

GIORGIO SADOTTI CV

Born 20th Century in Manchester

Based in London

1981 University of Syracuse, New York, MFA

1979 Manchester University, MA Sculpture

1978 Trent Polytechnic, BA Hons Fine Art

Solo Exhibitions

2016

Museum für Gegenwartskunst, Siegen, Germany

2015

52-69-14 Sing To Remember, 4COSE, London

IMAGE NO, with Elizabeth Wright, Studio Cloud 4, Bologna, Italy

2014

Retro Gevalc, I Never Read, Art Book Fair, Volkshaus Basel, Switzerland

FEET FEET FEEL, 5 Years, London

MUDDY WATERS MUDDY WATER MUD WATER MUD (UNROLL), noshowspace, London

Lightbox commission, Project / Number, London

52-68-14 REMEMBER TO SING, SIX, Bournemouth, UK

2013

THIS THIS MONSTER THIS THINGS, Wysing Arts, Cambridgeshire

ELEANOR TIME TIMES ELEANOR Swiss Cottage Gallery, London

THIS THIS MONSTER THIS THINGS, The Ikon Gallery, Birmingham (catalogue)

THE ONE, with Elizabeth Wright, The Mews Project Space, London (catalogue)

ELEANOR ELEANOR ELEANOR ELEANOR ELEANOR ELEANOR ELEANOR, Gallery at The Ideas Store, Whitechapel, London (catalogue)

2012

THIS CAN, Studio 1.1, London

MAYBE ELEANOR, ELEANOR, ELEANOR, ELEANOR, ELEANOR, ELEANOR, ELEANOR, ELEANOR, ELEANOR, Lake & Only, Trin-Mulin, Switzerland

THIS THIS MONSTER THIS THINGS, Focal Point Gallery, Southend (catalogue)

THIS THIS MONSTER THIS THINGS, Shelley Manor, Bournemouth (catalogue)

2011

SPELLS LIKE TREE SPIRIT, Tate Britain, London

GIORGIO SADOTTI JOHN SUMMERS, Studio 1.1, London

2010

'THE THINGS IS (FOR 3)', Milton Keynes Gallery, Milton Keynes *

2009

'In In No No Time Time (Intro-spective)', Limoncello, London, UK

'Paul', Apartment, Manchester, UK

2008

'This is more than you know', with Elizabeth Wright, Atelier Amden, Amden, CH (curated by Roman Kurzmeier)

'I am you to' with Sean Edwards, Limoncello, London, UK
2007 'I am you' with Sean Edwards, Limoncello, London, UK
'No Matter', Zaim, Yokohama, Japan
'Another Ring', Outpost Gallery, Norwich, UK
2006
'From Navels To Nipples Henry Moore', The Henry Moore Institute, Leeds, UK*
2005
'Tu E' La Rivoluzione', Galleria Porta Rose, Garessio, Italy
'In It', University Of Washington Gallery, Pullman, Washington, USA
2004
'I Believe In Everything', Kunst Redux, London, UK
2003
'Untitled', Platform, London, UK
1999
'Un Albero', Bosco D'Alera, Monte Maria, Piacenza, Italy
'Went to America didn't say a word', Space 1999, London, UK (curated by Matthew Higgs)
1998
'To Be Me', De Vaalserberg, Rotterdam, Holland
1996
'Be Me', Interim Art, London, UK
'Dinner', Cubitt Gallery, London, UK
1993
'Gavin Brown / Giorgio Sadotti', City Racing, London, UK

