

# The Jungle Book

*Colonel Hathi / Opening Title / The Bare Necessities  
Trust In Me / I Wanna Be Like You*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

**Robert Sherman / Richard Sherman**

EMR 10735

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
4	2 <sup>nd</sup> Flute (Also Piccolo)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E $\flat$ Bass $\text{♩}$		
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{♩}$		
3	Solo 1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
3	Other 1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass (optional)		
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Glockenspiel		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Drums		
1	B $\flat$ Bass Clarinet (optional)	1	Percussion 1 (Susp.Cym. / Temple Bl.)		
1	B $\flat$ Soprano Saxophone (optional)	1	Percussion (Congas / B.D. / Tamb.)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone				
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet				
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & E $\flat$ Horn				
2	2 <sup>nd</sup> F & E $\flat$ Horn				
2	3 <sup>rd</sup> F & E $\flat$ Horn				

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Cinemagic 12

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Jungle Book (Sherman)	6'47	EMR 10735	EMR 3555
2	Cinderella (Hoffman / Livingston / David)	7'28	EMR 10736	EMR 3556
3	Aladdin (Menken / Rice)	9'17	EMR 10862	EMR 3560
4	101 Dalmatians (Bruns)	7'51	EMR 10857	EMR 3563
5	The Return Of Jafar (Quinn - Petersen)	6'35	EMR 10887	EMR 3565
6	The Aristocats (Bruns)	8'26	EMR 10878	EMR 3568
7	Mickey Mouse March (Dodd)	2'10	EMR 10900	EMR 3570

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# The Jungle Book

Colonel Hathi / Opening Title / The Bare Necessities  
Trust In Me / I Wanna Be Like You

Robert Sherman &  
Richard Sherman  
Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9

Moderate March  $\text{♩} = 112$  Colonel Hathi

1st & 2nd Flute (2nd also Piccolo) *mf*

Oboe

Bassoon *Hup, two*

Solo 1st B $\flat$  Clarinet *Hup, two*

other 1st B $\flat$  Clarinets *Hup, two*

2nd B $\flat$  Clarinet *Hup, two*

3rd B $\flat$  Clarinet *Hup, two*

B $\flat$  Bass Clarinet *Hup, two*

1st E $\flat$  Alto Saxophone *Hup, two*

2nd E $\flat$  Alto Saxophone *Hup, two*

B $\flat$  Tenor Saxophone *Hup, two*

E $\flat$  Baritone Saxophone *Hup, two*

1st B $\flat$  Trumpet / Cornet *Hup, two*

2nd B $\flat$  Trumpet / Cornet *Hup, two*

3rd B $\flat$  Trumpet / Cornet *Hup, two*

1st F Horn *mp*

2nd F Horn *mp*

3rd F Horn *mp*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Baritone *mp*

Tuba in C *mp*

String Bass *pizz. mp*

Glockenspiel *mp*

Drums *mp* solo (snare only)

Percussion 1 (Susp. Cym./ Temple Bl.) *Hup, two*

Percussion (Congas/B.D./ Tamb.) *Hup, two*

4 10 11 12 13 14 15 16 17 18

Fl. 1/2 *Flute mf*

Ob. *mf*

Bsn. *f*

Solo Cl. 1 *mf*

other Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

Str. B. *f*

Glock.

Drums *mf*

Perc. 1 *mf*

Perc. 2 *mf*



Fl.1/2  
Ob.  
Bsn.  
Solo Cl.1  
other Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Glock.  
Drums  
Perc.1  
Perc.2

Moderato  $\text{♩} = 92$  Opening Title

Fl.1/2  
Ob.  
Bsn.  
Solo Cl.1  
other Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Glock.  
Drums  
Perc.1  
Perc.2



Fl.1/2  
Ob.  
Bsn.  
Solo Cl.1  
other Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Glock.  
Drums  
Perc.1  
Perc.2

Fl.1/2  
Ob.  
Bsn.  
Solo Cl.1  
other Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Glock.  
Drums  
Perc.1  
Perc.2

Medium Swing  $\text{♩} = 108$  *The Bare Necessities*

Fl.1/2  
Ob.  
Bsn.  
Solo Cl.1  
other Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Glock.  
Drums  
Perc.1  
Perc.2

1 solo (mute)

Fl.1/2  
Ob.  
Bsn.  
Solo Cl.1  
other Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Glock.  
Drums  
Perc.1  
Perc.2

open

Musical score for measures 108-117. The score includes parts for Fl.1/2, Ob., Bsn., Solo Cl.1, other Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Glock., Drums, Perc.1, and Perc.2. The music is written in 4/4 time with a key signature of one flat. Measures 114, 115, and 117 contain triplets.

Musical score for measures 118-127. The score includes parts for Fl.1/2, Ob., Bsn., Solo Cl.1, other Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Glock., Drums, Perc.1, and Perc.2. The music is written in 4/4 time with a key signature of one flat. Measures 121, 122, 123, 124, 125, and 127 contain triplets.



Moderato  $\text{♩} = 108$  Trust In Me

Musical score for 'Trust In Me' featuring various instruments including Flute, Oboe, Bassoon, Solo Clarinet, Other Clarinet, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-3), Trombones (1-2), Baritone, Tuba, Str. Bass, Glockenspiel, Drums, and Percussion (1-2).

EMR 10735

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EMR 10235	Jaws	WILLIAMS (King)
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