FILM & TELEVISION

**features:**
- SEPARATION 
  dir. William Brent Bell/Yale Productions
- TRICK 
  dir. Patrick Lussier/Film Bridge International
- TWELVE 
  dir. Stephen Grimaldi
- DEAD SOUND 
  dir. Tony Glazer/Choice Films
- ONE MOMENT w/Danny Aiello 
  dir. Deirdre O’Connor
- T-11: INCOMPLETE 
  dir. Suzanne Guacci
- NO ALTERNATIVE w/Harry Hamlin & Kathryn Erbe 
  dir. William Dickerson
- GOLD STAR w/ Robert Vaughtn 
  dir. Victoria Negri (avail on Amazon)
- HURRICANE BIANCA w/Bianca Del Rio & Rachel Dratch 
  dir. Matt Kugelman/Cranium Ent/Wolfe Films (avail onemand)
- LOST CAT CORONA w/Ralph Macchio 
  dir. Anthony Tarstitano/Choice Films (avail on Showtime)
- THE DWARVES OF DEMREL 
  dir. Christopher Raney
- LOVE AND EVERYTHING IN BETWEEN 
  dir. Rudy Luna/Yale Productions
- ELY MORAN 
  dir. TJ Collins
- STRANGER IN THE HOUSE 
  dir. Devon Gumsall
- ADDICTION: A 60s LOVE STORY 
  dir. Mark Raso/Fidelio Films
- COPENHAGEN 
  dir. Greg Friedle
- TIGER LILY ROAD 
  dir. Michael Medeiros
- DRAWING HOME 
  dir. Markus Ruppecht/NY Casting
- GERTRUDE STEIN'S BREWSIE & WILLIE 
  dir. Rosalind C. Morris
  writer/dir. Paul Cantagallo
  writer/dir. Jaron Henrie-McCrea
- BENNY THE BUM 
- PERVERTIGO 
- BODY/Antibody 
- DUANE INCARNATE 
- 508 NELSON 
  dir: Joshua B. Hamlin
- SHORTBUS 
  Casting Associate 
  casting: John Cameron Mitchell
- NOWHERE TO GO BUT UP 
  Casting Associate 
  dir: Amos Kollek
- ROAD 
  Casting Associate 
  dir: Leslie McCleave
- MEAN GIRLS 
  Casting Associate 
  NY Casting
- SOMETHING’S GOTTA GIVE 
  Casting Associate 
  NY Casting
- FREAKY FRIDAY 
  Casting Associate 
  NY Casting

**tv:**
- BIG DOGS 
  Casting Associate 
  Choice Films/Aurelian Films
- THAT 70s SHOW 
  Casting Associate 
  Carsey-Werner/NY Casting
- GRACE UNDER FIRE 
  Casting Associate 
  Carsey-Werner/NY Casting
- MEN BEHAVING BADLY 
  Casting Associate 
  Carsey-Werner/NY Casting
- WGA AWARDS 2009 
  presenters & host

**short films:**
- I LIFE 
  dir. Stephane Gouaze
- IN BETWEEN 
  dir. Chris Marcus/Colormatics
- BIG AL 
  dir. David Macke
- EGGS & SOLDIERS 
  dir. Imelda O'Reilly
- LOVE LIFE by Chris Kipiniak 
  dir. Joe Plummer
- THANK YOU CABBAGE 
  dir. Mitch Magee
- DINNER@40 w/Wilson Cruz 
  dir. Carl Byrd
- AMERICAN FALLS w/Vincent d’Onofrio 
  dir. Be Garrett/Park Pictures
- ICE w/Kevin Corrigan 
  dir. Anthony Tarstitano/City Squirrel Films
- CLUB MAGIC MOMENT 
  dir. Zachary Volker
- A YOUNGER MAN (Silver Ace Award) 
  dir. John Howard Swain
- RAINBOW RABBIT RELIANT 
  dir. Kitt LaVoie
- SUCKER PUNCH 
  dir. Ryan Gould
- PENANCE 
  dir: Ryan Gould
- VENICE 
  dir: Paul & Dan Cantagallo
- FAIRY PRINCESS 
  dir: Stephen Lyman/Skytown Entertainment

Cell: 917.673.2655
www.judybowmancasting.com
judy bowman casting

BEATING HEARTS
dir: Matt Garrett/Catfish Studios
MORRIS COUNTY (3 shorts)
dir: Matt Garrett/Catfish Studios
THE EDEN MYTH
dir: Mark Edlitz

