Collected Essays from Early American Literature


Title: A Note From the Editor's Desk  
Author(s): Calvin Israel, Source: Early American Literature Newsletter, Vol. 1, No. 1 (Winter 1965/1966), pp. 1-8  
Stable URL: http://www.jstor.org/stable/25056204

Title: Seventeenth Century American Poetry: A Bibliography of the Scholarship, 1943 to 1966  
Stable URL: http://www.jstor.org/stable/25056211

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Title: Hilda's "Seven-Branched Allegory": An Echo from Cotton Mather in the "The Marble Faun"  
Author(s): Sacvan Bercovitch, Source: Early American Literature Newsletter, Vol. 1, No. 2 (Summer, 1966), pp. 5-6  
Stable URL: http://www.jstor.org/stable/25056218

Title: Black Humor in an Early American Short Story  
Author(s): Jack B. Moore, Source: Early American Literature Newsletter, Vol. 1, No. 2 (Summer, 1966), pp. 7-8  
Stable URL: http://www.jstor.org/stable/25056219

Early American Literature Newsletter, Vol. 1, No. 3 (Winter, 1966/1967)

Title: "Come Dry-Brained Marble Eyed Porticks": James Allen and Francis Quarles, 1679  
Author(s): Harrison T. Meserole, Source: Early American Literature Newsletter, Vol. 1, No. 3 (Winter, 1966/1967), pp. 6-7  
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Author(s): William J. Free, Source: Early American Literature Newsletter, Vol. 1, No. 3 (Winter, 1966/1967), pp. 8-10  
Stable URL: http://www.jstor.org/stable/25056226

Title: Anne Bradstreet's Portrait of Sir Philip Sidney  
Stable URL: http://www.jstor.org/stable/25056227

Title: Additions to "Seventeenth-Century American Poetry: A Bibliography of the Scholarship, 1943 to 1966"  
Stable URL: http://www.jstor.org/stable/25056228

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Title: Some Conjecture upon John Shippen's "Observations on Novel-Reading"  
Author(s): J. Philip Goldberg, Source: Early American Literature Newsletter, Vol. 2, No. 1 (Spring, 1967), pp. 6-11  
Stable URL: http://www.jstor.org/stable/25056236

Title: Establishing John Saffin's Birthdate: A Biographical and Historical Problem  
Author(s): Alyce E. Sands, Source: Early American Literature Newsletter, Vol. 2, No. 1 (Spring, 1967), pp. 12-17  
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Title: Captain John Smith, Autobiographer  
Author(s): Everett H. Emerson, Source: Early American Literature Newsletter, Vol. 2, No. 1 (Spring, 1967), pp. 18-23  
Stable URL: http://www.jstor.org/stable/25056240

Early American Literature Newsletter, Vol. 2, No. 2 (Autumn, 1967)

Title: A Translation of Cotton Mather's Spanish Works: La Fe del Christiano and La Religion Pura  
Author(s): Thomas E. Johnston, Source: Early American Literature Newsletter, Vol. 2, No. 2 (Autumn, 1967), pp. 7-21  
Stable URL: http://www.jstor.org/stable/25056253

Title: A Variant Version of "The Child of Snow"  
Author(s): R. Reed Sanderlin, Source: Early American Literature Newsletter, Vol. 2, No. 2 (Autumn, 1967), pp. 22-26  
Stable URL: http://www.jstor.org/stable/25056254
Title: Benjamin Colman's "Hymn of Praise": Text and Comments  
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Title: A Bibliography of German Scholarship on Early American Literature: 1850-  
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Title: Humphreys' "Ode to Laura": A Lost Satire  
Stable URL: http://www.jstor.org/stable/25056258

Title: The Diary of Frances Baylor Hill of "Hillsborough" King and Queen County Virginia (1797) (Winter, 1967)  
Author(s): William K. Bottorff, Roy C. Flannagan and Frances Baylor Hill, Source: Early American Literature Newsletter, Vol. 2, No. 3, The Diary of Frances Baylor Hill of "Hillsborough" King and Queen County Virginia (1797) (Winter, 1967), pp. 3-53  
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Author(s): Norman S. Grabo, Source: Early American Literature Newsletter, Vol. 3, No. 1 (Spring, 1968), pp. 4-10  
Stable URL: http://www.jstor.org/stable/25056270