Group Exhibitions

2016
noshowspace, London
2015
Depford X, Depford, London
Graphics Interchange Format: 25 Years of Focal Point Gallery, Focal Point Gallery, Southend
I'M Ten, IMT, London
Balls, NEST, The Hague, Holland
Drawing Biennial, The Drawing Room, London
Speaking Parts, Raven Row, London
FOAM, Grand Union, Birmingham
The Presence Of Absence, Berloni Gallery, London (catalogue)
The Decorator and The Thief, Northern Gallery for Contemporary Art, Sunderland
2014
FOAM, ATTIC, Nottingham
/seconds, Sharjah Art Foundation, Sharjah, United Arab Emirates
Berlin Art Prize, Kühlhaus Berlin, Germany
ffoaam, Project / Number, London (touring)
FOAM at AND/OR, London
2013
'AT WORK, STUDIO AND PRODUCTION AS A SUBJECT OF TODAY'S ART, Museum für Gegenwartskunst, Siegen, Germany (catalogue)
OUTSIDE OF OUTSIDE, Mecklenburgh Square, London
Freeze ' 13, The Mayor's Parlour, London
Leeds! Leeds! Leeds! East Street Arts, Leeds

LOVE curated by Stefano W. Pasquini, Melepere Arte Contemporanea, Verona, Italy
Now This Over Over, Ausstellungsraum Klingental, Basel, Switzerland
Birth Rites Collection Award Exhibition, Media City UK, Salford
2012

a Word for a Play, Kunsthaus Baselland, Switzerland
Plus Art Projects at The Mayor's Parlour 2012, London
Changeable Conditions, Mecklenburgh Square, London
Young British Art II, Dienstgebäude, Zurich, Switzerland
Dead Fingers Talking, The Galleri Box, Gothenburg, Sweden
Le Confort Moderne, Le Confort Moderne, Poitiers, France
2011

Pixelpops 2011, Nouvel Organon, Paris, France
Plus Art Projects 4th show, Redchurch Street, London
YBA, Limoncello Gallery, London (curated by Ryan Gander)
BINGO, 8 Shooters Gallery, Knoxville, Tennessee, USA
2010

Terraces, Lisbon, Portugal
'Dead Fingers Talk', IMT, London, UK
'Farmers Market', Handel Street Projects, London
'Plus Art Projects 2nd show', 278 Cambridge Heath Road, London
Plus Art Projects 3rd show, Hanbury Street, London
2009

'70+ Artists 100+ Hours', PLUS, London, UK
Beatbullying Art Auction, Exposure Gallery, London, UK
'Art Car Boot Fete', Big Chill Festival, Hertfordshire, UK
'Pete and Repeat', 176 Gallery, London, UK
'The Fair Show', Limoncello, London, UK
'The Eagle Document: The New Collection of Enumerated Things', Stephen Lawrence
Gallery, London, UK
'This Was Now : The Russell Herron Collection', Satorial Contemporary Art, London, UK
'The little shop on Hoxton Street', Limoncello, London, UK
'Common Wealth', MKG127, Toronto, CA (curated by Denise Hawrycio)
'Drawing 2009', Drawing Room, London, UK
'The Cubitt Box', The New Art Gallery Walsall, Walsall, UK
2008

'The True Artist', TriangleFrance, Marseille, FR (curated by Damien Airault)
'Noise', George Roger Gallery, Maidstone, UK
'Broadcast Yourself', Hatton Gallery, Newcastle Upon Tyne and Cornerhouse, Manchester,
UK (curated by Dr Sarah Cook and Kathy Rae Huffman)
2007

'Presque Rien', Laure Genillard, London, UK
'No This', www.noshowspace.com
'Drawing 2007', The Drawing Room, London, UK
'ARTfutures', Contemporary Art Society Exhibition, Bloomberg Space, London, UK
2006

'Volf', Art Miami, US
'The Universe in a Handkerchief', Gallery Yujiro, London, UK (curated by Anthony Spira)*
'Drive-Thru', Three Colts Gallery, London, UK
'If it didn't exist you'd have to invent it; a partial Showroom history', The Showroom,
London, UK

2005

'There is Always an Alternative', temporarycontemporary, London, UK (curated by Dave Beech and Mark Hutchinson)*

'Do Not Interrupt Your Activities', Royal College of Art Galleries, London, UK*

'Slimvolume Poster Publication 2005', Fortescue Avenue, London, UK (curated by Andrew Hunt)*