Columbia University/NYU shorts:
HIGH STRUNG
dir. Austin Hsieh
BETWEEN TWO FIRES w/Sammy Sheik
dir. Jade Courtney Edwards
I’LL SEE YOU AROUND w/Roger G. Smith
dir. Daniel Pfeffer
ONE SUNNY DAY
dir. Minjae Chang
NOWHERE TO NUN W/Judith Roberts & Alix Elias
dir. Austin Hsieh/Columbia MFA
NO BIG DEAL
dir. Thomas Mentel/Columbia MFA
IN PASSING
dir. Bittnarie Shin/Columbia MFA
EAST HELL
dir. Callum Smith/Columbia MFA
SMOTHER ME IN HUGS
dir. Eric Schuman/Columbia MFA
HAXXORS
dir. Callum Smith/Columbia MFA
TURNINGS
dir. Robert James Herzog/Columbia MFA
SUNDAE
dir. Sonya Goddy/Columbia MFA
FIBERS
dir. Brendon Bouzard/Columbia MFA
DON’T TELL ANYONE
FISH
dir. Andrew J. Ruiz/Columbia MFA
PARENTS OF THE GROOM
dir. Emily Shesh/Columbia MFA
THE BOOK OF NED
dir. Judah-Lev Dickstein/Columbia MFA
RATTLEFLY
dir. Min Ding/Columbia MFA
THE IMMACULATE RECEPTION
JEWISH GIRLS ARE EASY
dir. Charlotte Glynn/Columbia MFA
DEVIL DEAL BLUES
dir. Charlotte Glynn/Columbia MFA
TUMORHEAD w/Oona & Aimee Lawrence
dir. Robert Brink/Columbia MFA
KEEP THE CHANGE
THE DARK
dir. Lara Gallagher/Columbia MFA
VIVACE!
dir. Rachel Israel/Columbia MFA
AFTER WATER THERE IS SAND
dir. Justin P. Lange/Columbia MFA
KEYS.WALLETPHONE.
dir. Emily Shesh/Columbia MFA
LECTERN
MR. BEAR
OFF-RAMP
BE STILL
THE NECKLACE
FAT GIRLS CAN’T DANCE
RAM BAMBIT
DETOUR
SUPER-MAN
IN THE FOXHOLE

webseries:
*KARL MANHAIR, POSTAL INSPECTOR
dir. Chandler Kauffman
*ARTIOS AWARD NOMINATION for Best Webseries Casting
600 HOURS
dir. Sarah Paige
HERE COME THE HUMANS
Prod. Jefferson Moneo
BIG BANG NATION
D-Scape Interactive
MR. BONES
HQ Productions
CHATTING WITH CHENKOV
AOL/internet pilot
HAVE YOU SLEPT WITH ME?
Fox/Raw Media
ROMEO & JULIET MEDIA PROJECT
ipad app/New Book Press
MACBETH MEDIA PROJECT
ipad app/New Book Press
A MIDSUMMER NIGHT’S DREAM MEDIA PROJECT
OUT OF COMMISSION
Prod. Lindy Gomez

animation/voice:
STAGE

New York:

GUY AND THE MAGIC QILIN (Mandarin speakers)  
Prod. Ian Belkin

OPERATION LITTLE VITTLES: CANDYBOMBER (kids)  
MYRA Entertainment

NATE THE GREAT  
Creative Group/Moe Green/PBS

PROOF OF LIFE ON EARTH by Roz Chast & David S. Cohen  
Funny Garbage/ABC Family

SEEING EAR THEATRE audiodramas  
Sci Fi Channel

SIMON & SCHUSTER AUDIOBOOKS  
1996-2001

GUY AND THE MAGIC QILIN (Mandarin speakers)  
Prod. Ian Belkin

OPERATION LITTLE VITTLES: CANDYBOMBER (kids)  
MYRA Entertainment

NATE THE GREAT  
Creative Group/Moe Green/PBS

PROOF OF LIFE ON EARTH by Roz Chast & David S. Cohen  
Funny Garbage/ABC Family

SEEING EAR THEATRE audiodramas  
Sci Fi Channel

SIMON & SCHUSTER AUDIOBOOKS  
1996-2001

STAGE

New York:

