

**William Irwin Thompson**

## **At the edge of history**

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Seminal works of cultural history that changed the way we think about ourselves.

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We live at the edge. It is a boundary between two mediums of differing density. We are less dense than land and more dense than air. We cannot live at the edge boundary of air and water nor the boundary of land and water. We can no more walk on or in water than we can or or in air. We are edge dwellers on a singular edge boundary. That's where the theories come into use. to hide history and hide the reality of the edge. Blind the flow of information that comes from our senses operating in objective reality by making us pay them less attention and theories more attention. It really is a brilliant play by whoever came up with it, but it's a frahile play. It cannot sustain itself so it has to be cnostantly pushed, tweaked, altered in the same way all lies have to be. At the Edge of Time is the ninth studio album by the German heavy metal band Blind Guardian. A two CD version of the album was released, with the second disc containing 8 tracks. The artwork for the album was created by Colombian artist Felipe Machado Franco. The album was released in Europe on July 30, 2010. A music video for "A Voice in the Dark" was released on August 3, 2010. At the Edge of the World. By Ian St. Martin. "Seven times,". Starring: N/A. Mentioned: Swain. "Seven times," said Ysard Tomyri, straining to keep her voice level and face neutral. Captain Oditz did not answer his first officer immediately, his attention consumed by the maps and reports covering his desk, or at least feigning as much. It was Oditz who had summoned her and, like so much else in their short service together, making her stand at attention in his quarters aboard the Kironya was, above all