'A to Z and Back Again', Galerie Chez Valentin, Paris, France

'There is Always an Alternative', The International 3, Manchester, UK*

'Romantic Detachment', Chapter Arts, Cardiff, Wales, UK

2004

'Romantic Detachment', PS1 MoMA, New York, US and UK touring*

'Spitz Gallery', London, UK

'Strike', Basekamp, PA, US (curated by Gavin Wade)

'Do Something', Floating ip, Manchester, UK

'QSL', Middlesborough Museum of Fine Art, Middlesborough, UK*

'Russian Doll', MOT, London, UK

'Sir Reel', Kunst Redux, London, UK

2003

'Don't start from the good old things but the bad new ones', Whitechapel Project Space, London, UK

2002 'Strike', Wolverhampton Art Gallery, Wolverhampton, UK*

'Autoritratto', Sesto Senso, Bologna, Italy*

'It's Only Words', Mirror, London, UK 3

2001

'City Racing 1988-1998: a partial account', ICA, London, UK*

'Calling London', Architecture Foundation, London, UK

'GVA Biennial', Geneva, Switzerland*

'What's Wrong?', The Trade Apartment, London, UK (curated by Dave Beech)

'Water Energy Machine', Various venues, Paris, France*

'The Doughnut Concept', Britart.com Gallery, London, UK*

'Century City', Tate Modern, London, UK*

'Copies', The Trade Apartment, London, UK

2000

'Protest and Survive', Whitechapel Gallery, London, UK (curated by Paul Noble and Matthew Higgs)*

'Snowballing', Arthur R Rose, London and The Henry Moore Institute, Leeds, UK*

'Gift', 2YK Gallery, Berlin, Germany*

1999

'Limit Less', Galerie Krinzinger Vienna, Austria

'Wild Life', Austrian Institute, London, UK

'Get Together', Kunsthalle, Vienna, Austria*

'It's Immaterial', Chiltern Sculpture Trail, Oxford, UK

1998

'Resolute', Platform, London, UK

'Show Me The Money 3', London, UK

'The Powder Room', Rotterdam, Holland

'Host', The Tramway, Glasgow, UK (curated by Peter Lewis)

'The Vauxhall Gardens', Norwich Gallery, Norwich, UK 1997

'Double Life', University of Wolverhampton, UK

'Der Verlorene Garten', Kunsthalle Palazzo, Leistal, Switzerland*

'Strange Encounters', Bricks and Kicks, Vienna, Austria*
'Big Blue', Coins Café, London, UK
'B.O.N.G.O.', Bricks and Kicks, Vienna, Austria
'Hit and Run 4', Silent / Still, Arch 53, London, UK
1996
'Glass Of Water', 526 W.26 St., New York, USA
'Flag', Clink Wharf, London, UK (curated by Peter Lewis)
1995
Group show, Bravin Post Lee, New York, USA
Group show, Interim Art, London, UK
'Faction', Royal Danish Academy of Fine Arts, Copenhagen, Denmark (curated by Liam Gillick)*
'Life of its own', Window Gallery, Prague, Czech Republic (essay by Giorgio Sadotti)
1994
'In Transit', Tel Aviv, Israel
'Dirty Holes', Modern Art, London, UK*
'Candy Man II', Building C, London, UK
'The Curators Egg', Anthony Reynolds Gallery, London, UK
'GOL', Mark Boote Gallery, New York, USA
1993
'Hit and Run', Tufon Street, London, UK
'The Mystery Of The Hundred Dollar Bill', Studio Marconi, Milan, Italy (curated by Liam Gillick)*
'Love At First Sight', The Showroom, London, UK (curated by Graham Gussin)
Group Show, The Infanta of Castille, London, UK

Other Projects & Performances

2015

Magasin 3, take you there radio, live radio broadcast, June 19th
ANOTHER ANOTHER ANOTHER RING OF BALLS performance, Raven Row, London,
Friday May 15th and Saturday May 23rd
Sound evening at The Drawing Room, London, Friday April 24th
GIORGIO SADOTTI, GIG, musical performance, Studio Cloud 4, Bologna Italy, Friday
April 24th
GIORGIO SADOTTI, GIG, live radio broadcast, Bologna Italy, Thursday April 23rd
GIORGIO SADOTTI, GIG, musical performance at Piper Keys, London, Saturday March
21st
GIORGIO SADOTTI, GIG, musical performance at METAPHONICA, Central Saint
Martins, London, Friday March 13th