MOLLY SWEENEY  
Keen Company/Jonathan Silverstein

NOTHING GOLD CAN STAY by Chad Beckim  
Partial Comfort/Shelley Butler

THE NET WILL APPEAR w/Richard Masur  
59e59/Mark Cirmigiaro

DUTCH MASTERS by Greg Keller  
PCP/Andre Holland

PERFECT TEETH by Dan McCoy  
TheaterLab/David Hilder

SOLD  
Solo Festival/Brian Cichocki

AREN/EVERYWHERE (As You Like It)  
BPAC/Jessica Bauman

THE BARONESS  
SATC/Henning Hegland

NIBBLER by Ken Urban  
The Amoralists at Rattlestick/Ben Kamine

THEATER MASTERS’ TAKE TEN: NATIONAL PLAYWRIGHTS MFA 10-MINUTE PLAY FESTIVAL 2016-2019

JEWISH PLAYS PROJECT 2016-2019

A DAY BY THE SEA by N.C. Hunter  
The Mint/Austin Pendleton

WOMEN WITHOUT MEN by Hazel Ellis  
The Mint/Jenn Thompson

THE NEW MORALITY by Harold Chapin  
The Mint/Jonathan Bank

FASHIONS FOR MEN by Ferenc Molnar  
The Mint/Davis McCallum

LONDON WALL by John Van Druten  
The Mint/Davis McCallum

THE TALENT WEAKNESS by George Kelly  
The Mint/Jesse Marchese

DONOGOO by Jules Romains  
The Mint/Gus Kaikkonen

PHILIP GOES FORTH by George Kelly  
The Mint/Jerry Ruiz

A PICTURE OF AUTUMN by N.C. Hunter  
The Mint/Gus Kaikkonen

WIDOWERS’ HOUSES by George Bernard Shaw  
TACT/Gingold/David Stallter

SCHOOLED by Lisa Lewis  
NY Fringe & Fringe Encores /James Kautz

ON THE VERGE: OR THE GEOGRAPHY OF YEARNING  
Attic Theatre Company/Laura Braza

THE DREAMER EXAMINES HIS PILLOW  
Attic Theatre Company/The Flea/Laura Braza

HOW ALFO LEARNED TO LOVE  
59e59/Daisy Walker

BILLY & RAY by Mike Bencivenga (as Producer)  
The Vineyard Theatre/Garry Marshall

THE WHALESHIP ESSEX by Joe Forbrich  
Hudson Guild/Peter Zinn & Martha’s Vineyard Playhouse

LUFT GANGSTER by Lowell Byers  
Abingdon/Austin Pendleton

TITUS  
CUNY/Robert Woodruff

BASTARDS OF STRINDBERG  
Scandinavian American Theater Company

MONEY GRUBBIN’ WHORES by Sean J. Quinn  
Theater Row/Brian Cichocki

BAUER by Lauren Gunderson  
59e59 & SF Playhouse

THE TASTE OF IT by John Adams  
Ballybeg/Alex Levy

THE MAN UNDER by Paul Bomba  
59E59/Benjamin Kamine

SUNSET BABY by Dominique Morisseau  
LAByrinth & Kitchen Theater Co.

UNCONDITIONAL by Brett C. Leonard  
LAByrinth/Public/Mark Wing-Davey

WHEN WE GO UPON THE SEA by Lee Blessing  
59E59/Paul Meshejian

CONNECTED by Lia Romeo  
Project Y/59e59

USER’S GUIDE TO HELL: FEATURING BERNARD MADOFF  
Project Y/Atlantic Theater 2/Michele Biancosino

LOVE SICK by Lia Romeo  
Project Y/59E59/Michele Biancosino

THE REVIVAL by Samuel Brett Williams  
Project Y/The Lion Theatre/Michele Biancosino

