

# The World Of The Florentine Renaissance Artist: Projects And Patrons, Workshop And Art Market

By Martin Wackernagel

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Artists worked in workshops in order to produce the volume and scale of artworks that were ordered. Workshops were bustling hives of activity compared to modern-day solitary artist studios. Every workshop had a leader: the master artist. The master artist would often paint the important parts of the painting, while his assistants would aid in the detail work or the secondary imagery in a large painting. More than 90 rare masterworks have travelled to the AGO from over 40 international lenders. Besides paintings and stained glass, this exhibition includes manuscripts that have never before left