Composing With Tones: A Musical Analysis Of Schoenbergs Op. 23 Pieces For Piano

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Arnold Schoenberg's Suite for Piano (German: Suite für Klavier), Op. 25, is a 12-tone piece for piano composed between 1921 and 1923. The work is the earliest in which Schoenberg employs a row of "12 tones related only to one another" in every movement: the earlier 5 Stücke, Op. 23 (1920–23) employs a 12-tone row only in the final waltz movement, and the Serenade, Op. 24 uses a single row in its central Sonnet. The basic tone row of the suite consists of the following pitches: E–F–G–A–D–G–E–A–D–B–C