



# TO MARKET, TO MARKET

AUTHOR: ANNE MIRANDA

ILLUSTRATOR: JANET STEVENS

See a video of the book read aloud here: [To Market, To Market](#)

**\*\* REMEMBER: HAVE FUN AND THE KIDS WILL TOO! \*\***

## OVERVIEW

### ABOUT THE BOOK

In this clever riff on the old nursery rhyme, "To market, to market, to buy a fat pig," a plump matron makes a series of increasingly calamitous purchases of animals at the supermarket. Hungry and cranky after the raucous menagerie turns her house topsy-turvy, the lady (who is dressed in a colorful kitschy ensemble) wisely decides to make vegetable soup instead.

### ABOUT THE AUTHOR

"I'm an American living in Madrid, Spain, where traditional Spanish *mercados* sell both animals and vegetables. I am the mother of two grown sons, and a writer of books and educational materials for young children. I started writing when I was in college. My first job was as a staff writer for the Boston Educational Research Company, where my mother was editorial director. What the odd couple we made writing phonics-based stories as we rode the train in from Concord! We spoke to each other using only short vowels and regular consonant sounds." (<http://www.annemiranda.com/about>)

### ABOUT THE ILLUSTRATOR

Janet Stevens began drawing as a child. Pictures decorated her walls, mirrors, furniture and schoolwork. Janet's father was in the Navy, and therefore she moved a great deal and attended many schools while growing up. After graduating from high school in Hawaii in 1971, she landed a job creating Hawaiian designs for fabric. The printed fabric was then made into aloha shirts and muumuus. After she graduated from the University of Colorado in 1975, Janet began compiling a portfolio of "characters": bears in tutus, rhinos in sneakers, and walruses in Hawaiian shirts. Her first children's book was published in 1979. Her trademark is drawing humorous animals ([janetstevens.com](http://janetstevens.com))

## THE READ ALOUD

### BEFORE READING

Use these prompts before reading the story to help students activate background knowledge and make predictions:

- Did you know that the title of this book, *To Market, To Market*, comes from a Mother Goose rhyme: To market to market to buy a fat pig. Home again, home again, jiggety gig?
- What do you notice about the front cover's illustration? (color on top of black and white)
- Where is the woman? I wonder why she has a duck on her head!

## TO MARKET, TO MARKET

### TOPICS & THEMES:

- Mother Goose rhymes
- Rhyming stories
- Grocery shopping
- Vegetables

### *Tips for every book!*

### POWER PHRASES:

*I WONDER...*

*I NOTICE...*

*TELL ME MORE...*

### DIGGING DEEPER:

*"Tell me more, why do you think that?"*

*"How do you know that?"*

*"Why do you think they feel like that?"*

*"Interesting, did you notice anything else?"*

- There are very detailed illustrations in this book. We're going to need to look at each page carefully as we read.

## DURING THE STORY

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*Use these prompts while reading the story to help students interpret the action and content:*

- (p. 1-2) I notice that the words on these two pages are the same as the Mother Goose rhyme.
- (p. 1) What do you think she plans on doing with a fat pig?
- (p. 4) Where did the pig go?
- (p. 10) How could the trout swim away?
- (p. 14) How does the lady feel? Why do you think that?
- (p. 17) What do you think "This is the last straw!" means?
- (p. 18) She thinks she's a shopping disgrace. What does that mean?
- (p. 24) Where's her other shoe?
- (p. 25-26) What are the rhyming words on these two pages?
- (p. 29) What do you think she's making?
- (p. 30) Do you notice that the animals are helping by carrying each other? Which animal is not carrying another animal and is not being carried himself?
- (p. 32) All the animals are wearing something around their necks. What is it?
- (p. 33) This is the last page. What are they all doing?

## AFTER READING

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*Use these prompts after reading the story to help students understand what they just read:*

- What do you think happens next?
- Is this a true story (non-fiction) or pretend (fiction)? Why do you think so?
- There are eight animals in the story. Who remembers one? Another? (until you have 8).

## BRINGING THE BOOK TO LIFE!

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- Put your finger on your nose if you help with the grocery shopping. Do you buy live pigs in the grocery store?
- (p. 1) What does a pig say? (*Reader: ask again about each of the animals on subsequent pages*)
- (P. 17) Say "This is the last straw!" like you mean it.
- (p. 33) Show me how you would feel at the end of the story.

## COOPERATIVE LEARNING

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- After a few pages of emphasizing rhyming words as you read, have the students guess at the rhyming words on the next pages.

## SMALL-GROUP IDEAS

### 1. DISCUSSION ACTIVITY

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- Let's take a picture walk through the story and take turns telling the story, looking closely at all of the interesting details in the illustrations.
- We have read another story (or 2) that used a similar illustration method. Can you remember which ones? (*Knuffle Bunny, Knuffle Bunny Too*).
- How can the lady do a better job of keeping the animals in one place so that they're there when she gets home?
- What ingredients did the woman use for her soup? Let's figure out which ones are vegetables, and which ones are not.

### **Suggested Optional Activity:**

- Provide images of the animals that the woman purchased at the store. Have students put them in the sequence that they appeared in the story.

## 2. WRITING ACTIVITY

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- Have students create a list of animals in the story, pick a favorite animal and draw it.
- Have students write 3-4 of the adjectives that describe the animals: fat, red, plump, etc. and discuss synonyms or opposites.

## 3. EXTENSION ACTIVITY

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- Have students design a pen for the animals and draw each of the animals she buys at the market – or provide them with images of the animals to glue into the pen.
- Provide clippings from flyers of different types of foods. Have students glue their food choices to a paper bag template.

## COMMON CORE LINKS

CCSS.ELA-LITERACY.RL.1.K.1, K.2, K.3, K.4, K.6, K.7, K.9, K.10

Mark to market (MTM) is a measure of the fair value of accounts that can change over time, such as assets and liabilities. Mark to market aims to provide a realistic appraisal of an institution's or company's current financial situation. In trading and investing, certain securities, such as futures and mutual funds, are also marked to market to show the current market value of these investments. 1:41. Mark-To-Market Accounting. Understanding Mark to Market (MTM) and Mark to Market in Accounting. Mark to market is an accounting practice that involves recording the value of an asset to How do Indian banks fare against their other emerging market friends? 1 min read . 25 Dec 2019.