FUBAR by Karl Gadjusek  
Project Y/59E59/Larissa Kokernot

AND MILES TO GO w/Randy Danson  
PCP/Hal Brooks

AFTER by Chad Beckim  
PCP/Stephan Brackett

A BRIGHT NEW BOISE by Samuel D. Hunter  
PCP/Davis McCallum

THE BEREAVED by Thomas Bradshaw  
PCP/May Adrales

THE MAIN(E) PLAY by Chad Beckim  
PCP/Robert O’Hara

’NAMI by Chad Beckim  
PCP/John Gould Rubin

Cell: 917.673.2655
www.judybowmancasting.com
<table>
<thead>
<tr>
<th>Play Title</th>
<th>Authors/Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td>BABY GIRL</td>
<td>Edith Freni</td>
</tr>
<tr>
<td>KIDSTUFF</td>
<td>Edith Freni</td>
</tr>
<tr>
<td>THE BIGGER MAN</td>
<td>Sam Marks</td>
</tr>
<tr>
<td>MATTER OF CHOICE</td>
<td>Chad Beckim</td>
</tr>
<tr>
<td>THE WOOD</td>
<td>Dan Kiores</td>
</tr>
<tr>
<td>underneathmybed</td>
<td>Florencia Lozano</td>
</tr>
<tr>
<td>KILLERS AND OTHER FAMILY</td>
<td>Lucy Thurber</td>
</tr>
<tr>
<td>THAT PRETTY PRETTY</td>
<td>Sheila Callaghan</td>
</tr>
<tr>
<td>GEOMETRY OF FIRE</td>
<td>Stephen Belber</td>
</tr>
<tr>
<td>CHAIR</td>
<td>Edward Bond</td>
</tr>
<tr>
<td>I WANNA DESTROY YOU</td>
<td>Geneva Carr</td>
</tr>
<tr>
<td>AS WIDE AS I CAN SEE</td>
<td>Richard Abrons</td>
</tr>
<tr>
<td>THE SPIRITS OF EXIT 11</td>
<td>Michael Puzzo</td>
</tr>
<tr>
<td>EVERY DAY A VISITOR</td>
<td>Richard Abrons</td>
</tr>
<tr>
<td>BENEFACTORS</td>
<td>Michael Frayn</td>
</tr>
<tr>
<td>ALPHABETICAL ORDER</td>
<td>Michael Frayn</td>
</tr>
<tr>
<td>I NEVER SANG FOR MY FATHER</td>
<td>Sheila Callaghan</td>
</tr>
<tr>
<td>SUCH THINGS ONLY HAPPEN IN BOOKS</td>
<td>Benjamin Britten</td>
</tr>
<tr>
<td>LET’S KILL GRANDMA THIS CHRISTMAS</td>
<td>Michael Frayn</td>
</tr>
<tr>
<td>LEAVE THE BALCONY OPEN</td>
<td>Jennifer Maisel</td>
</tr>
<tr>
<td>THE LAST SEDER</td>
<td>Jennifer Maisel</td>
</tr>
<tr>
<td>A SPLITTERED SOUL</td>
<td>John Darnielle</td>
</tr>
<tr>
<td>THE WINDUP BIRD CHRONICLE</td>
<td>Haruki Murikami</td>
</tr>
<tr>
<td>INVISIBLE MAN (workshop)</td>
<td>David Mamet</td>
</tr>
<tr>
<td>LIVING IN EXILE</td>
<td>Ariel Dorfman</td>
</tr>
<tr>
<td>WIDOWS</td>
<td>Ariel Dorfman</td>
</tr>
<tr>
<td>READING UNDER THE INFLUENCE</td>
<td>Tony Grazier</td>
</tr>
<tr>
<td>STAIN</td>
<td>Tony Grazier</td>
</tr>
<tr>
<td>PURGE</td>
<td>Jennifer Gibbs</td>
</tr>
<tr>
<td>INTO THE HAZARD:HENRY 5</td>
<td>David Mamet</td>
</tr>
<tr>
<td>REARVIEWMIRROR</td>
<td>Eric Winick</td>
</tr>
<tr>
<td>NIGHT OVER TAOS</td>
<td>Maxwell Anderson</td>
</tr>
<tr>
<td>POINTS OF DEPARTURE</td>
<td>Michael John Garces</td>
</tr>
<tr>
<td>WINDOWS</td>
<td>Sylvia Bofill</td>
</tr>
<tr>
<td>PAPER CRANES</td>
<td>Kari Bentley-Quinn</td>
</tr>
<tr>
<td>MAREA</td>
<td>Alejandro Morales</td>
</tr>
<tr>
<td>MYTHS WE NEED or HOW TO BEGIN</td>
<td>Larry Kunofsky</td>
</tr>
<tr>
<td>WHAT TO DO WHEN YOU HATE ALL YOUR FRIENDS</td>
<td>Larry Kunofsky</td>
</tr>
<tr>
<td>MR. LINCOLN</td>
<td>Larry Kunofsky</td>
</tr>
<tr>
<td>A COWBOY POEM MY DADDY TAUGHT ME</td>
<td>Richard Brautigan</td>
</tr>
<tr>
<td>PING PONG DIPLOMACY</td>
<td>Joe Basque</td>
</tr>
<tr>
<td>HAVANA BOURGEOIS</td>
<td>Carlos LaCámara</td>
</tr>
<tr>
<td>AN AMERICAN MAUL</td>
<td>Robert O’Hara</td>
</tr>
<tr>
<td>VALPARAISO</td>
<td>Don DeLillo</td>
</tr>
<tr>
<td>SCIITUDE</td>
<td>Martin Casella</td>
</tr>
<tr>
<td>THE RUFS EQUATION</td>
<td>Ted Cubbin</td>
</tr>
<tr>
<td>ALL DAY SUCKERS</td>
<td>Susan Dworkin</td>
</tr>
<tr>
<td>LIGHTS RISE ON GRACE</td>
<td>Chad Beckim</td>
</tr>
<tr>
<td>NIGHT</td>
<td>Philip Gerson</td>
</tr>
<tr>
<td>OPEN HOUSE</td>
<td>Ross Maxwell</td>
</tr>
<tr>
<td>THE WANDERER</td>
<td>Dmitry Lipkin</td>
</tr>
<tr>
<td>ALMOST BLUE</td>
<td>Keith Reddin</td>
</tr>
<tr>
<td>PHAEDRA’S LOVE</td>
<td>Sarah Kane</td>
</tr>
<tr>
<td>ROTHSCILD’S FIDDLER</td>
<td>Ted Cubbin</td>
</tr>
<tr>
<td>SPILL THE WINE</td>
<td>Brian Dykstra</td>
</tr>
<tr>
<td>JUMPING BLIND</td>
<td>Philip Gerson</td>
</tr>
<tr>
<td>THE WRATH OF APHRODITE</td>
<td>Tim O’Leary</td>
</tr>
<tr>
<td>THE OLD NEIGHBORHOOD</td>
<td>David Mamet</td>
</tr>
</tbody>
</table>

