

Contemporary Spanish Film From Fiction

Thomas G. Deveny

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An overview of Spanish contemporary cinema and the variety of genres that have emerged in the last decades. Using different resources from films and literature, students will be able to better understand the diversity of Spanish society, which they will experience for themselves on the streets of Madrid. This course also explores how the technical elements of film (camera shots, angles, etc.) can express emotions as well as cultural and social values. Course Description. • Recognize popular trends and filming techniques in contemporary Spanish films. • Become familiar with colloquial Spanish (expressions, idioms, slang) that will allow them to grasp social commentary conveyed through film more completely. • The Rhetoric of Narrative in Fiction and Film. New York. D'Á Lugo, Marvin. The Lamé Pigeon (Spanish: El palomo cojo) is a 1995 Spanish drama film written and directed by Jaime de Armiñán, based on the eponymous novel by Eduardo Mendicutti published in 1991. It stars MarÁa Barranco, Francisco Rabal, Carmen Maura and Miguel Ángel Muoz. It is a coming of age story of a ten-year-old boy sent to the house of his maternal grandparents, which is full of eccentric characters. The boy has to deal with the realization of his sexual identity. The title makes reference to the analogy