Jazz Chants

Children's Jazz Chants®
Old and New
by Carolyn Graham
Beginning-Advanced
Beautifully illustrated in full color, *Children's Jazz Chants Old and New* offers the best of the classic *Jazz Chants for Children* along with an exciting collection of new chants and songs. Featured in this collection are chants and songs that focus on the natural language children use in everyday situations. Teacher's Notes are included, highlighting the specific structures, vocabulary, and pronunciation for each chant and song. Musical notation is provided for the songs. A CD/Cassette features children's performances of all the chants and songs with musical or rhythmic accompaniment.

*Children's Jazz Chants® Old and New*
433721-9 Student Book $15.95
433723-5 Cassette $17.50
433724-3 CD $21.95

Holiday Jazz Chants®

*Holiday Jazz Chants®* is a collection of 50 songs and chants about the major holidays celebrated in the United States. These fun-filled *Jazz Chants* provide a springboard for teaching each holiday's basic meaning and cultural traditions. The *Jazz Chants* are grouped by months (January to December) and contain vocabulary, expressions, and language functions typically used in connection with each holiday. A structure index, notes for presentation, and extension ideas are included for teacher support. Musical notation is provided for each song, and a recording of the chants and songs is available on cassette or compact disc.

*Holiday Jazz Chants®*
434927-6 Student Book $15.95
434928-4 Cassette $17.50
435249-8 CD $21.95

Jazz Chants® for Children

*Jazz Chants® for Children* by Carolyn Graham
Beginning-Intermediate
This original edition published in 1979, contains chants, songs and poems. The *Teacher's Edition* includes a structure index, step-by-step instructions for classroom presentation, and reduced student pages.

*Jazz Chants® for Children*
502496-6 Student Book $14.95
502497-4 Teacher's Edition $16.75
502575-X Cassette $17.50
438607-4 CD $24.95

Mother Goose Jazz Chants®

This is a fanciful, vibrant, full-color illustrated collection of 28 well-loved nursery rhymes and songs. Each comes with one or more variations of the traditional verse. The chants reinforce such structures as demonstratives, possessive adjectives, and continuous tenses. The selections also allow students to share in the oral tradition common to many traditionally English-speaking countries.

*Mother Goose Jazz Chants®*
434001-5 Student Book $15.95
434669-2 Cassette $17.50
434010-4 CD $21.95

Jazz Chant® Fairy Tales

This collection of well-known fairy tales includes jazzy versions of eight all-time favorites: *Little Red Riding Hood*, *Goldilocks and The Three Bears*, *Rumpelstiltskin*, *Chicken Little*, *The Three Billy Goats Gruff*, *The Three Little Pigs*, *Little Red Hen* and *The Fisherman and His Wife*. The *Teacher's Edition* contains structure notes, pair-practice activities, and guidelines for presenting the fairy tales as plays.

*Jazz Chant® Fairy Tales*
434298-0 Student Book $14.95
434300-6 Teacher's Edition $16.75
434299-9 Cassettes (2) $31.95
438606-6 CD (2) $35.95

Small Talk®

Intermediate to Adult Intermediate

A collection that focuses on language functions such as asking for and responding with information, making plans, and expressing likes and dislikes. Each unit focuses on a particular function, making the book easy to use. The cassette features live music by renowned jazz performers.

Small Talk

- 434220-4 Student Book $14.95
- 434639-0 Chant Cassette $17.50
- 438068-2 Chants CD $21.95
- 434638-2 Exercises Cassette $17.50
- 438609-0 Exercises CD $21.95

Jazz Chants®

Intermediate to Adult Intermediate

This original collection of chants and poems published in 1978, teaches a variety of language structures and functions. *Teacher's notes* on pronunciation, language points, and presentation ideas ensure the effectiveness of this imaginative text.

Jazz Chants®

- 502407-9 Student Book $14.95
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Grammarchants

Intermediate to Adult Intermediate

In this lively review of basic American English grammar structures, the text and cassette work together to illustrate the striking difference between the written word and its spoken form. The focus on structures makes *Grammarchants* a perfect companion to *Small Talk*, which teaches language functions.

Grammarchants

- 434236-0 Student Book $14.95
- 434641-2 Cassette $17.50
- 438604-X CD $21.95

Let's Go Starter

Ritsuko Nakata and Karen Frazier

Beginning

The introductory level to *Let's Go*, featuring songs and chants by Carolyn Graham. It can be used with the new and original edition of the series. The Starter level of *Let's Go* introduces pre-kindergarten and kindergarten children to the alphabet, basic phonics, and simple language structures through colorful pictures and cheerful songs and chants.

Let's Go Starter

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- 435291-9 Workbook Starter $7.50
- 435293-5 Cassette Starter $17.50
- 435861-5 Audio CD Starter $21.95
- 435895-X Student Cards Starter $12.95
- 435294-3 Teacher Cards Starter $49.95

Elementary

Let's Go, 2nd Edition

Ritsuko Nakata, Karen Frazier, Barbara Hoskins, and Steve Wilkinson

Songs and Chants by Carolyn Graham

Beginning

Let's Go is a colorful series for children who are just beginning their study of English. It combines a carefully controlled, grammar-based syllabus with practical, natural-sounding language. Functional dialogues, interactive games, and pairwork activities foster a lively classroom environment where students can learn while having fun.

Key Features:
♦ Pairwork exercises, with a focus on question and answer form.
♦ Reading skills development.
♦ Lively songs and chants by Carolyn Graham.
♦ Regular review units and listening tests.
♦ A Starter level that introduces the alphabet, basic phonics, and simple language structures, is ideal for younger students.

