Nineteenth-century European Art

Petra ten-Doesschate Chu

Petra ten-Doesschate Chu. This refreshingly direct study addresses 19th-century European art along with the forces that informed it.

After introducing historical events and cultural and artistic trends from about 1760 that would exert their influence well into the new century, author Petra ten-Doesschate Chu discusses the advent of Modernism and its many interpretations. She considers the changing relationship between artist and audience; evolving attitudes toward the art of the time; and the impact of technology, industry, and empire on art and culture.

As the recipient of several awards, such as a John Simon Guggenheim Memorial Fellowship, two National Endowment of the Humanities grants, and a Jane and Morgan Whitney Art History Fellowship, Chu is the past president of the Association of Historians of Nineteenth-Century Art and the Co-Founder and Managing Editor of Nineteenth-Century Art Worldwide.