2014

Project Number edition launch, London, Sunday October 5th
Pro Numb, editions, Wysing Arts Centre, Cambridgeshire, Saturday August 30th
FOAM, Wysing Arts Centre, Cambridgeshire, Saturday August 30th
GIORGIO SADOTTI, Secret Gig, musical performance, noshowspace, London, Saturday July
5th
XALPHABET, X marks the Bökship, London, Saturday April 19th
noshowspace, SPLIT SWISS Sign unveiling, London, April 1st
2013

ENTRE LE DESIR ET L'ACCOMPLISSEMENT, LA PERPETRATION ET SON SOUVENIR (SIEGEN) Performance of as part of 'AT WORK, STUDIO AND PRODUCTION AS A SUBJECT OF TODAY'S ART, Museum für Gegenwartskunst, Siegen, Germany, Saturday November 16th

ABC Berlin, Germany, performance, Sie huscht vorbei (The true artist reveals nothing), Thursday September 19th

SPLIT SWISS, book and font launch, No Show Space, London, Tuesday September 10th

In Conversation with Dr Gilda Williams, Ikon Gallery, Birmingham, Friday July 12th

Artist Talk with Gilda Williams, Swiss Cottage Gallery, London, Tuesday June 25th

Chance, a one day event, Leeds Metropolitan University Leeds, Saturday May 11th

Flash 500, Akerman Daley published book

'Now This Over Over', performance/book launch, Ausstellungsraum Klingental, Basel, Switzerland, Thursday March 14th

An invitation to an exhibition by Giorgio Sadotti book launch, The Gallery, Ideas Store Whitechapel, London, Thursday 17 January

2012

I WILL ACT/ I WILL NOT ACT, performance, Kunsthaus, Baselland, Switzerland, Sunday 9 December

OUT THERE IN HERE OUT THERE, permanent installation, Mews Project Space, London

HI DE launch, X Marks The Bökship, London, Thursday 6 September

DRUGG, performance/lecture University College London, Sunday 15 July

Acoustic Mirrors at Zabłudowicz Collection, London, Friday 3 February

CLEAVAGE, performance/lecture, Basel University, Switzerland, wednesday 21 March

PING PONG/TALK/PERFORMANCE, La Scatola Gallery, London, Monday 26 March 2011

IS BEFORE, Kaavous-Bhoyroo edition launch, 5 Ravey Street, Shoreditch, London, Wednesday 30 November

IS BEFORE, Kaavous-Bhoyroo edition launch, Manchester Contemporary Art Fair, Thursday 24 October

Schizm Magazine launch, Banner Repeater, Hackney Downs, London, Friday 23 September

Eclipse Maker, edition launch and screening, The Mews Project Space, London Thursday 22 September

Studies for a catalogue publication launch, A Study For An Exhibition Of Violence In Contemporary Art curated by Mathieu Copeland at The John Latham Foundation, London Sunday 26 July

FLOWER SNAKE SPELLS LIKE TREE SPIRIT, Tate Britain, London 5 January

SLIDENIGHT, Ashfield Street, London 26 February

L'ECLISSE, Ashfield Street, London 18 June

Artists, Spaces and Survival, OUTPOST Gallery, Norwich 25 June (audio tape performance of 50 Truths)

2010

The Enlightenment Gallery, Auto Italia Live, London, Saturday 13 November

SNAIL SNAIL OYSTER OYSTER SNAIL, performance and live radio broadcast at SPACE gallery, London, 9 October

Dead fingers Talk at Wysing Arts, Cambridge, 11 September

'Table Tennis', Saturday May 14, The Mews Project Space, London

ANOTHER ANOTHER RING OF BALLS Performance, July 8, Milton Keynes Gallery, Milton Keynes

