



## BRIEF REFERENCE

***Dictionary of the Middle Ages.*** Edited by Joseph R. Strayer. New York: Scribner's, 1982. 13 volumes.

[St. Michael's 1st Floor Reference Area – D114 .D5]

Although out-of-date, this 13-volume set is the major scholarly encyclopedia for mediaeval studies. Including more than 5,000 signed articles ranging in length from 100 to 10,000 words, the set is intended for all levels, from the high school student to the scholar.

***Oxford Dictionary of the Middle Ages.*** Edited by Robert E. Bjork. Oxford: Oxford University Press, 2010. 4 volumes.

[Available online for UofT use: <http://www.library.utoronto.ca>.

Search "E-resources" for *Oxford Dictionary of the Middle Ages*. Click on "go."]

[St. Michael's 1st Floor Reference Area – D114 .O94 2010]

Up to date, and intended for both novices and specialists, this 4-volume set covers European history, society, religion, and culture between A.D. 500 to 1500. Articles number about 5,000. They range from brief to lengthy, include bibliographies, and often unearth material you can only find elsewhere with difficulty. Women and children, for example, get substantial attention. The set contains a thematic listing of entries, a general index, a list of medieval popes and antipopes, and an index of alternative place names.

***Encyclopedia of the Middle Ages.*** Edited by Andre Vauchez. Cambridge: James Clarke, 2000. 2 volumes.

[Available online for UofT use: <http://www.library.utoronto.ca>.

Search "E-resources" for *Encyclopedia of the Middle Ages*. Click on "go."]

[St. Michael's 1st Floor Reference Area –CB351 .D5413 2000]

More up-to-date than the *Dictionary of the Middle Ages*, this source offers brief articles on all aspects of medieval studies.

***Encyclopedia of Society and Culture in the Medieval World.*** Edited by Pam J. Crabtree. New York: Facts on File, 2008. 4 Volumes.

[St. Michael's 1st Floor Reference Area – CB351 .E53 2008]

Visit this set for lengthy articles on such topics as seafaring, architecture, employment, health and disease, trade and exchange, astronomy, and religion. Although the articles are thorough and contain bibliographies, the reference lists are skimpy and often refer to several related entries.

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***Encyclopedia of the Medieval World.*** Edited by Edward D. English. London: Facts on File, 2005. 2 Volumes.  
[St. Michael's 1st Floor Reference Area – D114 .E55 2005]

This 2-volume set covers a range of topics on mediaeval life (e.g. people, literature, science, law, institutions). Cross-references and *further reading* bibliographies, plus a substantial index in the 2<sup>nd</sup> volume, make the roughly 2000 entries easy to use. The 2<sup>nd</sup> volume includes 2 appendices (*Monarchs and Rulers of the Medieval World* and *Genealogies*), as well as a 50-page bibliography broken down into categories (e.g. encyclopedias and dictionaries, general overviews, and more specific topics such as the British Isles). This source has the advantage of being more up-to-date than the two listed above.

***A Dictionary of Medieval Terms & Phrases.*** By Christopher Corèdon and Ann Williams. Woodbridge, Suffolk: D.S. Brewer, 2004  
[St. Michael's 1st Floor Reference Area – DA129 .C67 2004]

Brief definitions for over 3,400 terms including Latin, Old English, and Middle English words.

***Medieval Latin: An Introduction and Bibliographical Guide.*** By F.A.C. Mantello and A.G. Rigg. Washington D.C.: Catholic University of America Press, 1996.  
[St. Michael's 2nd Floor - PA2802 .M43 1999]

***ORB: The Online Reference Book for Medieval Studies.***  
[<http://www.the-orb.net>]

***The Labyrinth: Resources for Medieval Studies.***  
[<http://labyrinth.georgetown.edu>]

***NetSERF: The Internet Connection for Medieval Resources.***  
[<http://www.netserf.org>]

The largest internet directory on the Middle Ages with links to more than 1800 other websites.

***The Middle Ages: A Concise Encyclopedia.*** Edited by H.R. Loyn. London: Thames & Hudson, 1989.  
[St. Michael's 1st Floor Reference Area – CB351 .M565 1989]

Paragraph-length articles on individuals, battles, events, and places, usually with at least one bibliographic citation. Longer signed articles on themes (e.g. Jews, Climate, Handwriting).