**Regional/International Theater:**

<table>
<thead>
<tr>
<th>Play Title</th>
<th>Authors/Producers</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRU</td>
<td>Steven Drukman</td>
</tr>
<tr>
<td>THERE’S ALWAYS THE HUDSON</td>
<td>Paola Lazaro</td>
</tr>
</tbody>
</table>

**Contact:**

Cell: 917.673.2655  
www.judybowmancasting.com
<table>
<thead>
<tr>
<th>Play</th>
<th>Company/Artists</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ANTIGONE</strong> adapted by Emily Mann</td>
<td>Cleveland Play House/Lauren Keating</td>
</tr>
<tr>
<td><strong>TEENAGE DICK</strong> by Mike Lew</td>
<td>Woolly Mammoth Theatre Company/Moritz Von Stuelpnagel</td>
</tr>
<tr>
<td><strong>FAIRVIEW</strong> by Jackie Sibbiles Drury</td>
<td>Woolly Mammoth Theatre Company/Stevie Walker-Webb</td>
</tr>
<tr>
<td><strong>THE ROYALE</strong> by Marco Ramirez</td>
<td>Arizona Company Theater/Michael John Garces</td>
</tr>
<tr>
<td><strong>TINY BEAUTIFUL THINGS</strong></td>
<td>Merrimack Rep/Jen Wineman</td>
</tr>
<tr>
<td><strong>DIG</strong> by Theresa Rebeck</td>
<td>DTF/Theresa Rebeck</td>
</tr>
<tr>
<td><strong>MRS. CHRISTIE</strong> by Heidi Ambruster</td>
<td>DTF/Giovanna Sardelli</td>
</tr>
<tr>
<td><strong>PRIVATE LIVES</strong> by Noel Coward</td>
<td>DTF/Evan Yionoulis</td>
</tr>
<tr>
<td><strong>THE CORPSE WASHER</strong> by Naomai Wallace &amp; Ismail Khalidi</td>
<td>Humana Festival/Mark Brokaw</td>
</tr>
<tr>
<td><strong>A DOLL’S HOUSE: PART 2</strong> by Lucas Hnath</td>
<td>Actors Theatre of Louisville/Pirronne Yousefzadeh</td>
</tr>
<tr>
<td><strong>PRIDE AND PREJUDICE</strong> by Kate Hamill</td>
<td>DTF/Christopher V. Edwards</td>
</tr>
<tr>
<td><strong>CRY IT OUT</strong> by Molly Smith Metzler</td>
<td>DTF/Marc Masterson</td>
</tr>
<tr>
<td><strong>SKELETON CREW</strong> by Dominique Morisseau</td>
<td>DTF/Jade King Carroll</td>
</tr>
<tr>
<td><strong>AMERICAN BUFFALO</strong> w/Treat Williams &amp; Stephen Giurgis</td>
<td>DTF/Jen Wineman</td>
</tr>
<tr>
<td><strong>THE LEGEND OF GEORGIA MCBRIDE</strong></td>
<td>DTF/Carl Andress</td>
</tr>
<tr>
<td><strong>BASKERVILLE</strong> by Ken Ludwig</td>
<td>DTF/John Gould Rubin</td>
</tr>
<tr>
<td><strong>THE WAY OF THE WORLD</strong> by Theresa Rebeck</td>
<td>DTF/Dina Janis</td>
</tr>
<tr>
<td><strong>I HATE HAMLET</strong></td>
<td>DTF/Paul Mullins</td>
</tr>
<tr>
<td><strong>OUTSIDE MULLINGAR</strong> by John Patrick Shanley</td>
<td>DTF/John Gould Rubin</td>
</tr>
<tr>
<td><strong>THE WHIPPING MAN</strong></td>
<td>DTF/Paul Mullins</td>
</tr>
<tr>
<td><strong>THE WHORE AND MR. MOORE</strong> by Michael Cristofer</td>
<td>DTF/Jonathan Silverstein</td>
</tr>
<tr>
<td><strong>MERTON OF THE MOVIES</strong></td>
<td>DTF/Carl Forsman</td>
</tr>
<tr>
<td><strong>THE HOLLOW</strong></td>
<td>Woolly Mammoth/Adam Immerwahr</td>
</tr>
<tr>
<td><strong>FAMILIAR</strong> by Danai Gurira</td>
<td>Woolly Mammoth/Mike Donahue</td>
</tr>
<tr>
<td><strong>COLLECTIVE RAGE...</strong> by Jen Silverman</td>
<td>Woolly Mammoth/Nataki Garrett</td>
</tr>
<tr>
