Cave, Roderick

A history of the book in 100 books

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Working with the BBC, Neil MacGregor, the Director of the British Museum, has launched a downright smart project. A History of the World in 100 Objects uses important pieces from the museum's collections to recount the long history of humanity. Throughout the year, the serialized radio program will air 100 episodes, each averaging 15 minutes, and they will cover two million years of human innovation and artistic creation. Below, I've included a recent episode that revisits the Olduvai hand axe, a tool invented some 1.2 million years ago that proved vital to human evolution and our mi
Inviting to book lovers and history buffs alike, this lushly illustrated book compiles one hundred works that have shaped the reading world and played principal roles in the evolution of writing. From tomb walls to papyrus scrolls, Aesop's fables to dime novels—and across all genres and continents except Antarctica—this collection is an insightful visual treat. (World Literature Today 2015-05-01). Roderick Cave and picture researcher Sara Ayad discuss and portray 100 “books” on a spread each, arranged in chapters on eras. They begin with ancient cave paintings and tally sticks.