***Encyclopedia of the Renaissance.*** Edited by Paul F. Grendler. New York: Charles Scribner's Sons, 1999. 6 volumes.  
[St. Michael's 1st Floor Reference Area – CB361 .E52 1999]

This source introduces European history between 1300 to 1700. It includes profiles of nations and important cities at the time, as well as maps, genealogies and a chronology of events.

***The Illustrated Encyclopedia of Medieval Civilization.*** By Aryeh Grabois. London: Octopus, 1980.  
[St. Michael's 1st Floor Reference Area – CB353 .G7]

Contains more than 4,000 entries, most with short bibliographies. Numerous black-and-white and colour illustrations.

***Medieval Studies: A Bibliographical Guide.*** Edited by Everett U. Crosby, C. Julian Bishko, and Robert L. Kellogg. New York: Garland, 1983.  
[St. Michael's 1st Floor Reference Area – CB351 .C76 1983]

With briefly annotated citations to more than 9,000 works in more than 100 categories, this guide outlines the key primary and secondary sources for the history and culture of the western European Middle Ages, Byzantium, and medieval Islamic society.

## PLACE STUDIES

Each of these works contains lengthy articles (along with excellent bibliographies) on medieval topics related to a geographical area or focused on a specific group of people.

### *England*

***Medieval England: An Encyclopedia.*** Edited by Paul E. Szarmach et al.. New York: Garland, 1998.  
[St. Michael's 1st Floor Reference Area – DA129 .M43 1998]

Spanning from the Saxons' arrival in the 5<sup>th</sup> Century to the Tudor dynasty in the 16<sup>th</sup> Century, the roughly 700 entries in this encyclopedia introduce students to the society and culture of mediaeval England. Various useful lists complement these entries: *the Kings and Queens of England*, *the Archbishops of Canterbury and York*, *Popes, 590-1503 A.D.*, *Musical and Liturgical Terms*, and *Architectural Terms*.

***The Blackwell Encyclopedia of Anglo-Saxon England.*** Edited by Michael Lapidge et al.. Oxford: Blackwell, 1999.  
[St. Michael's 1st Floor Reference Area – DA152 .B58 1999]

Seven-hundred articles relate the key people, places, activities and creations in Anglo-Saxon England between 450 to 1066 A.D.. In addition to a lengthy list of abbreviations, this source includes an appendix (Rulers of the English, c. 450-1066) and indexes of both contributors and major topics (e.g. learning and literature, abbesses or artifacts).

***Historical Dictionary of Late Medieval England, 1272-1485.*** Edited by Ronald H. Fritze and William B. Robinson. Westport, Conn.: Greenwood Press, 2002.  
[Robarts Library 4th Floor Reference Area – DA 175 .H56 2002X]  
[Victoria University E.J. Pratt Library Reference Area – DA175 .H56 2002]

### *France*

***Medieval France: An Encyclopedia.*** Edited by William W. Kibler and Grover A. Zinn. New York: Garland, 1995.  
[Available online for UofT use: <http://www.library.utoronto.ca>.  
Search "E-resources" for *Medieval France*. Click on "go."]  
[St. Michael's 1st Floor Reference Area – DC33.2 .M44 1995]

In entries varying from 500-word descriptions to 3,000-word overviews, this encyclopedia aims at helping undergraduates and the general public in coming to grips with the political, social, religious, economic, intellectual, literary and artistic history of France between roughly 500 and 1500 A.D.. Various useful lists complement these entries: *The Kings, Counts, Dukes; Popes; Architectural Terms; and Musical Terms*.

## Germany

***Medieval Germany: An Encyclopedia.*** Edited by John M. Jeep. New York: Garland, 2001.

[Available online for UofT use: <http://www.library.utoronto.ca>.

Search “E-resources” for *Medieval Germany*.

Click on “go.”]

[St. Michael’s 1st Floor Reference Area – DD157 .M43 2001]

This introduction to German and Dutch-speaking Europe focuses on the region’s major people, events, places, daily life, and accomplishments between roughly 500 and 1500 A.D.. Alphabetical entries on such topics as patronage, diet and nutrition, and Segher Diengotgaf are made accessible through a list of entries by category (e.g. Music; Persons; Religion and Theology; Women, Gender and Families), as well as by the usual index at the back.

