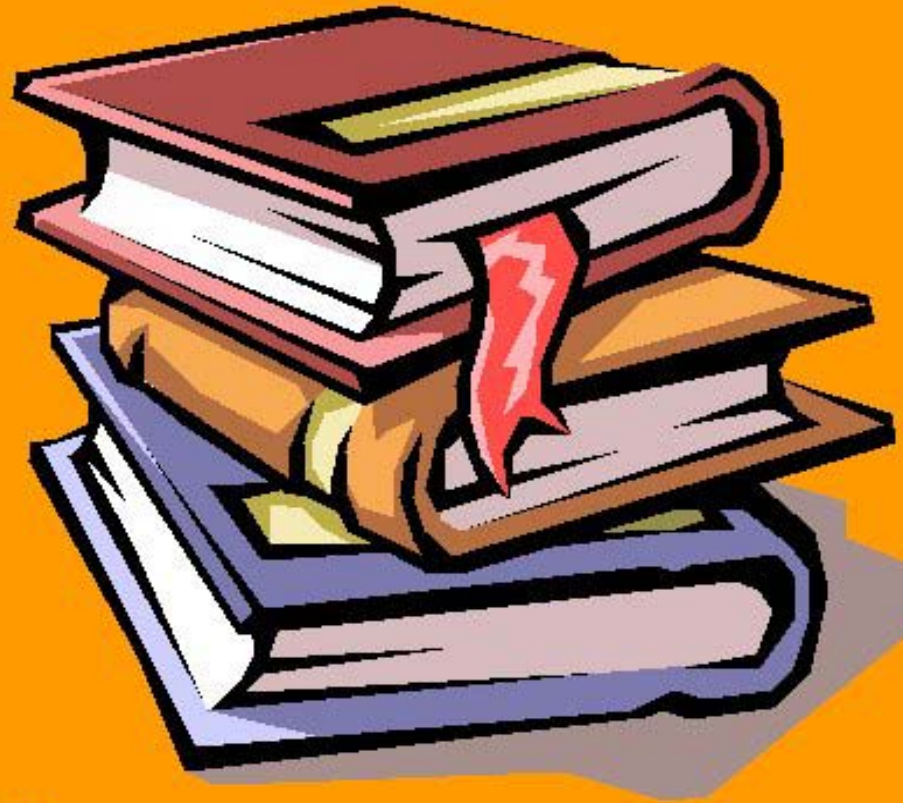


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Jazz Chants

Children's Jazz Chants® Old and New

by Carolyn Graham

Beginning-Advanced

Beautifully illustrated in full color, **Children's Jazz Chants**

Old and New offers the best of the classic *Jazz Chants for Children* along with an exciting collection of new chants and songs. Featured in this collection are chants and songs that focus on the natural language children use in everyday situations. Teacher's Notes are included, highlighting the specific structures, vocabulary, and pronunciation for each chant and song. Musical notation is provided for the songs. A CD/Cassette features children's performances of all the chants and songs with musical or rhythmic accompaniment.

Children's Jazz Chants® Old and New

433721-9	Student Book	\$15.95
433723-5	Cassette	\$17.50
433724-3	CD	\$21.95

Holiday Jazz Chants®

Holiday Jazz Chants® is a collection of 50 songs and chants about the major holidays celebrated in the United States. These fun-filled *Jazz Chants* provide a springboard for teaching each holiday's basic meaning and cultural traditions.

The *Jazz Chants* are grouped by months (January to December) and contain vocabulary, expressions, and language functions typically used in connection with each holiday. A structure index, notes for presentation, and extension ideas are included for teacher support. Musical notation is provided for each song, and a recording of the chants and songs is available on *cassette* or *compact disc*.

Holiday Jazz Chants®

434927-6	Student Book	\$15.95
434928-4	Cassette	\$17.50
435249-8	CD	\$21.95

Jazz Chants® for Children

Carolyn Graham

Beginning-Intermediate

This original edition published in 1979, contains chants, songs and poems. The *Teacher's Edition* includes a structure index, step-by-step instructions for classroom presentation, and reduced student pages.