<td><strong>AN OCTOROON</strong> by Branden Jacobs-Jenkins</td>
<td>Woolly Mammoth/John Vreeke</td>
</tr>
<tr>
<td><strong>GUARDS AT THE TAJ</strong> by Rajiv Joseph</td>
<td>Merrimack Rep/Giovanna Sardelli</td>
</tr>
<tr>
<td><strong>LIGHTS RISE ON GRACE</strong> by Chad Beckim</td>
<td>Merrimack Rep/Tlaloc Rivas</td>
</tr>
<tr>
<td><strong>THE CONVERT</strong> by Danai Gurira</td>
<td>Studio Theatre, DC/Joanie Schultz</td>
</tr>
<tr>
<td><strong>NATIVE GARDENS</strong> by Karen Zacarias</td>
<td>Cleveland Play House/Pirronne Yousefzadeh</td>
</tr>
<tr>
<td><strong>ABIGAIL/1702</strong> by Roberto Aguirre-Sacasa</td>
<td>Denver Center/Nataki Garrett</td>
</tr>
<tr>
<td><strong>CRY IT OUT</strong> by Molly Smith Metzler</td>
<td>NJ Rep/Lisa James</td>
</tr>
<tr>
<td><strong>THE INVISIBLE HAND</strong> by Ayad Akhtar</td>
<td>NJ Rep/Evan Bergman</td>
</tr>
<tr>
<td><strong>SMART PEOPLE</strong> by Lydia R. Diamond</td>
<td>NJ Rep/Kent Nicholson</td>
</tr>
<tr>
<td><strong>ISSEI, HE SAY</strong> by Chloe Hung</td>
<td>NJ Rep/Evan Bergman</td>
</tr>
<tr>
<td><strong>MUTUAL PHILANTHROPY</strong> by Karen Rizzo</td>
<td>Mile Square Theatre/Mark Cinnigliano</td>
</tr>
<tr>
<td><strong>HALFTIME WITH DON</strong> by Ken Weitzman</td>
<td>Mile Square Theatre/Chris O’Connor</td>
</tr>
<tr>
<td><strong>AMERICAN STARE</strong> by Tony Glazer</td>
<td>Kitchen Theatre Company/Rachel Lampert</td>
</tr>
<tr>
<td><strong>DRIVING MISS DAISY</strong></td>
<td>Kitchen Theatre Co/Rachel Lampert</td>
</tr>
<tr>
<td><strong>BETRAYAL</strong></td>
<td>Kitchen Theatre Co/Margarett Perry</td>
</tr>
<tr>
<td><strong>SEX WITH STRANGERS</strong> by Laura Eason</td>
<td>Kitchen Theatre Co &amp; Geva Theater/Michele Minnick</td>
</tr>
<tr>
<td><strong>BIRDS OF EAST AFRICA</strong> by Wendy Dann</td>
<td>Kitchen Theatre Co/Rachel Lampert</td>
</tr>
<tr>
<td><strong>PALOMA</strong> by Anne Garcia-Romero</td>
<td>Kitchen Theatre Co/Margarett Perry</td>
</tr>
<tr>
<td><strong>DANCING LESSONS</strong> by Mark St. Germain</td>
<td>Kitchen Theatre Co &amp; Geva Theater/Michele Minnick</td>
</tr>
<tr>
<td><strong>THE MOUNTAINTOP</strong> by Katori Hall</td>
<td>Kitchen Theatre Co/Rachel Lampert</td>
</tr>
<tr>
<td><strong>SWIMMING IN THE SHALLOWS</strong> by Adam Bock</td>
<td>Kitchen Theatre Co &amp; Geva Theater/Michele Minnick</td>
</tr>
<tr>
<td><strong>A BODY OF WATER</strong> by Lee Blessing</td>
<td>Kitchen Theatre Co/Rachel Lampert</td>
</tr>
<tr>
<td><strong>COUNT ME IN</strong> by Rachel Lampert</td>
<td>Kitchen Theatre Co/Michele Minnick</td>
</tr>
<tr>
<td><strong>SUNSET BABY</strong> by Dominique Morisseau</td>
<td>Kitchen Theatre Co/Rachel Lampert</td>
</tr>
<tr>
<td><strong>LONELY PLANET</strong> by Steven Dietz</td>
<td>Kitchen Theatre Co/Michele Minnick</td>
</tr>
<tr>
<td><strong>LUNGS</strong></td>
<td>Kitchen Theatre Co/Rachel Lampert</td>
</tr>
<tr>
<td><strong>VENUS IN FUR</strong></td>
<td>Kitchen Theatre Co/Sara Lampert Hoover</td>
</tr>
<tr>
<td><strong>BLACK PEARL SINGS!</strong></td>
<td>CDN-Orleans: South Korea &amp; France/Arthur Nauzyciel</td>