## Ireland

***Medieval Ireland: An Encyclopedia.*** Edited by Seán Duffy. New York: Routledge, 2005.

[St. Michael’s 1st Floor Reference Area – DA933 .M43 2005]

Viking invasions, language, mythology, saints, clothing, craftsmanship, architecture—these are some of the many topics covered in this encyclopedia. The entries, centred on such themes as lineage, manuscripts, persons and scholarship, focus on the period 500 to 1600 A.D., and come with cross-references and bibliographies. There are alphabetical and thematic tables of contents.

***Ancient Ireland: From Prehistory to the Middle Ages.*** By Jacqueline O’Brien and Peter Harbison.

London: Weidenfeld and Nicolson, 1996.

[St. Michael’s 2<sup>nd</sup> Floor – DA920 .O25 1996 SMC]

[Robarts 4th Floor Reference Area – DA920 .O25 1996X]

## Italy

***Medieval Italy: An Encyclopedia.*** Edited by Christopher Kleinhenz. New York: Routledge, 2004. 2 volumes.

[St. Michael’s 1st Floor Reference Area – DG443 .M43 2004]

Pick up this 2-volume set for an introduction to mediaeval Italian life and culture. With nearly 1,000 entries ranging from 500 to 10,000 words, and covering specific topics in the brief articles (e.g. Camerino, Duchy of) and general topics in the lengthy ones (e.g. Florence), this set includes 3 pages of maps, along with a reference list of *Popes and Rulers* in the appendix.

## Jewish Civilization

***Medieval Jewish Civilization: An Encyclopedia.*** Edited by Norman Roth. New York: Routledge, 2003

[St. Michael’s 1st Floor Reference Area – DS124 .M386 2003]

Written by international scholars, this encyclopedia explores such themes as daily life (Clothing), people (Abravanel family), Christian-Jewish relations (Heretic, Jew as) and culture (Hebrew Language), among others. There are alphabetical and thematic tables of contents.

***Atlas of Medieval Jewish History.*** By Haim Beinart. New York: Simon & Schuster, 1992.

[Robarts Library 11th Floor – G1034 .B413 1992bX]

## Scandinavia

***Medieval Scandinavia: An Encyclopedia.*** Edited by Philipp Pulsiano. New York: Garland, 1993.  
[Robarts Library 4th Floor Reference Area – DL30 .M43 1993]

***A Guide to Medieval Denmark.*** By Brian Patrick McGuire. Copenhagen: C.A. Reitzels, 1994.  
[Robarts Library 10th Floor – DL 147 .M34 1994]

## Spain and Portugal

***Medieval Iberia: An Encyclopedia.*** Edited by R. Michael Gerti. New York: Routledge, 2003.  
[St. Michael's 1st Floor Reference Area – DP99 .M33 2003]

More than 800 articles cover Spain's and Portugal's peoples, events, works, institutions and other topics. Although not comprehensive—the encyclopedia focuses specifically on history, literature, language, religion, science, folklore and the arts—the book's generally broad scope should help faculty as well as students. The encyclopedia includes a page on Arabic transliteration.

## PRIMARY SOURCES

***Understanding Medieval Primary Sources: Using Historical Sources to Discover Medieval Europe.*** Edited by Joel T. Rosenthal. Abingdon, OXON: Routledge, 2012. [St. Michael's 2<sup>nd</sup> Floor – D113 .U53 2012]

Wills, sermons, letters, archaeological finds, and narratives are just some of the medieval primary source types explored in this book. With copious bibliographic references buttressing 16 in-depth chapters, this essay collection is a great place to find out how scholars interpret the past.

***Guide to the Sources of Medieval History.*** By R.C. Van Caenegem. Amsterdam: North Holland, 1978.  
[St. Michael's 2<sup>nd</sup> Floor – D117 .C2213]

A narrative guide citing and describing a wide range of primary sources.

***Canonical Collections of the Early Middle Ages (ca. 400-1140): A Bibliographical Guide to the Manuscripts and Literature.*** By Lotte Kery. Washington D.C.: Catholic University of America Press, 1999.  
[St. Michael's 2nd Floor – KBR3 .K47 1999]

***Internet Medieval Sourcebook.***  
[<http://www.fordham.edu/halsall/sbook.html>]

Visit this website for hundreds of online translations of medieval primary sources.

## ART AND ARCHITECTURE

***A Companion to Medieval Art: Romanesque and Gothic in Northern Europe.*** Edited by Conrad Rudolph. Malden, MA: Blackwell, 2006.  
[St. Michael's 2nd Floor – N5970 .C56 2006]

This book offers an in-depth introduction to the architecture, manuscript illumination and sculpture common in Northern Europe during the Middle Ages. Covering both conceptual topics (e.g. narrative) and thematic topics (e.g. image theory), as well as more traditional areas (e.g. painting and pilgrimage art), the thirty articles include substantial bibliographies, as well as an index.

