

The Birth Of Popular Culture: Ben Jonson, Maid Marian, And Robin Hood

T. Wilson Hayes

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1 Robin of Locksley 2 How Robin Hood became an Outlaw 3 The Outlaws of Sherwood Forest 4 Little John 5 Will Stutely the Barber 6 The Abbot of St Mary's 7 The Golden Arrow 8 The Rescue of Will Stutely 9 Will Scarlett 10 Much the Miller's Son 11 Allan a Dale 12 Friar Tuck 13 Fair Ellen 14 Sir. Richard of Lea 15 The Black Knight. Points for Understanding Glossary Exercises. 4 7. Robin and Marian often looked at each other. Then they began to meet secretly, and slowly they fell in love. At this time, the King needed archers for his army. He had ordered all the strong young men in England to practise archery. Every year, there were special archery contests in England. In the small towns, the prizes were of meat and drink. In the large towns, the best archers won prize money. 9. Robin Hood and Maid Marian VII. Robin Hood and the Silver Arrow VIII. Robin Hood and King Richard IX. The Death of Robin Hood. Page. 1 7 19 29 42 56 68 81 95. So it was rather a quiet time for Robin and his men. They lived in great caves during the winter, and spent their time making stores of bows and arrows, and mending their boots and clothes. This bright, sunshiny morning Robin felt dull and restless, so he took his bow and arrows, and started off through the forest in search of adventure. He wandered on for some time without meeting any one. Presently he came to a river.

Tom Hayes, *The Birth of Popular Culture: Ben Jonson, Maid Marian, and Robin Hood* (Pittsburgh, PA: Duquesne University Press, 1992), p. 3. Google Scholar. 34. Ben Jonson, *Bartholomew Fair* ed. by E.A. Horsman (London: Methuen, 1960; repr. Maid Marian was not in the earliest of the Robin Hood ballads, and she's not in many of the later ones. This ballad is from the 17th century and explains how Marian joined the band. It's much like ballads depicting how Little John, Will Scarlet and many tradesmen joined the Merry Men. I decided to include it because it shows that having Marian as a fighter on par with Robin Hood is not a recent development. It is also one of the few ballads to make Robin Hood an earl. Marian's male disguise is often used in film and television versions of the legend, including the 1952 film *The*