</tr>
<tr>
<td><strong>THE MOTHERFUCKER WITH THE HAT</strong></td>
<td>San Francisco Playhouse/May Adrales</td>
</tr>
<tr>
<td><strong>THE TWO OF YOU</strong> by Brian Dykstra</td>
<td>SF Playhouse/Am Glazer</td>
</tr>
<tr>
<td><strong>SPLENDID’S</strong> by Jean Genet</td>
<td>SF Playhouse/Bill English</td>
</tr>
<tr>
<td><strong>TROUBLE COMETH</strong> by Richard Dresser</td>
<td>SF Playhouse/Bill English</td>
</tr>
<tr>
<td><strong>SEMINAR</strong> by Theresa Rebeck</td>
<td>SF Playhouse/Bill English</td>
</tr>
<tr>
<td><strong>BAUER</strong> by Lauren Gunderson</td>
<td>SF Playhouse/Bill English</td>
</tr>
<tr>
<td><strong>JERUSALEM</strong> by Jez Butterworth</td>
<td>SF Playhouse/Bill English</td>
</tr>
<tr>
<td><strong>BENGAL TIGER AT THE BAGHDAD ZOO</strong> by Rajiv Joseph</td>
<td>SF Playhouse/Bill English</td>
</tr>
<tr>
<td><strong>BELL, BOOK &amp; CANDLE</strong></td>
<td>SF Playhouse/Bill English</td>
</tr>
<tr>
<td><strong>THE MOTHERFUCKER WITH THE HAT</strong></td>
<td>SF Playhouse/Bill English</td>
</tr>
</tbody>
</table>
THE ALIENS by Annie Baker SF Playhouse/Lila Neugebauer
BECKY SHAW by Gina Gionfriddo SF Playhouse/Mary Glazier
THE MASTER & MARGARITA Bard Summerscape/Janos Szasz
THE CORPSE WASHER by Naomi Wallace & Ismael Khalidi Humana Festival/Mark Brokaw
O GURU GURU GURU... by Mallery Avidon Humana Festival/Lila Neugebauer
DEATH TAX by Lucas Hnath Humana Festival/Ken Rus Schmoll
THE HOUR OF FEELING by Mona Mansour Humana Festival/Mark Wing-Davey
BOB by Peter Sinn Nachtrieb Humana Festival/Sean Daniels
STRIKE/SLIP by Naomi Iizuka Humana Festival/Chay Yew
DARK PLAY or stories for boys by Carlos Murillo Humana Festival/Michael John Garces
THE ELABORATE ENTRANCE OF CHAD DEITY Actors Theatre of Louisville/KJ Sanchez
TWELFTH NIGHT (a musical adaptation) Actors Theatre of Louisville/Aaron Posner
F2M by Patricia Wettig NYSAF/Maria Mileaf
A MAZE by Rob Handel NYSAF/Sam Buntrock
EAST OF HEART MOUNTAIN Wyoming Theater Festival/Giovanna Sardelli
GUESS WHO’S COMING TO DINNER? St. Michael’s Playhouse/Kathryn Markey
RAPTURE BLISTER BURN by Gina Gionfriddo TheatreSquared/Josh Hecht
THE WINDUP BIRD CHRONICLE Edinburgh International Festival, Singapore Arts Fest, etc
THE SEAGULL American Repertory Theatre & Asia tour/Janos Szasz
JULIUS CAESAR ART/ Europe tour/Arthur Nauzyciel
CARDENIO by Charles L. Mee ART/Les Waters
DONNIE DARKO ART/Marcus Stern
BRITANNICUS by Jean Racine ART/Robert Woodruff
WINGS OF DESIRE by Wim Wenders ART/Ola Mafaalani/Toneelgroep Amsterdam co-prod. & tour
ISLAND OF SLAVES by Marivaux ART/Robert Woodruff
ROMEO & JULIET ART/Gadi Roll
THE KEENING by Humberto Dorado ART/Nicolas Montero
OLLY’S PRISON by Edward Bond ART/Robert Woodruff
DESIRE UNDER THE ELMS ART/Janos Szasz
THE PERSONAL(S) by Brian Sutow No Rules/Signature Theater, VA/Josh Hecht
THE PIANO LESSON Hangar Theatre/Jennifer Nelson
PENELope OF ITHACA by Kenneth Finkle Hangar Theatre/Peter Flynn
THE 39 STEPS Hangar Theatre/Wendy Dann
WHEN WE GO UPON THE SEA by Lee Blessing InterAct Theatre/Paul Meshejian