***Larousse Encyclopedia of Byzantine and Medieval Art.*** Edited by Rene Huyghe. New York: Excalibur Books, 1981.  
[St. Michael's 1st Floor Reference – N5970 .A713 1981]

This work contains 36 articles and historical summaries each discussing a particular subject, including art in areas outside of Europe, such as Ethiopia, Persia and the Far East.

***Encyclopedia of Medieval Church Art.*** By Edward G. Tasker. London: B.T. Batsford, 1993.  
[Robarts Library 4th Floor Reference Area – N6763 .T37 1993]

***Medieval Iconography: A Research Guide.*** By John Block Friedman and Jessica M. Wegmann. New York: Garland, 1998.  
[Robarts Library 4th Floor Reference Area – Z5933 .F75 1998]

***University of Toronto Library Research Guide: Medieval and Byzantine Art***  
[<http://main.library.utoronto.ca/MyUTL/guides/index.cfm?guide=medart>]

This guide provides a selective list of major reference resources in the field of Medieval and Byzantine Art History. This includes encyclopedias, dictionaries, indexes & bibliographies, covering art and architecture from the third to the fifteenth century in the Byzantine Empire, and to the twelfth century in the Latin West.

***Medieval Archaeology: An Encyclopedia.*** Edited by Pam J. Crabtree. New York: Garland, 2001.  
[Available online for UofT use: <http://www.library.utoronto.ca>.  
Search “E-resources” for *Medieval Archaeology*.  
Click on “go.”]  
[St. Michael's 1st Floor Reference Area – D125 .M42 2001]

A guide to contemporary research in mediaeval archaeology, this encyclopedia hones in mainly on Western Europe, but it also includes articles on the Balkans, Byzantium, and Eastern Europe. Aside from simply browsing the entries alphabetically, or using the index, you can find entries organized by country (e.g. *Brno* under *Czech Republic* or *Wat's Dyke* under *England*) and subject (e.g. *barrows* under *Cemeteries and Burials*).

***Crusader Art: The Art of the Crusaders in the Holy Land, 1099-1291.*** By Jaroslav Folda. Aldershot, Hampshire: Lund Humphries, 2008.  
[St. Michael's 2<sup>nd</sup> Floor – N6300 .F66 2008]

Richly illustrated with colour photographs and maps, this book tells of art and architecture crusaders created, sponsored, or commissioned between 1098 and 1291 in the Holy Land.

## BIOGRAPHY

***Key Figures in Medieval Europe: An Encyclopedia.*** Edited by Richard K. Emmerson. New York: Routledge, 2006.  
[St. Michael's 1st Floor Reference Area – D115 .K492 2006]

Those seeking an introduction to mediaeval movers and shakers will find this encyclopedia helpful. Nearly 600 biographical articles on such people as Dante, Thomas Aquinas, Henry I of Saxony, Margrethe I, and Jean de Mandeville come minted with cross-references and bibliographies arranged into primary and secondary source lists. Alphabetical and thematic tables of contents, along with an index, make the book easy to use.

***Middle Ages. Biographies.*** By Judson Knight. Detroit: UXL, 2001.  
[Victoria University E.J. Pratt Library Reference Area – CT114 .K65 2001]

Biographies of fifty famous people in the Middle Ages, such as Marco Polo, William the Conqueror, St. Patrick, El Cid, and Saladin.

***Who's Who in the Middle Ages.*** By John Fines. London: Anthony Blond, 1970.  
[St. Michael's 1st Floor Reference Area – D115 .F5 1970]

Lengthy articles with brief bibliographies on 100 medieval persons (largely English).

***An Annotated Index of Medieval Women.*** By Anne Echols and Marty Williams. New York: Markus Wiener, 1992.  
[St. Michael's 1st Floor Reference Area – CT3220 .A56 1992]

Brief biographies of some 1,500 women who lived between 800 and 1500. Includes women engaged in a variety of activities from some thirty countries and from different social classes.

***A Dictionary of Medieval Heroes.*** Edited by Willem P. Gerritsen and Anthony G. van Melle. Rochester, N.Y.: Boydell, 1998.  
[St. Michael's 1st Floor Reference Area – PN682 .C5 V3513 1998]

Articles on ninety characters from mediaeval tales. Each entry gives an outline of the story, how it spread through Europe, its modern retellings and appearances in art, and a selective bibliography.