Jazz Chants® for Children

502496-6	Student Book	\$14.95
502497-4	Teacher's Edition	\$16.75
502575-X	Cassette	\$17.50
438607-4	CD	\$24.95

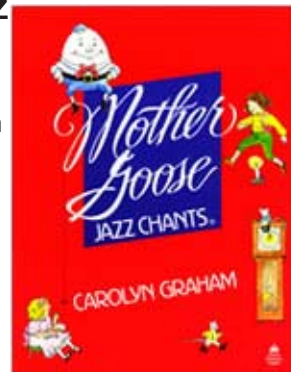


Mother Goose Jazz Chants®

This is a fanciful, vibrant, full-color illustrated collection of 28 well-loved nursery rhymes and songs. Each comes with one or more variations of the traditional verse. The chants reinforce such structures as demonstratives, possessive adjectives, and continuous tenses. The selections also allow students to share in the oral tradition common to many traditionally English-speaking countries.

Mother Goose Jazz Chants®

434001-5	Student Book	\$ 15.95
434669-2	Cassette	\$ 17.50
434010-4	CD	\$ 21.95



Jazz Chants® Old and New

Carolyn Graham

Beginning-Advanced

Jazz Chants® Old and New offers the best of the classic *Jazz Chants* along with an exciting collection of new chants.

The book features:

- ◆ Classic Chants.
- ◆ Classic Songs.
- ◆ New Chants.
- ◆ New Songs.

Each chant is accompanied by teaching notes, speaking, listening, and writing exercises, and an *Answer Key*. A *Cassette* or *CD* features performances of the chants set against jazz music.

Jazz Chants® Old and New

436694-4	Student Book	\$ 15.95
436698-7	Cassette	\$ 17.50
436699-5	CD	\$ 21.95

Jazz Chant® Fairy Tales

This collection of well-known fairy tales includes jazzy versions of eight all-time favorites: *Little Red Riding Hood*, *Goldilocks and The Three Bears*, *Rumpelstiltskin*, *Chicken Little*, *The Three Billy Goats Gruff*, *The Three Little Pigs*, *Little Red Hen* and *The Fisherman and His Wife*. The *Teacher's Edition* contains structure notes, pair-practice activities, and guidelines for presenting the fairy tales as plays.

Jazz Chant® Fairy Tales

434298-0	Student Book	\$14.95
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434299-9	Cassettes (2)	\$31.95
438606-6	CD (2)	\$35.95



Jazz Chants

Small Talk®



Intermediate to Adult Intermediate
A collection that focuses on language functions such as asking for and responding with information, making plans, and expressing likes and dislikes. Each unit focuses on a particular function, making the book easy to use. The *cassette* features live music by renowned jazz performers.

Jazz Chants®



Intermediate to Adult Intermediate
This original collection of chants and poems published in 1978, teaches a variety of language structures and functions. *Teacher's notes* on pronunciation, language points, and presentation ideas ensure the effectiveness of this imaginative text.

Small Talk

434220-4	Student Book	\$14.95
434639-0	Chant Cassette	\$17.50
438068-2	Chants CD	\$21.95
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Jazz Chants®

502407-9	Student Book	\$14.95
502410-9	Cassette	\$17.50
438605-8	CD	\$21.95

Let's Chant, Let's Sing

Carolyn Graham
Beginning

Let's Chant, Let's Sing is a six-level series of delightful chants and songs that help children to learn and review basic structures and expressions in a fun and natural way.

Let's Chant, Let's Sing contains:

- ◆ All of the songs and chants from *Let's Go*, plus brand-new ones.
- ◆ Musical notation for teachers and students who read music.
- ◆ Extension activities for additional practice.
- ◆ Cassettes and Compact Discs of the songs and chants, including music-only (karaoke) versions of the songs.