ENTRE LE DESIR ET L'ACCOMPLISSEMENT, LA PERPETRATION ET SON SOUVENIR Performance, July 8, Milton Keynes Gallery, Milton Keynes

2009

Jill Will (Love Making), performance, Limoncello Gallery, London

'Giorgio Sadotti's Vanity Affairs' a day of documentation, Limoncello, London, UK*

'This This Sex Time' with Fiona Banner, Elizabeth Wright, Alexandra Stähli and Sarina Scheidegger, Elektra House London, UK

'Around This House – Happening In The Library', Shoreditch Library, London, UK

'MIP 2: Manifestacao internacional de performance', Belo Horizonte, Brazil.

2008

'50 Truths Whipping', performance, Tringle France, Marseille, France, September 26, 2008

'Violin Siren' as part of Zoo Art Fair (curated by Collecting Live Art)*

'Whipcracker Zurich' as part of The Hut Project's 'It's Not You, It's Me', BolteLang, Zurich, Switzerland

'To My Left' with Jemima Stehli, Elektra House, London, UK

'The Nothing and The Nothingness: A Happening', Louise T Blouin Foundation, London, UK

2007

'Provopolis 2'. Norwich Arts Centre, Norwich, UK

2006

'CF GS' with Ceal Floyer, Elektra House, London, UK

2004

'Love' with Liam Gillick, Elektra House, London, UK

Evening of film / sound, Whitechapel Gallery, London, UK

2003

'Perpetual Euphoria' with Paul Noble, Elektra House, London, UK

2002

'AND', Elektra House, London, UK

'Swansong,' Live internet web cast from Blackpool Tower Ballroom*

Exhibitions Curated

1999

'Liebe and Demain', Sali Gia, London, UK

1995/6

'Italians', Underwood Street Gallery, London; Pieve di Centro, Bologna, Italy*

'Italians', Pieve di Cento, Bologna, Italy*

1994

'Noon To Five Not Too Weird', Modern Art, London, UK*

'Dirty Holes', Modern Art, London, UK*

'Small Appetite', Modern Art, London, UK*

'NY UK', Modern Art, London, UK*

'Italians', 30 Underwood Street, London, UK*

1993

'Hit and Run', Tufon Street, London, UK

1992

'A Gingham Garden Brick Wall Made By A Nurse', Hurlingham House, London, UK

Residencies 1983 – 1985 Core Resident, Museum Of Fine Art, Houston, USA

Awards

2003 Paul Hamlyn Foundation

1979 Ford Foundation Grant

Bibliography

- Presence of Absence catalogue of exhibition at Berloni Gallery, London 2015
- Presence of Absence, Paul Carey-Kent in Conversation with Bella Easton, artcritical magazine
- What Is An Art Book Volume 2, 2014
- Wysing book, 2014
- Siegen catalogue, 2014
- SPLIT SWISS, by Giorgio Sadotti, design by Fraser Muggeridge 2014