***A Handlist of the Latin Writers of Great Britain and Ireland before 1540.*** By Richard Sharpe. Belgium: Brepols, 1997.  
[Robarts Library 4th Floor Reference Area – Z6605 .L3 S53 1997]

***A Companion to Philosophy in the Middle Ages.*** Edited by Jorge J.E. Gracia and Timothy B. Noone. Oxford: Blackwell Publishing, 2003.  
[St. Michael's 1st Floor Reference Area – B721 .C54 2003]

This book offers 138 biographies of mediaeval philosophers, devoting 2 to 3 pages per person, as well as a few short essays on selected topics in this field.

***Répertoire des Sources Historiques du Moyen Age: BioBibliographique.*** By Ulysse Chevalier. New York: Kraus Reprint, 1960. 2 volumes.  
[St. Michael's 1st Floor Reference Area – Z6203 .C53]

The most complete listing of persons living in the Middle Ages with very brief identifications. Includes bibliographical references. Although in French, the book is reasonably accessible to the English-only student.

## BYZANTINE STUDIES

***The Oxford Dictionary of Byzantium.*** Edited by Alexander P. Kazhdan. New York: Oxford University Press, 1991. 3 volumes.  
[Available online for UofT use: <http://www.library.utoronto.ca>.  
Search "E-resources" for *Dictionary of Byzantium*. Click on "Go."]  
[St. Michael's 1st Floor Reference Area – DF521 .O93 1991]

An inter-disciplinary dictionary for Byzantine studies from the fourth to the fifteenth century. Includes articles on individual people, places, administrative concepts, and topics of everyday life. Brief but substantive bibliographies emphasizing the best editions of texts and major studies.

***University of Toronto Library Research Guide: Medieval and Byzantine Art***

[<http://main.library.utoronto.ca/MyUTL/guides/index.cfm?guide=medart>]

This guide provides a selective list of major reference resources in the field of Medieval and Byzantine Art History. This includes encyclopedias, dictionaries, indexes & bibliographies, covering art and architecture from the third to the fifteenth century in the Byzantine Empire, and to the twelfth century in the Latin West.

***A Biographical Dictionary of the Byzantine Empire.*** Donald MacGillivray Nicol. London: Seaby, 1991.

[Robarts Library 4th Floor Reference Area – DF506 .N53 1991]

## COMMERCE AND TRADE

***Trade, Travel, and Exploration in the Middle Ages: An Encyclopedia.*** Edited by John Block Friedman and Kristen Mossler Figg. New York and London: Garland, 2000

[St. Michael's 1st Floor Reference Area – D114 .T7 2000]

Comprising 400 entries on the people, places, inventions, and ideas that led to trade and travel in the Middle Ages, this encyclopedia is a useful starting place for such topics as navigation, Viking travel, the Crusades, Marco Polo, and Mappamundi (a form of mediaeval cartography). Besides the usual cross-references and bibliographies that complete most encyclopedia entries, this book includes a general bibliography, an index, a *sequence of events*, maps, and a list of *Kings, Popes and Rulers*. A list of thematic topics follows the introduction.

## CRUSADES AND WARFARE

***The Crusades: An Encyclopedia.*** Edited by Alan V. Murray. Santa Barbara, Calif: ABC-CLIO, 2006. 4 volumes.

[St. Michael's 1st Floor Reference Area – D155 .C78 2006]

Focused on the crusading movement from roughly 1095 and 1291, this 4-volume set covers such topics as persons (Saladin), families and dynasties (Embriaci Family), anonymous literary works (Melisende Psalter), places and countries (Tripoli, City of), events (Ankara, Battle of (1402), and general subjects (Crusades against Christians). With individual bibliographies for each entry as well as a lengthy general bibliography, and with a substantial index in the final volume as well as some primary texts, this encyclopedia should prove useful for students studying the Crusades.

***The Medieval World at War.*** Edited by Matthew Bennett. London: Thames and Hudson, 2009.

[St. Michael's 2<sup>nd</sup> Floor – D128 .M47 2009]

Use this book for an engaging introduction to war in the Middle Ages. With colour photos, colour maps, and *key events* highlight boxes, as well as a general index and a further reading section, this title is an ideal starting place for undergraduate research on the topic.