Second Edition

The Student Books and Workbooks feature the original Let's Go syllabus in an appealing new design with a combination of both new and original illustrations. The Teacher's Books, with mid-term and final tests, have been completely rewritten with almost twice as much material. They now include special tips for teachers and reproducible activities for the classroom. New recordings of the Cassettes and CDs feature more of the Student Book language. The following components can be used with both the original and the second edition of Let's Go:

Let's Go Readers Series
Level 1: Kate's Grandma/Rusty's Cookies
436446-1 $ 6.95
Level 2: Birthday Magic/Baseball Fans
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Level 3: The Costume Contest/Carnival Luck
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Let’s Go Picture Dictionary

Beginning

The *Let’s Go Picture Dictionary* teaches a wide range of everyday topics appropriate for elementary students, from numbers and letters to occupations and the solar system. *The Dictionary* can be used by itself or as a comprehensive reference for the vocabulary taught in the *Let’s Go* series.

The Dictionary features:

- 975 high-frequency words that complement and extend the vocabulary of the *Let’s Go* series.
- 55 child-friendly topics grouped in 11 thematic units for easy reference.
- Beautiful full-page scenes, plus clearly labeled callout illustrations to help children locate each item within the larger picture.
- Basic question-and-answer patterns that provide a natural context for using the vocabulary.
- Helpful teacher’s notes that include suggestions for fun activities and drills.
- Lively *Cassettes* with all of the words and practice language patterns from the *Dictionary*.

The *Dictionary* is available in a monolingual English version and in bilingual Spanish, Chinese, and Japanese versions.

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100-Word Vocabulary

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Description. The best of the classic Jazz Chants (R), along with an exciting collection of new chants. show more.

Product details. Format CD-Audio. Dimensions 121 x 141 x 10mm | 91g. Publication date 09 Nov 2000. Publisher Oxford University Press. Publication City/Country Oxford, United Kingdom. What is a Jazz Chant? Jazz Chants are the rhythmic expression of standard American English. By setting our natural language to rhythm and/or music, Carolyn Graham created the concept of Jazz Chants as a powerful language teaching technique. She developed the technique of jazz chanting during her 25 years of teaching ESL (English as a second or foreign language) in the American Language Institute of New York University. She has also taught at Harvard University and has conducted workshops in the NYU School of Education, Columbia Teachers College in New York and Tokyo, and elsewhere throughout t
Jazz Chants are Carolyn Grahams snappy, upbeat chants and poems that use jazz rhythms to illustrate the natural stress and intonation patterns of conversational American English. Her first book, Jazz Chants, was published in 1978, followed by Jazz Chants for Children one year later. For over 25 years, classes all over the world have enjoyed jazz chanting as a unique way for students to improve their speaking and listening comprehension skills while reinforcing the language structures of everyday situations.
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Jazz Chants are exercises in which students repeat rhythmically words and short phrases to music. They were first popularized by Carolyn Graham in the 1980s. Jazz Chant is a rhythmic expression of natural language which links the rhythms of spoken American English to the rhythms of traditional American jazz. Jazz Chants are defined poems with repeated beats. The beat may vary depending on the idea of the reader. A jazz chant is a fragment of authentic language presented with special attention to its Jazz Chants. . . . how to use them to help your students speak more clearly, practice vocabulary, and learn and reinforce grammar patterns. Shirley Thompson ESL Consultant, Teacher Trainer. Goals for this webinar: â€¢ to introduce (or re-introduce) you to Carolyn Grahamâ€™s Jazz Chants. â€¢ to show you how I introduce and practice chants in my classes. â€¢ to explore a variety of ways you can use jazz chants. â€¢ to help your students speak with the natural rhythm and intonation patterns of American English.
Jazz Chants are Carolyn Grahams snappy, upbeat chants and poems that use jazz rhythms to illustrate the natural stress and intonation patterns of conversational American English. Her first book, Jazz Chants, was published in 1978, followed by Jazz Chants for Children one year later. For over 25 years, classes all over the world have enjoyed jazz chanting as a unique way for students to improve their speaking and listening comprehension skills while reinforcing the language structures of everyday situations. Jazz Chants are exercises in which students repeat rhythmically words and short phrases to music. They were first popularized by Carolyn Graham in the 1980s. Jazz Chant is a rhythmic expression of natural language which links the rhythms of spoken American English to the rhythms of traditional American jazz. Jazz Chants are defined poems with repeated beats. The beat may vary depending on the idea of the reader. A jazz chant is a fragment of authentic language presented with special attention to its
Jazz Chants. What others are saying. simple repetitive chant to help pupils remember the type of clothes. pupils get to know what type of clothing is worn. jazz chant about clothes. See more. English For Students American English Listening Skills Second Language Chant Paperback Books Amazing Books Good Books Teaching English. Jazz Chants - Small Talk - Unit Greetings - Item How's Jack Hi! Jazz Chants - How's Jack. See more. Jazz Chants - Who? What? When? Jazz Chants are Carolyn Grahams snappy, upbeat chants and poems that use jazz rhythms to illustrate the natural stress and intonation patterns of conversational American English. Her first book, Jazz Chants, was published in 1978, followed by Jazz Chants for Children one year later. For over 25 years, classes all over the world have enjoyed jazz chanting as a unique way for students to improve their speaking and listening comprehension skills while reinforcing the language structures of everyday situations.