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My own interest in the novels and stories of F. Scott Fitzgerald was the true beginning of this study. Like so many university students of the past fifteen years, I was easily and willingly captivated by Fitzgerald's workmanship, talent, craft; and many of his unerring phrases became an unforgettable part of my education. But in the pages that follow I do indeed go beyond these qualities, for a relatively broad perspective is necessary if we are to understand Fitzgerald's achievement.Â Each chapter takes up Fitzgerald's personal relations with the writer concerned, calls attention to the affinities in the works of the two authors, and attempts to show specific points of influence, which on occasion was reciprocal.