
★ The organ played by Captain Nemo in this film eventually found its way into what popular Disneyland attraction?  _ _ _ _ _ _ _ _ _ _ _ _ _ _
Across

2. Many of the more complex shots for this film was performed in a special water tank in a soundstage at the Walt Disney Studios in ________, CA.
6. What are waiting to attack Captain Nemo and his crew when they reach their island hideaway?
9. What is the name of the ship that is destroyed as the film opens? (2 words)
10. According to #7 Down, what does Ned Land say he swears by? (2 words)
13. Prof. Aronnax instructs his assistant, ________ to spy on Ned Land
15. The frigate that #3 Down and Prof. Aronnax were on before they were captured by Capt. Nemo, was named after what U.S. President?
17. TRUE or FALSE: This film won an Academy Award for Best Special Effects and Best Sound.
19. What was the name of #3 Down's adoptive seal?
21. TRUE or FALSE: The Magic Kingdom in Florida was the home of a popular submarine attraction based on this film when it opened in 1971.
22. What was the name of the captain and designer of the killer submarine?
24. Ned Land saves #22 Across from the clutches of what sea creature? (2 words)
25. This motion picture had the distinction of being the _______ live-action to be filmed at Disney's Burbank Studios.
27. Captain Nemo decides to ________ his island hideaway rather than let his inventions be discovered.
28. How does Ned Land get a message to the mainland requesting assistance? (3 words)
30. What was the name of the ship killer submarine?
31. What was the name of #22 Across' South Sea hideaway?

Down

1. What actor played the professor in #26 Down? (both names)
3. What actor played the role of harpooner Ned Land?
4. How many Academy Awards did this film win?
5. After Captain Nemo plants a bomb on his island headquarters, he is mortally _____ by a warship crewman.
7. What was the title of the sea chantey sung by Ned Land? (5 words)
8. The character in #13 Across was played by what actor? (both names)
11. The ship in #30 Across was intentionally flooded and _____ by the crew after their Captain was mortally wounded.
12. Captain Nemo escaped from what prison camp?
14. Captain Nemo reveals the giant squid's only vital spot is directly between what?
16. Who played the captain of the ship in #30 Across?
18. The submarine in #30 Across was intentionally mistaken as a ___ _______ attacking sea lanes in the Pacific.
20. Richard ________ directed this film.
23. Who was the famous author of the book, "20,000 Leagues Under the Sea" that this film was based? (both names)
25. The musical piece, Bach's Toccata and Fugue in D Minor, could of previously been heard in what classic animated feature?
26. What is the name of the famous professor that is asked by the U.S. Government to investigate reports of a mysterious sea monster?
29. The professor in #26 Down was a scientist from the National Museum of ______.
And the sea is precisely their best vehicle, the only medium through which these giants (against which terrestrial animals, such as elephants or rhinoceroses, are as nothing) can be produced or developed. The industrial and commercial papers treated the question chiefly from this point of view. The Shipping and Mercantile Gazette, the Lloyd's List, the Packet-Boat, and the Maritime and Colonial Review, all papers devoted to insurance companies which threatened to raise their rates of premium, were unanimous on this point. These men who would travel 'Twenty Thousand Leagues Under the Sea'. Republished in 1871 with the subtitle of 'An Underwater Tour of the World'. A French league in Vern's time was about four kilometers, or about 2.5 miles per league. The Universal Film Manufacturing Company was not known in the silent era as premier producer of motion pictures. Yet, in 1916 they produced a film that could not be made effectively without expensive special effects and special photography. The novel had previously been made as short films in 1907 by Georges Méliès and in 1913 by French company Éclair). Marshalling the expertise underwater experts Ernest and George Williamson, Universal financed the extensive production which would require location photography, large sets, exotic costumes, sailing ships, and a full-size navigable mock-up 20,000 Leagues Under the Sea is a 1954 live-action film created by Walt Disney, based on the classic novel of the same name by sci-fi author Jules Verne. The film stars James Mason, Kirk Douglas, Paul Lukas, and Peter Lorre. In the year 1868, rumors of a sea monster attacking ships in the Pacific Ocean have created apprehension and fear among sailors, disrupting shipping lanes. The United States government invites Professor Pierre M. Aronnax and his assistant, Conseil, onto an expedition to prove or
An entire ecosystem under the sea was shown by Verne and he showed how men could live in this environment. After reading this book, you will never forget Captain Nemo and his crew battling the giant squid and feel a certain degree of sadness when above water civilization finds them. ...more. Get A Copy.Â If a really tedious nature show fucked a 5th grade word problem and didn't use a condom - 20,000 Leagues Under the Sea would be their bastard child. The vast majority of this thing: Latitude 54, Longitude 45. <--or whatever. On the {insert random date here} the crew of the Nautilus and my companions entered the {insert random body of water here} and observed {insert random sea life here}. And the sea is precisely their best vehicle, the only medium through which these giants (against which terrestrial animals, such as elephants or rhinoceroses, are as nothing) can be produced or developed. The industrial and commercial papers treated the question chiefly from this point of view. The Shipping and Mercantile Gazette, the Lloyd's List, the Packet-Boat, and the Maritime and Colonial Review, all papers devoted to insurance companies which threatened to raise their rates of premium, were unanimous on this point.Â These men who would travel 'Twenty Thousand Leagues Under the Sea'. Republished in 1871 with the subtitle of 'An Underwater Tour of the World'. A French league in Vern's time was about four kilometers, or about 2.5 miles per league. 20-000-leagues-under-the-sea-jules-verne.txt 30 Кб. chapter one. The Monster from the Deep. I am Professor Aronnax. My job is to study everything dead or alive under the sea. I see beautiful and ugly things down there. But there is one strange experience that stays in my mind like a nightmare. It was 1867. Some sailors said that they saw a dangerous giant monster living in the cold waters of the ocean. Some ships tried to find it and kill it, but they never returned. People said it looked like a whale.