Feminist Drama: Definition & Critical Analysis

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This approach to defining or constructing feminist drama, while narrower and therefore less susceptible to cooptation than the autonomous woman model, is also controversial among feminists. As Jill Dolan has observed, such definitions universalize the experience of women (94), often excluding women who, for reasons of age, class, infertility, sexual orientation, etc., have not shared the intimate mother-daughter bonds or domestic experiences that such plays emphasize. Feminist Drama: Definition and Critical Analysis. Metuchen, N.J.: Scarecrow, 1979. Brustein, Robert.