***Medieval Warfare: A Bibliographical Guide.*** By Everett Crosby. New York: Garland, 2000.

[Available online for UofT use: <http://www.library.utoronto.ca>.

Search "all e-resources" for *medieval warfare*. Click on "go."]



[Robarts Library 4<sup>th</sup> Floor Reference Area – U37 .C76 2000X]

Citing 3,000 or so articles, books, and other sources on mediaeval warfare, Crosby covers from the late Roman Empire to the 16<sup>th</sup> Century and sounds such topics as recruitment, the spoils of war, service itself, financing an army, and laws of combat.

***Encyclopedia of the Crusades.*** By Alfred J. Andrea. Westport, Conn: Greenwood, 2003.  
[Victoria University E.J. Pratt Library Reference Area – D155 .A6 2003]

This A-Z encyclopedia explores the phenomenon of the Crusades in all of its complexity, ranging from the classic numbered crusades in the Middle East to the Reconquista in Spain, and from the Baltic Crusades to the crusades against Albigensian heretics in France.

***Cambridge Illustrated Atlas, Warfare, The Middle Ages, 768-1487.*** By Nicholas Hooper and Matthew Bennett. Cambridge: Cambridge University Press, 1996.  
[St. Michael's 1st Floor Reference Area – G1034 .H6 1996]

***A Cumulative Bibliography of Medieval Military History and Technology.*** By Kelly DeVries. Leiden: Brill, 2002  
[Robarts Library 4th Floor Reference Area – Z6721 .D48 2002]

***The Crusade: Historiography and Bibliography.*** By Aziz Suryal Atiya. Bloomington: Indiana University Press, 1962.  
[St. Michael's 1st Floor Reference Area – Z6207 .C97A8 1962]

***De Re Militari: The Society for Medieval Military History***  
[<http://www.deremilitari.org>]

Provides articles, primary sources and book reviews related to medieval warfare and the crusades.

## EARLY MIDDLE AGES

***Late Antiquity: A Guide to the Postclassical World.*** Edited by G.W Bowersock, Peter Brown and Oleg Grabar. Cambridge: Bleknap Press, 1999.  
[St. Michael's 1st Floor Reference Area – DE5 .L29 1999]

Introducing the European and Middle Eastern worlds from 250 CE to 800 CE, *Late Antiquity* begins with eleven essays discussing such topics as *War and Violence* and *Islam* before continuing with regular alphabetical entries.

## GENERAL HISTORIES

***The New Cambridge Medieval History.*** New York: Cambridge University Press, 1995-2007. 7 volumes.  
[St. Michael's 1st Floor Reference Area – D117 .N48]

The major English-language comprehensive history of the Middle Ages, this work is a completely new edition of the former standard work, *The Cambridge Medieval History* (New York: Cambridge University Press, 1911; St. Michael's 1st Floor Reference Area – D117 .C3).

***Chronology of the Medieval World.*** By R.L. Storey. New York: Simon & Schuster, 1994.  
[St. Michael's 1st Floor Reference Area – D118 .S855 1994]

A year-by-year arrangement of important events in politics, economics, science, religion, art, literature, and philosophy. Very useful if you need to find the exact date of a medieval event.

***The Medieval World.*** Edited by Peter Linehan and Janet L. Nelson. London: Routledge, 2001.  
[Robarts Library 9th Floor – CB351 .M4325 2001]

Thirty-eight papers that examine broad aspects of Medieval society, such as *Medieval Monasticism*, *What the Crusades Meant to Europe*, and *Sexuality in the Middle Ages*.

## LITERATURE AND MYTH

***Encyclopedia of Medieval Literature.*** Edited by Robert Thomas Lambdin and Laura Cooner Lambdin. Westport: Greenwood Press, 2000.  
[Robarts Library – PN669 .E53 2000]

***Medieval Folklore: An Encyclopedia of Myths, Legends, Tales, Beliefs, and Customs.*** Edited by Carl Lindahl et al.. Santa Barbara, California: ABC-CLIO, 2000. 2 Volumes.  
[St. Michael's 1st Floor Reference Area – GR35 .M43 2000]

Focusing chiefly, though not exclusively, on the folklore of mediaeval England, Scotland, Ireland and Wales, this 2-volume set contains more than 300 entries on tales (King Arthur), historical figures (Thomas Becket), festivals (carnival), creatures in folklore (fairies), mythologies (Scandinavian mythology) and themes (silence). The usual general index, along with indexes of folktale plots (Index of Tale Types) and motifs, makes this encyclopedia easy to use. The entries include cross-references and often lengthy bibliographies.

