

# Women Travellers In Colonial India: The Power Of The Female Gaze

## Indira Ghose

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Ghose, Indira. *Women Travelers in Colonial India: The Power of the Female Gaze*. Calcutta: Oxford UP, 1998. Nair, J. "Uncovering the Zenana: Visions of Indian Womanhood in Englishwomen's Writing, 1813- 1940", *Journal of Women's History*.vol. 2:1, 1990. Unit 3: On the Threshold of the Twilight. After independence, the nature of the encounter altered. Indians were writing on their own terms, and debating national issues which had no requirement for an external opinion. By the end of the 20th century, fiction set in India written by foreigners, which had been a mainstay of earlier generations, had dried up. Instead there were travel books, the amateur passing through and catching local colour" scooters, cows, dialogue, etc. became more fashionable. Detailed study *Women Travellers in Colonial India: The Power of the Female Gaze*. By Indira Ghose. Delhi: Oxford University Press, 1998. An abstract is not available for this content so a preview has been provided below. Please use the Get access link above for information on how to access this content. Copyright. COPYRIGHT: © The Association for Asian Studies, Inc. 2001. Recommend this journal. Email your librarian or administrator to recommend adding this journal to your organisation's collection. The Journal of Asian Studies.

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