

# Slaying The Mermaid: Women And The Culture Of Sacrifice

**Stephanie Golden**

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Women and the Culture of Sacrifice. Slaying the Mermaid a title inspired by Hans Christian Andersen's Little Mermaid, the ultimate self-sacrificing woman Slaying the Mermaid: Women and the Culture of Sacrifice - Lyss's. Slaying the mermaid: women and the culture of sacrifice / by Stephanie Golden. Bookmark: trove.nla.gov.au/version/8596389 Edition. 1st ed. Physical Slaying the Mermaid by Stephanie Golden · OverDrive: eBooks. SLAYING THE MERMAID: WOMEN AND THE CULTURE OF SACRIFICE is a cross between feminist analysis and a self-help book. As the former, it claims that According to Golden The Woman Outside: Meanings and Myths of Homelessness, women are. Slaying the Mermaid: Women and the Culture of Sacrifice. Slaying the Mermaid: Women and the Culture of Sacrifice. Noté 0.0/5. Retrouvez Slaying the Mermaid: Women and the Culture of Sacrifice et des millions de livres en stock sur Amazon.fr. Achetez neuf ou d'occasion. Download Slaying the Mermaid: Women and the Culture of. 23 Oct 2014. 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"Slaying the Mermaid" (a title inspired by Hans Christian Andersen's Little Mermaid, the ultimate self-sacrificing woman) illuminates common female experiences: the belief that being a "good mother" means endless self-sacrifice; romance, the surrender of a woman's very being to an ideal embodied in a powerful man; on-the-job "enabling" that makes the boss look good while undermining a woman's own career; the obsession with weight, which makes a virtue of self-denial. Golden analyzes the psychological effects of the self-sacrifice mandate, then explains "Slaying the Mermaid is in effect an active, thinking women's guide to mental health and right living." - - Women's Review of Books. Read more. From the Inside Flap. g the Mermaid addresses the great numbers of women of all ages who find themselves constantly disregarding their own well-being to put the needs of others first. Slaying the Mermaid uncovers the mythic and archetypal roots of the need felt by women to sacrifice their personal potential for the good of others. This book will help women reclaim their energy, creativity, and identity, while rediscovering the original, empowering meaning of sacrifice as an expansive and self-fulfilling act. Read more. See all Editorial Reviews. And ordinary women sacrifice piece after piece of their bodies, dreams, and lives every day in search of acceptance or in service of others. The fluid, engaging prose and high-mindedness of Slaying the Mermaid is a welcome approach to subject matter that could have been the centerpiece of a talk-show trauma fest ("Women Who Give Too Much and Keep Too Little for Themselves"). Stephanie Golden sheds light on the roots of sacrifice and the pleasures reaped from denial while shuttling between myths and religious mysticism, popular culture, and psychology. The women she interviews speak m

And ordinary women sacrifice piece after piece of their bodies, dreams, and lives every day in search of acceptance or in service of others. The fluid, engaging prose and high-mindedness of *Slaying the Mermaid* is a welcome approach to subject matter that could have been the centerpiece of a talk-show trauma fest ("Women Who Give Too Much and Keep Too Little for Themselves"). Stephanie Golden sheds light on the roots of sacrifice and the pleasures reaped from denial while shuttling between myths and religious mysticism, popular culture, and psychology. The women she interviews speak in *SLAYING THE MERMAID: WOMEN AND THE CULTURE OF SACRIFICE* is a cross between feminist analysis and a self-help book. As the former, it claims that self-sacrifice destroys one's access to real power in an organization. The belief that suffering is a moral good in itself, even if no one benefits from it, is certainly exploded. However, the text's portrait of a woman who arranges for sandwiches for a meeting as one who automatically sacrifices, and hence loses credibility, is less convincing. As a self-help guide, the book concludes with a few glimpses of women who have made appropriate sacrifices. ¶ For *Slaying the Mermaid*, about women and self-sacrifice, it was Hans Christian Anderson's *Little Mermaid*. Literary nonfiction didn't pay the rent, but I like writing books, so I became a book collaborator and wrote five other books with experts. And since for a freelancer diversifying = security, I started writing all sorts of other things: magazine articles, newsletters, reports for nonprofits, grant proposals, training manuals, and lately websites. ...more.