***A Dictionary of Medieval Heroes.*** Edited by Willem P. Gerritsen and Anthony G. van Melle. Rochester, N.Y.: Boydell, 1998.  
[St. Michael's 1st Floor Reference Area – PN682 .C5 V3513 1998]

Articles on ninety characters from mediaeval tales. Each entry gives an outline of the story, how it spread through Europe, its modern retellings and appearances in art, and a selective bibliography.

***A Handlist of the Latin Writers of Great Britain and Ireland before 1540.*** By Richard Sharpe. Belgium: Brepols, 1997.  
[Robarts Library 4th Floor Reference Area – Z6605 .L3 S53 1997]

## MEDIAEVAL SOCIETY

See also the separate *Research Guide to Mediaeval Law*.

***Domestic Society in Medieval Europe: A Select Bibliography.*** By Michael M. Sheehan and Jacqueline Murray. Toronto: Pontifical Institute of Mediaeval Studies, 1990.  
[St. Michael's 1st Floor Reference Area – Z7164 .M2 S44 1990]

***Medieval Sexuality: A Research Guide.*** By Joyce Salisbury. New York: Garland, 1990.  
[Robarts 4th Floor Reference Area – Z7164 .S42 S24 1990]

***Dictionary of Medieval Knighthood.*** Bradford B. Broughton. New York: Greenwood, 1986  
1988. 2 volumes.  
[Robarts Library 4th Floor Reference Area – CR4505 .B763 1988]

Concentrating on England and France between 1050 and 1400, this dictionary offers definitions, explanations, and identification of such subjects as key ideas, major figures, social customs, events, and information a knight was expected to know (e.g. conduct, weaponry, feast days, currency).

***Language and Culture in Medieval Britain: The French of England c. 1100-c. 1500.*** Edited by Jocelyn Wogan-Browne. Woodbridge, Suffolk: York Medieval Press, Boydell Press, 2009.  
[St. Michael's 2<sup>nd</sup> Floor – PE525 .L36 2009]

Arguing the French language strongly influenced English medieval life, these essays investigate the impact of francophone speakers, writers, documents and readers on 11-15<sup>th</sup> Century England.

## PHILOSOPHY

***Medieval Philosophers.*** Edited by Jeremiah Hackett. Detroit : Gale Research, c1992.  
[St. Michael's 1st Floor Reference Area – B721 .M45 1992]

Biographies, each several pages long, of roughly 40 prominent medieval philosophers.

## RELIGIOUS LIFE

***Pilgrimage in the Middle Ages: A Research Guide.*** By Linda Kay Davidson. New York: Garland, 1993.  
[Robarts Library 9th Floor – BV5067 .D37 1993]

## SCIENCE

***Medieval Science, Technology, and Medicine: An Encyclopedia.*** Thomas Glick, Steven J. Livesey, Faith Willis, editors. New York: Routledge, 2005.  
[St. Michael's 1st Floor Reference Area – Q1124.97 .M43 2005]

Ranging in length from 500 to 3,000 words, the entries in this encyclopedia relate to one of six categories: (1) Apparatus, equipment, implements, techniques; (2) Biography; (3) Disciplines; (4) Geographical places; (5) Institutions; or (6) Scientific genres, theories, texts, traditions. Alphabetical and thematic tables of contents, along with an index, make the book easy to use.

## WOMEN

See also the separate *Research Guide to Medieval Women*.

***Women in the Middle Ages: An Encyclopedia.*** Edited by Katharina M. Wilson and Nadia Margolis. Westport, Conn.: Greenwood, 2004. 2 volumes.  
[St. Michael's 1st Floor Reference Area – HQ1143 .W643 2004]

Multi-page scholarly articles on individual women and on broad topics relating to women. The lengthy bibliographies include primary and secondary sources.

***Women and Gender in Medieval Europe: An Encyclopedia.*** Edited by Margaret Schaus. New York: Routledge, 2006.  
[St. Michael's 1st Floor Reference Area – HQ1147 .E85 W65 2006]

This book introduces women's roles and activities during the Middle Ages, including devotional practices, female mysticism, medicine, politics, and patronage of the arts. Covering from 450 to 1500 A.D., and punctuated with cross-references and bibliographies, these 560-odd entries plumb

general topics (e.g. Burgundian Netherlands or Ballads), as well as key themes (e.g. Economy and Society or Family and Kinship). Along with an index, and both thematic and alphabetical tables of contents, the encyclopedia includes several handy appendices: A calendar of female saints; milestones in mediaeval women's history; recommended references; and web resources.

