JANE AUSTEN
IN CONTEXT

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Ancient philosophy models non-living processes in terms of living beings; modern science and philosophy reverses this priority by conceiving the living as evolving from the non-living. But in the contemporary context we would need a new concept of nature to follow through on this reversal, to fit self-organizing organisms with nature as a whole. A study of the themes of structure, expression and sense across Merleau-Ponty’s philosophy opens a way toward this new concept.