musicals:
THE LEGEND OF GEORGIA MCBRIDE Dorset Theatre Festival/Stephen Brackett
UNTITLED PETER PAN PROJECT Broadway Asia/Alegra Libonati & the Kuperman Bros.
BLACK PEARL SINGS! Kitchen Theatre/Sara Lampert Hoover
TOKIO CONFIDENTIAL by Eric Schorr Atlantic Theater 2/Johanna McKeon
NIGHTINGALE(wkshp) by Duncan Sheik and Steven Sater NYSF/Moises Kaufman
FEBRUARY HOUSE(wkshp) by Gabriel Kahane & Seth Bockley NYSF/Davis McCallum
MARRY HARRY(wkshp) by Biello/Martin NYSF/Kent Nicholson
THE ISLAND MUSICAL(wkshp) by Dar Williams NYSF
A LASTING IMPRESSION by Zoe Sarnak E. 3rd Street Productions/workshop
THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE Hangar Theatre/Jesse Bush
MAN OF LA MANCHA Hangar Theatre/Peter Flynn
MARRY ME A LITTLE Dorset Theatre Festival/Jonathan Silverstein
SHE CAN’T BELIEVE SHE SAID THAT! NYMF/Josh Hecht
BY Matt Prager
SAINT HEAVEN NYMF & Stamford Rich Forum & Village Th. Seattle
PLAY IT COOL NYMF/Sharon Rosen
GLAAD Award nomination) NYMF/Sheryl Kaller
THE CHOCOLATE TREE
FRANKENSTEIN Casino Rama, Ontario/Noel Carmichael
LOVE ACCORDING TO LUC Greenwich Street Theatre/A. Mathewson w/Uzo Aduba
VOICEOVERS/COMMERCIALS (list upon request)

BA in Drama & Spanish, Tufts University
Member CSA & Partial Comfort Productions.
Board Member Jewish Plays Project, Resident CD Luna Stage

judy bowman casting

Cell: 917.673.2655
www.judybowmancasting.com
Teaching: Adjunct Assistant Professor at Columbia University MFA Film Program, NYU at Lee Strasberg. Workshops at Carnegie Mellon, Ohio University, Case Western Reserve, University of Arkansas, ART Institute at Harvard University, & faculty member Harlem School of the Arts. (2008-2011)
Television (Bengali: টেলিভিশন) is a 2013 Bangladeshi drama film based on changing social values and adoption of technology directed by Mostofa Sarwar Farooki and starring Kazi Shahir Huda Rumi, Chanchal Chowdhury, Mosharraf Karim, and Tisha. The film was selected as the Bangladeshi entry for the Best Foreign Language Film at the 86th Academy Awards. As a leader of the local community, Chairman Amin (Shahir Huda Rumi) bans every kind of image in his water-locked village in a specific part of rural Kanbar Institute of Film & Television. The Stern-Tisch BS/BFA is designed for students with a passion for film and television, and an interest in the business aspects of these industries. More. Our students are part of a community of young, passionate artists who grow together, support each other & succeed together.