Let's Chant, Let's Sing

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434688-9	CD 1	\$21.95
434652-8	Book 2	\$ 7.50
434653-6	Cassette 2	\$17.50
434689-7	CD 2	\$21.95
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434754-0	Cassette 3	\$17.50
434755-9	CD 3	\$21.95
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435890-9	Cassette 6	\$17.50
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Grammarchants

Intermediate to Adult Intermediate
In this lively review of basic American English grammar structures, the text and *cassette* work together to illustrate the striking difference between the written word and its spoken form. The focus on structures makes ***Grammarchants*** a perfect companion to *Small Talk*, which teaches language functions.

Grammarchants

434236-0	Student Book	\$14.95
434641-2	Cassette	\$17.50
438604-X	CD	\$21.95



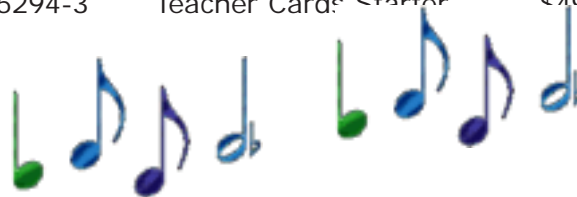
Let's Go Starter

Ritsuko Nakata and Karen Frazier
Beginning

The introductory level to ***Let's Go***, featuring songs and chants by Carolyn Graham. It can be used with the new and original edition of the series. The Starter level of *Let's Go* introduces pre-kindergarten and kindergarten children to the alphabet, basic phonics, and simple language structures through colorful pictures and cheerful songs and chants.

Let's Go Starter

435290-0	Student Book Starter	\$12.95
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Elementary

Let's Go, 2nd Edition

Ritsuko Nakata, Karen Frazier, Barbara Hoskins, and Steve Wilkinson
Songs and Chants by Carolyn Graham

Beginning

Let's Go is a colorful series for children who are just beginning their study of English. It combines a carefully controlled, grammar-based syllabus with practical, natural-sounding language. Functional dialogues, interactive games, and pairwork activities foster a lively classroom environment where students can learn while having fun.

Key Features:

- ◆ Pairwork exercises, with a focus on question and answer form.
- ◆ Reading skills development.
- ◆ Lively songs and chants by Carolyn Graham.
- ◆ Regular review units and listening tests.
- ◆ A Starter level that introduces the alphabet, basic phonics, and simple language structures, is ideal for younger students.

Second Edition

The **Student Books** and **Workbooks** feature the original *Let's Go* syllabus in an appealing new design with a combination of both new and original illustrations.

The **Teacher's Books**, with mid-term and final tests, have been completely rewritten with almost twice as much material. They now include special tips for teachers and reproducible activities for the classroom. New recordings of the *Cassettes and CDs* feature more of the *Student Book* language. The following components can be used with both the original and the second edition of **Let's Go**:



Let's Go Readers Series

Level 1: Kate's Grandma/Rusty's Cookies 436446-1	\$ 6.95
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Barbara Hoskins

Beginning-Intermediate

Let's Go Readers 1-6 feature charming, fun-to-read stories based on the characters in the *Let's Go* series. There are two stories in each book. Comprehension exercises after each story help students develop reading and critical thinking skills. The materials follow the syllabus of the series, and can also be used independently.

Let's Go New Edition

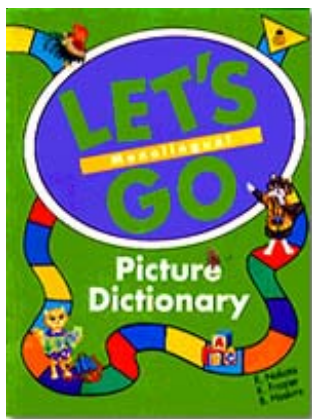
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Elementary

Let's Go Picture Dictionary

Beginning

The *Let's Go Picture Dictionary* teaches a wide range of everyday topics appropriate for elementary students, from numbers and letters to occupations and the solar system. The **Dictionary** can be used by itself or as a comprehensive reference for the vocabulary taught in the *Let's Go* series.



