Art in an Age of Revolution 1750-1800 (Social History of Modern Art)

by Albert Boime

The history of art focuses on objects made by humans in visual form for aesthetic purposes. Visual art can be classified in diverse ways, such as separating fine arts from applied arts; inclusively focusing on human creativity; or focusing on different media such as architecture, sculpture, painting, film, photography, and graphic arts. In recent years, technological advances have led to video art, computer art, Performance art, animation, television, and videogames. Rise of modern democracy: -Constitution, Bill of rights - guaranteed individual rights. Scientific / Industrial revolution. -changes relationship with nature -Urbanizes Population -dramatically increases population. You might also like European history 3. 162 terms. AldenCope. History Chapter 8 Test. 33 terms. Caitlyn_Pruis. World History Segment 2. 75 terms. johanlon. Art for art's sake. Art created in pursuit of personal expression. In Art in an Age of Counterrevolution, Albert Boime rejects these popular modern notions and suggests that history—not internal drive or expressive urge—as the dynamic force that shapes art. This volume focuses on the astonishing range of art forms currently understood to fall within the broad category of Romanticism. Drawing on visual media and popular imagery of the time, this generously illustrated work examines the art of Romanticism as a reaction to the social and political events surrounding it. Boime reinterprets ca
In A Social History of Modern Art, a sweeping multivolume social history of Western art from the French Revolution to World War I, Albert Boime moves beyond the concern with style and form that has traditionally characterized the study of art history and, in the tradition of Arnold Hauser, examines art in a broad historical context. Into his wide-ranging cultural inquiry Boime incorporates not only frequently studied mainstream artists and sculptors but also neglected and lesser known artists and unattributed popular imagery. Boime's analyses reveal the complex relationship of art with a wide range of contemporary attitudes and conditions—technological innovation, social and political tensions, commercial expansion, and the growth of capitalism. The history of art focuses on objects made by humans in visual form for aesthetic purposes. Visual art can be classified in diverse ways, such as separating fine arts from applied arts; inclusively focusing on human creativity; or focusing on different media such as architecture, sculpture, painting, film, photography, and graphic arts. In recent years, technological advances have led to video art, computer art, Performance art, animation, television, and videogames.
Archive of Radical and Socialist art from the Age of Monopoly. Featuring images of Art Young, Ryan Walker, the IWW and The Masses Magazine. If you've never encountered Art Young's cartoons from the early you're missing out on one of America's most strident and witty political cartoonists. All sorts of fantastic images from Lewis Hine's collection of child labor photographs from the late 1800s and early 1900s textile factories. Perfect for teaching labor conditions of the Industrial Revolution and the muckrakers of the Progressive Era in your U.S. History class! See more. Industrial Revolution is an influence in the art of Futurism. BASIC (grades Timeline of Progressive Era Child Labor Laws. "White Slavery: Northern Capital and Southern Child Labor."