- HI DE BOOK, by Giorgio Sadotti, text by Peter Suchin, design by Fraser Muggeridge 2013
- An invitation to an exhibition by Giorgio Sadotti, by Giorgio Sadotti 2013
- Art Monthly, February, 2013, Peter Suchin review of THIS CAN at studio1.1, London
- NOW THIS OVER THIS, Ausstellungsraum Klingental, Basel, Switzerland, concept Ariane Koch and Sarina Scheidegger 2013
- Design Behind Desire, curated by Lisa Z. Morgan, 2012, p 226-227, 267-275
- Schizm Magazine, number 4, April 2012, p34-37
- TV LIKE US, edited by Hanna Harris, 2012, p8
- BilBok magazine, number 30, 2012
- LE CONFORT MODERNE, Poitiers, France, exhibition catalogue, 2012,
- TV LIKE US, edited by Hanna Harris with Suvi Kukkonen, Olli-Matti Nykänen and Jenni Tuovinen 2011
- 'Provocation', Transmission Annual, Edited by Michael Corris, 2011, p169
- Art Monthly, June, 2011, Peter Suchin review of Young British Art at Limoncello, London
- The Guardian, 'Tate Britain Christmas tree strikes blow against baubles', Mark Brown, December 9th, 2010
- The Daily Telegraph, 'Tate Britain Christmas tree 'has no decorations'', Andrew Hough, 6 December 2010
- 'Where is the glitter on the Tate Britain's Christmas Tree?', The Daily Telegraph, Monday December 6th 2010, Mark Hudson
- Critics' Picks, Steven Cairns, Artforum Magazine Online, Aug 2009
- Particules 22, 2009, p.98
- BilBok magazine, number 27, 2009
- Playboy Italia 2, Feb 2009, p.161
- Time Out, 'Sean Edwards & Giorgio Sadotti', Tony Pearson. Jan 16-22 2008 p.36
- CORE: Artists and Critics in Residence 2008, p.23-24
- 'Noise: Quiet Please I'm Listening', Colin Perry Frieze online, 30 March 2008
- the PROVOPOLIS *2, 2007, p 36
- Art Monthly, 'Presque Rien 1' exhibition review, Laure Genillard Gallery London, Martin Herbert, Dec-Jan 07/08, pp. 32-33
- The Universe in a Handkerchief, exhibition catalogue, edited by Anthony Spira, Gallery Yujiro, London, 2006, p 35-37, 42
- Art Monthly 298, 'Giorgio Sadotti' review of 'From Navels to Nipples Henry Moore', exhibition at Henry Moore Institute Leeds, David Gleeson, July-August 2006, p.37
- The Metro, Leeds, 'ART: Giorgio Sadotti: From Navels to Nipples Henry Moore', Tina Jackson, May 2nd 2006, p.23
- Henry Moore Institute Newsletter 65, 'From Navels to Nipples Henry Moore', Ellen Tait, April/May 2006, p.1
- Platform, 1998-2006, published 2006
- 'There is Always an Alternative', exhibition catalogue, organised by Dave Beech, 2005, p72,73
- Giancarlo Politi, Flash Art, Vol. XXXVIII Jan/Feb 2005, p 91

