
By Caroline Tatham, Julian Seaman

Thames & Hudson Ltd. Paperback. Book Condition: new. BRAND NEW, Fashion Design Drawing Course: Principles, Practice and Techniques - The Ultimate Guide for the Aspiring Fashion Artist, Caroline Tatham, Julian Seaman, Organized into units that reflect required courses at leading design colleges, it contains 20 step-by-step exercises aiming to assist in finding inspiration, developing techniques of observation, and creating finished fashion drawings both in colour and in black and white. Separate sections are devoted to getting started and understanding figure proportions, planning and designing garments, and creating and assessing flat specification drawings. The book also features cross-references and a glossary of designer’s terms.

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Fashion Design Drawing Course. Subtitle Principles, Practice and Techniques: The Ultimate Handbook for Aspiring Fashion Designers. Short Title FASHION DESIGN DRAWING COURSE. This is a newly revised and updated edition of the bestselling guide for aspiring fashion designers. Selling nearly 40,000 copies, the original 2003 edition proved to be a popular resource worldwide for students of illustration and fashion design. This new expanded edition increases in extent to 160pp, and includes a new section introducing readers to digital drawing and rendering techniques for fashion illustration, both as the primary media and in combination with traditional methods.
Steven Faerm draws upon his years of experience and expertise to provide a completely ‘user friendly’ course of instruction for aspiring fashion designers. Exceptionally well written, organized, illustrated and presented, “Fashion Design Course: Principles, Practice, and Techniques” is unreservedly recommended for personal, community, and academic library Contemporary Fashion instructional reference collections.” - -The Midwest Book Review. About the Author. An alumnus of Parsons (’94), he was nominated for the prestigious Designer of the Year Award during his final year. Following graduation, he went on to work for such designers as Donna Karan and Marc Jacobs. Organized into twenty-four instructional units to reflect the courses of top design colleges, this book covers every aspect of fashion illustration, from finding the inspiration for fabulous designs to the techniques that will allow you to put your ideas across with irresistible effect. See details. See all 6 brand new listings. Fashion Design Drawing Course: Principles, Practice and Techniques - The Ultimate Guide for the Aspiring Fashion Artist by Caroline Tatham, Julian Seaman (Paperback, 2003). Be the first to write a review. About this product. Brand new: lowest price. Fashion Design Course: Principles, Practice, and Techniques: The Practical Guide for Aspiring Fashion Designers. Steven Faerm. 4.4 out of 5 stars 61. Fantastic course book! Purchased this for my 13-year old daughter, who is a burgeoning artist with an interest in clothing styles! She loved the book, and showed her Dad, who is also an artist. He, I am sure, will help coach her and it will give them a common interest to share. Thank you for this amazing book!