Post-wall Berlin: Borders, Space And Identity

by Janet Ward

How is it that walls, borders, boundaries—and their material and symbolic architectures of division and exclusion—engender their very opposite? This edited volume explores the crossings, permeations, and constructions of cultural and political borders between peoples and territories, examining how walls, borders, and boundaries signify both interdependence and contact within sites of conflict and separation. Janet Ward is Professor of History at the University of Oklahoma and author of Post-Wall Berlin: Borders, Space and Identity and Weimar Surfaces: Urban Visual Culture in 1920s Germany. Her current work includes a co-edited collection on (trans)nationalism and the German city, and a book project on urban destruction and reconstruction. Post-Wall Berlin book. Read reviews from world’s largest community for readers. Theoretically expansive yet historically well-grounded, Post-Wall Berlin: Borders, Space and Identity offers a powerful lens through which to view this city’s latest self-reinvention. Presenting a trans-disciplinary approach to understanding one of the world’s most iconic cities, the book relates to recent trends in post-Cold-War cultural history, memory studies, visual Theoretically expansive yet historically well-grounded, Post-Wall Berlin: Borders, Space and Identity offers a powerful lens through which to view this city’s latest self-reinvention. Berlin - Historical Geographies. Next: Berlin in the twentieth century: a cultural to Previous: Weimar surfaces: urban visual culture in 1920s... Your reading intentions are private to you and will not be shown to other users. What are reading intentions? Setting up reading intentions help you organise your course reading. It makes it easy to scan through your lists and keep track of progress. Here's an example of what they look like: Your reading intentions are also stored in your profile for future reference. How do I set a reading intention. To set a reading intention, click through to any list item, and look for the panel on the left hand side
Post-wall Critical Reconstruction in Berlin was closely associated with an architectural approach called "New Simplicity," theorized by Vittorio Magnago Lampugnani and championed by architect Hans Kollhoff. Hans Stimmann also used Critical Reconstruction as the basis for his Planwerk Innenstadt, an inner-city development plan for Berlin that favored the demolition of mid-century buildings and the infill of empty plots with higher-density, mixed-use structures. Major examples of Critical Reconstruction in Berlin include Potsdamer Platz, the Friedrichstadt Passagen, and Alexanderplatz.

New sites and spaces gradually became part of the 2000s place marketing imagery and narrative, as urban leaders sought to promote the â€œcreative cityâ€. By combining urban political economy and cultural approaches from the disciplines of urban politics, geography, sociology and planning, the book contributes to a better understanding of the interplay between the symbolic â€œpolitics of representationâ€ through place marketing and the politics of urban development and place making in contemporary urban governance.