***An Annotated Index of Medieval Women.*** By Anne Echols and Marty Williams. New York: Markus Wiener, 1992.

[St. Michael's 1st Floor Reference Area – CT3220 .A56 1992]

Brief biographies of about 1,500 women who lived between 800 and 1500. Includes women engaged in a variety of activities from some thirty countries and from different social classes.

## FINDING JOURNAL ARTICLES

To find articles in scholarly journals, magazines, newspapers, anthologies, collections and conference proceedings, the best place to go is an article database. To find articles related to your subject, go to [www.library.utoronto.ca/](http://www.library.utoronto.ca/) and under the *Subjects A to Z* tab scroll down to your subject area—i.e. *Medieval Studies*—and click GO. You'll find a list of online databases containing relevant articles, as well as other online resources such as encyclopedias, dictionaries and research guides.

***International Medieval Bibliography (IMB).***

[Available online (1967-present) for UofT use: [www.library.utoronto.ca/](http://www.library.utoronto.ca/).

Search "all e-resources" for *International Medieval Bibliography*.]

Although *IMB* is the major article database for medieval studies, the database can be difficult to use. When starting out, it might be better to try *Iter*.

***Iter: Gateway to the Middle Ages and Renaissance.***

[Available online (1842-present and 1967-present) for UofT use: [www.library.utoronto.ca/](http://www.library.utoronto.ca/).

Search "all e-resources" for *Iter*.]

This database of books, articles and book reviews related to medieval and early modern Europe covers items written in the early 20th century. While not as in-depth or wide-ranging as the *International Medieval Bibliography*, this user-friendly source is good for book reviews.

***Historical Abstracts.***

[Available online (1842-present) for UofT use: [www.library.utoronto.ca/](http://www.library.utoronto.ca/).

Search "all e-resources" for *Historical Abstracts*.]

Although *Historical Abstracts* covers only the late Middle Ages (from 1495+), it is one of the best history databases at UofT. Moreover, unlike *IMB*, it is relatively easy to use. Most entries include brief article summaries, along with *GET IT!* links that tell you if UofT has the article or not.

Welcome to Medieval Studies. Experience the Middle Ages in all its glory through an exciting, Faculty-wide program led by over twenty of Western's world-renowned medieval experts. Beginning with the foundation course, Medieval Studies 1020, you will then create your own roadmap through this fascinating period in history, resulting in a Major or Minor in Medieval Studies. With opportunities to study Latin at Poitiers or experience an archaeological dig in Europe or the Middle East, medieval studies will truly come to life! Medieval studies is the academic interdisciplinary study of the Middle Ages. The term 'medieval studies' began to be adopted by academics in the opening decades of the twentieth century, initially in the titles of books like G. G. Coulton's *Ten Medieval Studies* (1906), to emphasize a greater interdi...Â This audio file was created from a revision of the article "Medieval studies" dated 2014-12-02, and does not reflect subsequent edits to the article. (Audio help). The term 'medieval studies' began to be adopted by academics in the opening decades of the twentieth century, initially in the titles of books like G. G. Coulton's *Ten Medieval Studies* (1906), to emphasize a greater interdisciplinary approach to a historical subject.Â Centres for Medieval studies. Many Centres / Centers for Medieval Studies exist, usually as part of a university or other research and teaching facility. Some notable ones include: The Centre for Medieval Studies, Bangor at Bangor University (Official site).

MEDI 100 (3) Introduction to Media Studies and Communication. This course introduces the history, theories, and basic concepts of traditional and new media. It explores media culture, content, audiences, law and policy, ownership, content producers, the effects of media convergence, and globalization. A hybrid of critical analysis and hands-on application merges the theoretical and practical streams of the discipline. (3:0:0). Prerequisite: None. MEDI 111 (3) History of Communication. For information on further study and to find a course that interests you, see Masters degrees and search postgraduate courses. What do media studies graduates do? The top jobs held by media studies graduates employed in the UK six months after graduation are marketing associate professionals, sales and retail assistants, arts officers, producers and directors, photographers and broadcasting equipment operators. Destination. Percentage. Employed. 74.1. Further study. 11.5. Working and studying. 3.9. Unemployed.