The **Dictionary** features:

- ◆ 975 high-frequency words that complement and extend the vocabulary of the *Let's Go* series.
- ◆ 55 child-friendly topics grouped in 11 thematic units for easy reference.
- ◆ Beautiful full-page scenes, plus clearly labeled callout illustrations to help children locate each item within the larger picture.
- ◆ Basic question-and-answer patterns that provide a natural context for using the vocabulary.
- ◆ Helpful teacher's notes that include suggestions for fun activities and drills.
- ◆ Lively *Cassettes* with all of the words and practice language patterns from the **Dictionary**.

The **Dictionary** is available in a monolingual English version and in bilingual Spanish, Chinese, and Japanese versions.

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Classic Tales

Sue Arengo

Beginning-Low Intermediate

These favorite traditional stories are ideal for children. Each full-color, beautifully illustrated story is retold in language that students will easily understand. Each book includes activities, puzzles, and an illustrated glossary. The *Cassettes* all feature two stories and are available for each level.



Big Books and Activity Books

Big Books are large format full-color editions of *Classic Tales*. The **Activity Books** provide additional reading, writing and pronunciation practice of the key vocabulary and language structures.

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422006-0	Beauty and the Beast	\$ 5.25
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422035-4	Cassette (2 stories)	\$12.95

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422517-8	The Enormous Turnip BB	\$10.95
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Jazz Chants are Carolyn Grahams snappy, upbeat chants and poems that use jazz rhythms to illustrate the natural stress and intonation patterns of conversational American English. Her first book, *Jazz Chants*, was published in 1978, followed by *Jazz Chants for Children* one year later. For over 25 years, classes all over the world have enjoyed jazz chanting as a unique way for students to improve their speaking and listening comprehension skills while reinforcing the language structures of everyday situations.

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Grammarchants -more jazz chants: a review of basic structures of spoken American English/Carolyn Graham; Marilyn Rosenthal, developmental editor. p. cm. Includes index. ISBN 0-19-434236-0.-ISBN 0-19-434641-2 (cassette).- ISBN 0-19-434642-0 (set)-ISBN 0.19-434643-9 (class pack). 1.English language-Textbooks. for foreign speakers. Jazz Chants are exercises in which students repeat rhythmically words and short phrases to music. They were first popularized by Carolyn Graham in the 1980s. Jazz Chant is a rhythmic expression of natural language which links the rhythms of spoken American English to the rhythms of traditional American jazz. Jazz Chants are defined poems with repeated beats. The beat may vary depending on the idea of the reader A jazz chant is a fragment of authentic language presented with special attention to its Jazz Chants. . . . how to use them to help your students speak more clearly, practice vocabulary, and learn and reinforce. grammar patterns. Shirley Thompson ESL Consultant, Teacher Trainer. Goals for this webinar: • to introduce (or re-introduce) you to Carolyn Graham's Jazz Chants. • to show you how I introduce and practice chants in my classes. • to explore a variety of ways you can use jazz chants. • to help your students speak with the natural rhythm and intonation patterns of American English.

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Jazz Chants. What others are saying. simple repetitive chant to help pupils remember the type of clothes. pupils get to know what type of clothing is worn. jazz chant about clothes. See more. English For Students American English Listening Skills Second Language Chant Paperback Books Amazing Books Good Books Teaching English.Â Jazz Chants - Small Talk - Unit Greetings - Item How's Jack Hi! Jazz Chants - How's Jack. See more. Jazz Chants - Who? What? When? Jazz Chants are Carolyn Grahams snappy, upbeat chants and poems that use jazz rhythms to illustrate the natural stress and intonation patterns of conversational American English. Her first book, Jazz Chants, was published in 1978, followed by Jazz Chants for Children one year later. For over 25 years, classes all over the world have enjoyed jazz chanting as a unique way for students to improve their speaking and listening comprehension skills while reinforcing the language structures of everyday situations.