Slimvolume Poster Publication, Andrew Hunt, November 2005
DO NOT INTERRUPT YOUR ACTIVITIES, Royal College of Art, London, exhibition catalogue, April 2005, p79-81
PILOT:2 International Art Forum, 2005, pp 11,39,57,74
a-n Magazine, review of exhibition, 'Do Something For Floating IP', John Murray, September 2004, p.9
'Art Becomes You! Parody, Pastiche and the Politics of Art, Materiality in a Post-Material Paradigm' May 2004, pp. 10-11
The Future Magazine 1, 'Russian Doll', Giorgio Sadotti, 2004, p.18-19
PILOT:1 International Art Forum, 2004, pp 17,54,67
Contemporary Magazine 51, 'London: Platform', David Gleeson, 2003, pp. 83-84
Art Monthly 265, 'Giorgio Sadotti', Dan Smith, April 2003, p.33
BilBok magazine, number 19, 2003
Collezioni Edge 121, 'A Portrait of Giorgio', by Stefano Pasquini, Spring/Summer 2002, pp. 36-41
Andrew Wilson, 'City Racing', 2002, pp. 5-17
'Strike', exhibition catalogue, 2002, pp.34+55
The Independent, exhibition review, 'City Racing', Institute of Contemporary Art, London, March 2001
Contemporary Visual Arts 30, 2001
9th Biennial of Moving Images, Centre pour l'image contemporaine Saint-Gervais, Genève, Switzerland, exhibition catalogue, p 126/7
'Protest and Survive', Dawn Fulcher, 2000, p.83
The Guardian, exhibition review, 'Squeaks of Protest', exhibition 'Protest and Survive', Whitechapel Gallery, London, Jonathan Jones, Sept 19, 2000, pp. 14-15
Contemporary Visual Arts, issue 30, review of 'Protest and Survive', exhibition at The Whitechapel Gallery, 2000, p83
'Protest & Survive' catalogue, Whitechapel Gallery, London, Paul Noble, p 44, 2000
Documents Sur L'Art 12, 'ROTTERDAM', Vincent Pecoil, 2000, pp. 394-396
GET TOGETHER, kunst als teamwork, exhibition catalogue, Kunsthalle Wein, Austria, 1999, pp 290-297
The Independent, 'Drums and Wires' Giorgio Sadotti, 1999, review of 'Gavin Brown Giorgio Sadotti', exhibition at City Racing gallery London
BilBok 10, Giorgio Sadotti, 1999
'The Doughnut Concept', Britart.com, London, curated by Mark Beasley, 1999, p 4
Falter Magazine 41, 'Kollektivsinn ohne Sinn', Patricia Grzonka, October 1999, p.68
BilBok 8, 'An Extract from an unpublished interview between Duchamp and Cabanne', Giorgio Sadotti, John Carson, David Burrows, 1997
Art Monthly 203, 'Trading Up or Selling Out', Mark Harris, February 1997, pp.1-3
Paletten Magazine 228, 'A Cozy Chit Chat with Old Nick and Kitty Kat', interview between Giorgio Sadotti and Iwona Blazwick, January 1997, pp. 23-25
'Der Verloren Garten', catalogue, Kunsthalle Palazzo, Liestal, Switzerland, Roman Kurzmeyer, 1997, p 20-21
Third Text Magazine 37, 'Strategies Towards the Remaking of the Artistic Self', Stella Santacatterina, p 102-103, 1996-1997
BilBok 7, Giorgio Sadotti, p 4-5, 1997
Documents Sur L'Art 10, 'Be Me', Giorgio Sadotti, 1996/1997, pp. 14-22
Art Monthly 201, 'Be Me', Giorgio Sadotti, Gilda Williams exhibition review as Giorgio Sadotti, November 1996, pp. 26-27 and front cover
Time Out, 'Erlend Williamson & Giorgio Sadotti', Sarah Kent, May 1996

The Independent, 'The Hirst You Can Take Home', Iain Gale, December 1995
Time Out, 'Group Show – Interim Art', Mark Currah, October 11-18 1995, p.48
Time Out, 'Candyman II – Group Show', Tania Guha, June 1994, p.50
'Italians', exhibition catalogue, 30 Underwood Street, London, Giorgio Sadotti, December 1994
Daily Telegraph, 'Soccer Sideline', Andrian Dannatt, February 1994
Time Out, 'Love at First Sight', The Showroom, David Lillington, October 1992, p.43
Time Out, 'The Infanta of Castile – 5 Old Nichol Street', Rose Jennings, July 29, 1992
'Il Mistero Dei 100 Dollari Scomparsi', catalogue, Liam Gillick, Gio' Marconi Gallery, Via Tadino, Milano, Italy, Nov/Dec 1992, p.13-15
* With catalogue

Giorgio Sadotti (born 1955 in Manchester, UK) is a conceptual artist based in London. In 1993, Sadotti exhibited at City Racing, and in 1996 participated in a group show organised by City Racing at Bricks and Kicks in Vienna run by Muntean and Rosenblum. Other solo exhibitions include the Henry Moore Institute (2006). He described his work, *Went to America Didn't say a word* (1999): "On the morning of Saturday March 20, 1999, I flew on American Airlines from London Heathrow to New Yorks John F. Kennedy Giorgio Sadotti. British, born 1955. Follow. Overview. CV. Shows. Related Categories. Giorgio Sadotti (born 1955 in Manchester, UK) is a conceptual artist based in London. In 1993, Sadotti exhibited at City Racing, and in 1996 participated in a group show organised by City Racing at Bricks and Kicks in Vienna run by Muntean and Rosenblum. Other solo exhibitions include the Henry Moore Institute (2006). He described his work, *Went to America Didn't say a word* (1999): "On the morning of Saturday March 20, 1999, I flew on American Airlines from London Heathrow to New Yorks John F. Kennedy airport.