, II, p. 617, says that San Gabriel was moved several years after its foundation to Binondo at the request of the city, and was rebuilt twice. It is apparent that San Gabriel in the Parian was abandoned after the church in Binondo was built.

Juan de Vera was probably a comparatively common name at this time, because upon baptism the natives and Chinese assumed any Spanish name they pleased, and since Santiago de Vera was governor from 1584 to 1590, his last name would have been very popular. Aduarte, I, p. 86, mentions an Indian chief, Don Juan de Vera, who helped the Dominicans in Pangasinan, and Retana, col. 23, quotes from a document sent by the Audiencia of the Philippines to the King, August 11, 1620, the appointments as official interpreters of one Juan de Vera on June 15, 1598, and the same or another Juan de Vera on October 9, 1613.

Aduarte, I, p. 108.

The title-page of this unique book is as follows: [row of type ornaments] / _Ordinationes Generales_ / proviniae Sanctissimi Rosarii / [type ornament] Philippinarum. [type ornament] / Factae per admodum Reuerendum patrem fratrem / Ioanem de Castro, primum vicarium / generalem e- / iusdem prouintiae. De consilio, & vnanimi con / sensu omnium frattu, qui primit_9_ in pro / uintiam illam se contulerunt, / euan / gelizandi gratia./ Sunt que semper vsque in hodiernum diem in / om- / nius eiusdem prouintiae capitulis infalibiliter / acceptatae, / inuiolabiliter ab omnibus / fratribus observandaes. / Binondoc, per / Ioannem de Vera china / Christianum. Cum licentia. 1604. / [row of type ornaments]. The volume, an octavo bound in maroon levant morocco by Sangorski and Sutcliffe, consists of eight leaves, as follows: title-page as above, on the verso the permission signed at Manila, June 24, 1604, by Fr. Miguel Martin de San Jacinto, prior provincial of the Dominican Province of the Philippines; the text of the ordinances.
in Latin on eleven pages, with the device of the Dominican order on the verso of the last page; blank.


[130] Retana, cols. 77-8, where he gives as his source Hilario Ocio, _Resena biografica de los religiosos de la provincia del Santisimo Rosario de Filipinas_, Manila, 1891, I, p. 63. Ocio did not cite Remesal as his source, but the information, including the printer's name as Francisco de Vera, is the same.


End of the Project Gutenberg EBook of Doctrina Christiana, by Anonymous

*** END OF THIS PROJECT GUTENBERG EBOOK DOCTRINA CHRISTIANA ***

***** This file should be named 16119.txt or 16119.zip *****
This and all associated files of various formats will be found in:
http://www.gutenberg.org/1/6/1/1/16119/

Produced by Jeroen Hellingman, Tamiko I. Camacho, and the
PG Distributed Proofreaders Team

Updated editions will replace the previous one--the old editions
will be renamed.

Creating the works from public domain print editions means that no
one owns a United States copyright in these works, so the Foundation
(and you!) can copy and distribute it in the United States without
permission and without paying copyright royalties. Special rules,
set forth in the General Terms of Use part of this license, apply to
copying and distributing Project Gutenberg-tm electronic works to
protect the PROJECT GUTENBERG-tm concept and trademark. Project
Gutenberg is a registered trademark, and may not be used if you
charge for the eBooks, unless you receive specific permission. If you
do not charge anything for copies of this eBook, complying with the
rules is very easy. You may use this eBook for nearly any purpose
such as creation of derivative works, reports, performances and
research. They may be modified and printed and given away--you may do
practically ANYTHING with public domain eBooks. Redistribution is
subject to the trademark license, especially commercial
redistribution.

*** START: FULL LICENSE ***

THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free
distribution of electronic works, by using or distributing this work
(or any other work associated in any way with the phrase "Project
Gutenberg"), you agree to comply with all the terms of the Full Project
Gutenberg-tm License (available with this file or online at
http://gutenberg.net/license).

Page 55
Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyrightholder), the work can be copied

Page 56
and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.net), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."

- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.

- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the
electronic work is discovered and reported to you within 90 days of receipt of the work.

- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone
Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at http://www.pglaf.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at http://pglaf.org/Fundraising. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712, but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at http://pglaf.org

For additional contact information:
Dr. Gregory B. Newby
Chief Executive and Director
gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations ($1 to $5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United
States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit http://pglaf.org

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit: http://pglaf.org/donate

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

   http://www.gutenberg.net

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.

The Doctrina Christiana (English: Christian Doctrine) was an early book on the Catholic Catechism, written in 1593 by Fray Juan de Plasencia, and is believed to be one of the earliest printed books in the Philippines. Spanish title: In English: In Tagalog (Filipino): There is some controversy about which of the versions is the first printed book in Spanish Philippines, with some scholars believing that the Chinese-language version titled Doctrina Christiana en letra y lengua China, compuesta por los