



Traditional Tunes - A Collection Of Ballad Airs

By Frank Kidson

Read Books, United Kingdom, 2008. Paperback. Book Condition: New. 211 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.PREFACE. WHATEVER may be esteemed the value of the present work, it is the outcome of much pleasant labour. The compilers wish has been to at least temporarily rescue from oblivion some few of the old airs, which, passing from mouth to mouth for generations, are fast disappearing before the modern effusions of the music hall and concert room. He believes that in any of the airs here noted down are excellent specimens of melody, and as such, are worthy of preservation that they have a peculiar quaintness, a sweetness, and a tenderness of expression, absent in the music of the present day, which it is impossible to successfully imitate. He has endeavoured to set down the airs as far as musical notes will permit with the utmost fidelity, scrupulously avoiding any attempt at arrangement or emendation, for, however desirable it might be in some instances to amend the airs from corruptions which have crept in, the Editor has considered that he would be scarcely justified in tampering with them, as such an attempt at revision would greatly...



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"Theme from Z-Cars" was the theme tune to the long-running BBC television drama Z-Cars. Based on the traditional folk song "Johnny Todd", which was in a collection of traditional tunes by Frank Kidson dated 1891 called Traditional Tunes: A Collection of Ballad Airs. Kidson's notes for this song say: "Johnny Todd is a child's rhyme and game, heard and seen played by Liverpool children. The air is somewhat pleasing, and the words appear old, though some blanks caused by the reciter's memory have had to be filled up." [1] which was in a collection of traditional tunes by Frank Kidson dated 1891 called Traditional Tunes: A Collection of Ballad Airs. Kidson's notes for this song say: "Johnny Todd is a child's rhyme and game, heard and seen played by Liverpool children. The air is somewhat pleasing, and the words appear old, though some blanks caused by the reciter's memory have had to be filled up." [2]. Frank Kidson was an English folksong collector and music scholar. There is also what appears to be a version of the same so To the above may be added that the traditional airs forming the present volume have perhaps never been harmonized. They have either been sung by a single singer or by parties of singers in unison, or performed on such a simple instrument as the flute or fiddle. Is it, then, desirable to put such old wine into new bottles Where it is, however, deemed desirable to add harmony for the purpose of playing them on the piano, it will be in general found that a thin bass will be more in the character of the old harmonies, put to songs which were printed and issued when these traditional airs were. mos