Title: From Silence Dogood to Launcelot Langstaff  
Author(s): Bruce Granger, Source: Early American Literature Newsletter, Vol. 3, No. 1 (Spring, 1968), pp. 11-16  
Stable URL: http://www.jstor.org/stable/25056271

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Author(s): William K. Bottorff, Source: Early American Literature Newsletter, Vol. 3, No. 1 (Spring, 1968), pp. 17-21  
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Author(s): Thomas E. Johnston, Jr., Source: Early American Literature Newsletter, Vol. 3, No. 1 (Spring, 1968), pp. 30-40  
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Title: A Puritan Poem Regenerated: John Saffin's "Sayle Gentle Pinnace"  
Author(s): Brom Weber, Source: Early American Literature, Vol. 3, No. 2 (Fall, 1968), pp. 65-71  
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Author(s): Ursula Brumm, Source: Early American Literature, Vol. 3, No. 2 (Fall, 1968), pp. 72-87  
Stable URL: http://www.jstor.org/stable/25070363

Title: "Should Stars Wooe Lobster Claws?": A Study of Edward Taylor's Poetic Practice and Theory  
Author(s): Donald Junkins, Source: Early American Literature, Vol. 3, No. 2 (Fall, 1968), pp. 88-117  
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Author(s): Helen McMahon, Source: Early American Literature, Vol. 3, No. 2 (Fall, 1968), pp. 118-123  
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Author(s): Thomas E. Johnston, Jr., Source: Early American Literature, Vol. 3, No. 2 (Fall, 1968), pp. 125-126  
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Author(s): Joseph M. Garrison, Jr., Source: Early American Literature, Vol. 3, No. 2 (Fall, 1968), pp. 127-131
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Author(s): Alfred Owen Aldridge, Source: Early American Literature, Vol. 3, No. 3 (Winter, 1968/1969), pp. 139-147
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Author(s): Thomas A. Schafer, Source: Early American Literature, Vol. 3, No. 3 (Winter, 1968/1969), pp. 159-171
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Author(s): William L. Hedges, Source: Early American Literature, Vol. 4, No. 1 (Spring, 1969), pp. 5-14
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Author(s): Mason I. Lowance, Jr., Source: Early American Literature, Vol. 4, No. 1 (Spring, 1969), pp. 15-37
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Author(s): Robert D. Arner, Source: Early American Literature, Vol. 4, No. 1 (Spring, 1969), pp. 38-40
Stable URL: http://www.jstor.org/stable/25070397

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Title: Cotton Mather's "Manuductio ad Theologiam": The "More Quiet and Hopeful Way"
Author(s): Kennerly M. Woody, Source: Early American Literature, Vol. 4, No. 2 (Fall, 1969), pp. 3-48
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Author(s): Edward H. Cohen and Ebenezer Cooke, Source: Early American Literature, Vol. 4, No. 2 (Fall, 1969), pp. 49-72
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Author(s): James A. Sappenfield, Source: Early American Literature, Vol. 4, No. 2 (Fall, 1969), pp. 73-85
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Title: Thespis and the "Carnall Hipocrite": A Puritan Motive for Aversion to Drama
Author(s): Cecelia Tichi, Source: Early American Literature, Vol. 4, No. 2 (Fall, 1969), pp. 86-103
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Title: Edward Taylor and the Traditions of Puritan Typology
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Title: Paradox, Puritanism, and Taylor's "God's Determinations"
Stable URL: http://www.jstor.org/stable/25070430

Title: Edward Taylor's Creative Process
Stable URL: http://www.jstor.org/stable/25070431

Title: Rhetoric in Edward Taylor's "Preparatory Meditations"
Stable URL: http://www.jstor.org/stable/25070432

Title: Edward Taylor Obeys Saint Paul
Stable URL: http://www.jstor.org/stable/25070433

