

Contributors

Luke Beesley is a Melbourne-based poet and the author of *'Balance'* (Whitmore Press). His third book, *New Works on Paper*, will be published in 2013 by Giramondo.

Stuart Barnes lives in Cooe Bay, where he's working on *Blackouts and other poems*, a manuscript dedicated to the memory of Gwen Harwood. He's poetry editor for *PASH capsule*, an online journal of contemporary love poetry, & *Tincture Journal*, a literary e-book that publishes poetry, fiction & creative non-fiction from Australia & overseas. Twitter: @StuartABarnes @TinctureJournal

Petrina Barson is a Melbourne poet and medical doctor. When she has time (which is not often) she likes to write long narrative poems about explorers and conquistadors.

Andrew Carruthers writes on musical notation and militant politics in 20th Century long poems. He is also interested in the work of Hope Mirrlees, Jocelyn Saidenberg, Maggie O'Sullivan and contemporary conceptual writing.

Demelza Hall is a PhD student at the University of Ballarat, her research is entitled "*Re-Negotiating Home Spaces in Contemporary Australian Literature.*" She also has a Master's degree from the University of Tasmania, which explores the treatment of space in the literature of British novelist Sarah Waters.

Sarah Holland-Batt has lived in Australia, the United States, Italy and Japan. Her first book, *Aria*, won the Thomas Shapcott Prize, the Arts A.C.T. Judith Wright Prize and the F.A.W. Anne Elder Award, and was shortlisted in the 2009 New South Wales and Queensland Premier's Literary Awards. In 2010 she was the W.G. Walker Memorial Fulbright Scholar at New York University, where she earned her M.F.A.

Rebecca Kylie Law is an Australian poet. She has an MA in poetry from the University of Melbourne and is the author of two collections of poetry, *Offset* and *Lilies and Stars* published by Picaro Press. She has undertaken two residencies in Australia and Italy.

Kate Middleton is the author of *Fire Season* (Giramondo, 2009), awarded the Western Australian Premier's Award for Poetry. From September 2011-September 2012 she was the inaugural Sydney City Poet. Her second collection, *Ephemeral Waters*, is forthcoming in 2013.

Stephen Oliver is the author of 17 volumes of poetry. Travelled extensively. Signed on with the radio ship *The Voice of Peace* broadcasting in the Mediterranean out of Jaffa, Israel. Free-lanced in Australia/New Zealand as production voice, narrator, newsreader, radio producer, columnist, copy and feature writer, etc. Lived in Australia for the last two decades. Currently resides in NZ. His latest volume, *Intercolonial*, a long narrative poem, is to be published by John Denny of Puriri Press, John Denny dennyjhs@xtra.co.nz Auckland NZ (2013) is as much about Australia as it is New Zealand. A *transtasman* creation.

pony lives in the north of melbourne. he works a menial job to support his lifestyle, which consists of reading, writing, hanging out with friends and going to parties. he also has a large debt owed to the government for going to uni here and there.

Petra White is a Melbourne poet. *The Incoming Tide* (John Leonard Press 2007) was short listed for the Queensland Premier's Literary Awards and *The Simplified World* won the Grace Leven prize. She is a founding editor of *So Long Bulletin*.