Title: A Keen Nose for Taylor's Syntax
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Author(s): Sacvan Bercovitch, Source: Early American Literature, Vol. 5, No. 1, Part 1. Special Typology Issue (Spring, 1970), pp. 5-10
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Author(s): Sacvan Bercovitch, Source: Early American Literature, Vol. 5, No. 1, Part 2. Selective Check-List on Typology (Spring, 1970), pp. 1-76
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Author(s): Minor Wallace Major, Source: Early American Literature, Vol. 5, No. 2 (Fall, 1970), pp. 1-13
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Author(s): William D. Andrews, Source: Early American Literature, Vol. 5, No. 2 (Fall, 1970), pp. 24-42, 42a, 43-44
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Author(s): Kent Bales and William J. Aull, Source: Early American Literature, Vol. 5, No. 2 (Fall, 1970), pp. 57-59
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Author(s): Thomas M. Davis, Source: Early American Literature, Vol. 5, No. 3 (Winter, 1971), pp. 17-29
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Stable URL: http://www.jstor.org/stable/25070481
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Author(s): J. A. Leo Lemay, Source: Early American Literature, Vol. 6, No. 2 (Fall, 1971), pp. 99-142
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Author(s): Leo M. Kaiser, Source: Early American Literature, Vol. 6, No. 2 (Fall, 1971), pp. 165-166
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Author(s): Carl F. Strauch, Source: Early American Literature, Vol. 6, No. 2 (Fall, 1971), pp. 167-178
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Title: A Tribute to Professor Kenneth Ballard Murdock: Honored Scholar of Early American Literature
Source: Early American Literature, Vol. 6, No. 3 (Winter, 1971/1972), pp. 198-200
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Author(s): Christopher Jedrey, Source: Early American Literature, Vol. 6, No. 3 (Winter, 1971/1972), pp. 220-222
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Author(s): Campbell Tatham, Source: Early American Literature, Vol. 6, No. 3 (Winter, 1971/1972), pp. 223-233
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Author(s): J. H. Dorenkamp, Source: Early American Literature, Vol. 7, No. 1 (Spring, 1972), pp. 3-16
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Author(s): Richard E. Amacher, Source: Early American Literature, Vol. 7, No. 2 (Fall, 1972), pp. 103-110
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Author(s): John F. Collins, Source: Early American Literature, Vol. 7, No. 2 (Fall, 1972), pp. 111-119
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Title: The John Winthrop's and Developing Scientific Thought in New England
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Author(s): Robert D. Arner, Source: Early American Literature, Vol. 8, No. 1 (Spring, 1973), pp. 62-65
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Author(s): A. Owen Aldridge, Source: Early American Literature, Vol. 11, No. 2 (Fall, 1976), pp. 125-138
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Author(s): Lewis Leary, Source: Early American Literature, Vol. 11, No. 2 (Fall, 1976), pp. 156-182
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Author(s): Peter Shaw, Source: Early American Literature, Vol. 11, No. 2 (Fall, 1976), pp. 183-190
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Author(s): Peter J. Stanlis, Source: Early American Literature, Vol. 11, No. 2 (Fall, 1976), pp. 191-201
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Author(s): Thomas M. Davis, Source: Early American Literature, Vol. 11, No. 3 (Winter, 1976/1977), pp. 231-244
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Author(s): Phyllis Jones, Source: Early American Literature, Vol. 11, No. 3 (Winter, 1976/1977), pp. 245-258
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Author(s): David L. Parker, Source: Early American Literature, Vol. 11, No. 3 (Winter, 1976/1977), pp. 259-278
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Author(s): Leo M. Kaiser, Source: Early American Literature, Vol. 11, No. 3 (Winter, 1976/1977), p. 279
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Author(s): Leo M. Kaiser, Source: Early American Literature, Vol. 11, No. 3 (Winter, 1976/1977), p. 280
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Title: Ethan Allen and Daniel Shays: Contrasting Models of Political Representation in the Early Republic

Title: "A Thought Struck Me": John Fitch and the Federal Republic

Title: “One Question Is Who Is Responsible? Another Is Can You Read?” Reading and Responding to Seventeenth-Century Texts Using Toni Morrison’s Historical Reconstructions in A Mercy
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Author(s): Joanna Brooks, Source: Early American Literature, Vol. 48, No. 3 (2013): pp. 743-754

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Editor's Desk #1: Passing on the Passive Voice. We now begin with the first ever installment of "Notes From the Editor's Desk," a place where we can confess our literary sins and receive appropriately scathing remarks for them. And today we're going to come out swinging, starting with the passive voice. For those that aren't entirely sure what the passive voice is (there's a disturbing number of people that think they're novelists who did terribly in English class), it's when your subject is being acted upon, rather than doing the acting. For a conc...